# Judging Criteria for the art (Painting, drawing, calligraphy) category

## Judging criteria for painting and drawing:

1. Creativity and originality
2. Quality - composition, design elements and colour – do they all work well together?
3. Clarity of theme (Celebrating friendship between Wales and China)
4. Overall artistic impression

\****Please note, that for drawing and painting entries, pupils must include their initials written in Chinese characters at the bottom right of their entry\****

## Judging criteria for Calligraphy:

1. Correct and smooth strokes;
2. Balanced arrangement of radicals (Slash or bend)
3. Harmonious structure with aesthetic sense

## Rules:

* Artwork submitted must be 2D (by this we mean it should be relatively flat and suitable for framing).
* Size should be either A4 or A3
* Entries can be produced on paper, fabric or other surface but they must adhere to the size guidelines above.
* Work should arrive unmounted and unframed.
* Entrants can use a range of materials and techniques from the following list: drawing (e.g. pencil, pen, crayon, pastel, etc.), painting, printmaking, collage and montage
* All entries are judged anonymously, and the artist’s name must not appear on the artwork itself, only on the accompanying entry form. An exception to this is for pupils’ to add their initials written in Chinese characters (see criteria)
* Entries must be based on the theme of ‘*Celebrating friendship between Wales and China’*
* Artwork must be the entrant’s original work.
* Entries will not be returned, so please keep a copy.
* Cultural sensitivity is expected of all submissions

**HOW TO ENTER**

Print and fill in the entry form, stating briefly the inspiration for your artwork and how it celebrates the theme ‘Friendship between Wales and China’ (Year 5 upwards only)

Attach your work securely to the application form and post it to:

 Rachel Andrews

Cardiff Confucius Institute

School of Modern Languages

Cardiff University

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