

Vertical Studio 2009
Design Research Unit – Wales

Archi-textiles – A proposal

The proposal is to create a studio that will investigate, design and create works that oscillate between the world's of architecture and textile.

Over the past decade the potential of new textile materials and techniques has emerged resulting in a number of innovative products and applications. These spring from colour, form, composition and new materials and have resulted in components, elements and buildings.

The proposal is to work with Laura Thomas, an emerging talent in textile art and design in the UK and design and make processes, artefacts and building proposals based on the use of textile in architecture.

Learning outcomes

Key words

Colour theory, composition and pattern. Knowledge of performance principles and material technology. Development of representational techniques and making. Collaborative working.

Report writing and publishing.

Introduction

The Studio will focus on the development and design of textile materials in architecture. Introductory lectures on textile design, textile technology and textile design processes will be provided as a springboard for design studies. Formal exercises in colour, form and composition will be followed by individual research and experimentation in textile design production.

The intention will be for each student to design a textile frame which will be assembled to make an 'ideal house'.

Programme

- Week 1 Introductory lectures and formal exercises
- Week 2 Review exercises and individual research
- Week 3 Individual brief and making
- Week 4 Assemble and present

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