School of English, Communication and Philosophy
Undergraduate Degree Programmes

www.cardiff.ac.uk/english-communication-philosophy
Cardiff University School of English, Communication and Philosophy

WORLD LEADING research

ACADEMIC excellence

HIGH EMPLOYABILITY

Transferable SKILLS

www.cardiff.ac.uk/english-communication-philosophy
95% of our graduates were in employment and/or further study six months after graduating.

Friendly Supportive Environment Outstanding facilities

Student Bloggers
From study tips to where to eat, to societies, weekend trips and where to get your books, our student bloggers are real students talking about the reality of being a student at Cardiff. Don’t miss their latest blogs for the chance to find out more about what it’s like to study and live in Cardiff.

www.cardiff.ac.uk/studentbloggers
Discover the **Cardiff Experience**

**A leading university . . .**

- You’ll be part of a Russell Group university – one of the UK’s world-class universities.
- You can choose from more than 350 degree programmes. The Cardiff University degree is known and respected worldwide with a substantial number accredited by the professions and other external bodies.
- You’ll benefit from outstanding teaching in a research-led environment – Cardiff is ranked in the UK’s top 5 universities for research quality.
- Staff include a Nobel Laureate and numerous Fellows of the Royal Society and other prestigious institutions.

**in an outstanding city . . .**

- You’ll live in a friendly, compact and safe city with all your study, living and leisure needs within walking distance.
- Your money will go further at Cardiff with capital city attractions at provincial prices – Cardiff is amongst the most affordable/cost effective student destinations in the UK.¹

**with able and motivated students . . .**

- You’ll be at a first choice university where demand for places is strong.
- You’ll be studying in an environment with able and motivated students who have high grades at A-level or equivalent.
- You’ll be at an international university with students from more than 100 countries who have excellent career prospects.
- You can be confident of your future prospects – 94.8% of our students were employed or had entered further study within six months of completing their studies.²
- You’ll be in demand – Cardiff is among the top 25 universities targeted by employers seeking high calibre graduates.³

**who have excellent career prospects.**

Notes

1. Research by Natwest 2017
2. HESA Destination of Leavers Survey 2016
3. High Fliers Research The Graduate Market 2017

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**CardiffConnected**

[www.cardiff.ac.uk](http://www.cardiff.ac.uk)

- @cardiffuniug
- facebook.com/Cardiffuniug
- instagram.com/cardiffuni
- youtube.com/user/cardiffuni

**Contact us**

For students from the UK and EU:
Tel: 029 2087 4455
Email: enquiry@cardiff.ac.uk

For students from the rest of the world:
Tel: +44 (0)29 2087 4432
Email: international@cardiff.ac.uk
Welcome
Quality, opportunity, creativity, belonging

The School of English, Communication and Philosophy values curiosity, informed debate, critical edge and creative thinking. We believe in quality, creativity, opportunity and community.

We foster a vibrant intellectual environment – alive to real-world issues – in which both students and staff can reach their full potential.

Our School is one of the University’s largest academic schools, with over a thousand undergraduate and postgraduate students studying on our portfolio of programmes.

Our community comprises around 65 full-time academic staff who work alongside a dedicated team of Professional Services colleagues. We see our role as partnering and supporting you in your learning, and our excellent teaching is delivered in a friendly, supportive and personalised culture – something that is recognised in our results in successive National Student Surveys.

We offer six Single Honours undergraduate programmes: English Language, English Language and Literature, English Language and Linguistics, English Literature, English Literature and Creative Writing and Philosophy, and a suite of Joint Honours combinations with other subjects. Each programme has choice at its heart, and so you have the opportunity to shape your degree to suit your interests and strengths.

Our degree programmes are arranged in a way that guarantees helpful progression from Year One to Year Two and on to your final year (and to further study), which means that the choices you make are informed ones. We have also been careful to ensure that the skills necessary for your academic study at each stage, and for your future careers, are meaningfully embedded in all our modules and in a bespoke employability option. Our teaching methods include lectures, seminars and workshops, supported by regular Academic Progress Meetings with your Personal Tutor.

Our assessment combines traditional modes with innovative and exciting new forms that prepare you for the opportunities and challenges you will encounter in the world of work.

These elements combine to enable you to pursue your interests and develop your potential to the highest level. Seminar series, student conferences and exciting public-facing events enhance your study and your broader student experience. As befits a member of the prestigious Russell Group, we ensure that our teaching is underpinned by world-leading and internationally excellent research. We bring together the highest levels of scholarship with a record of innovation and impact that has helped define our fields and effect change in the world beyond. In the latest national assessment of research, the Research Excellence Framework (REF) of 2014, English Language and Literature was ranked 10th out of 89 institutions for the significance, rigour and originality of its research, and Philosophy was ranked 4th for its impact on society beyond the academy.

Cardiff University as a whole came in as number 5 nationally – a result of which we are justifiably proud.

As Head of School, I welcome new ideas from undergraduates and postgraduates alike. Your student voice is important to us, and we provide opportunities and platforms for you to engage with the School at all levels to enrich your time with us in the vibrant location of culture that is Cardiff’s capital city.

Professor Damian Walford Davies
Head of School

Contents
Cardiff: A capital city 4
Cardiff: A leading university 6
Living in Cardiff 8
Student Life 9
The School 10
Our Degree Programmes 13
English Language BA 14
English Language and Linguistics BA 15
English Language and Literature BA 16
English Literature BA 17
English Literature and Creative Writing BA 18
Philosophy BA 19
What our students say . . . 20
Graduate Success – Careers and Employability 21
Applications 24

This brochure will provide you with more details of our programmes. We hope that they will give you more than just a flavour of what we have to offer you. However, we are always ready to answer any questions you may have, by post, telephone or email, or when you come to Cardiff for a visit. You will find the appropriate contacts at the end of this brochure.

Important Legal Information
The contents of this brochure relate to the Entry 2019 admissions cycle and are correct at the time of going to press in July 2018. However, there is a lengthy period of time between printing this brochure and applications being made to, and processed by us, so please check our website [www.cardiff.ac.uk] before making an application in case there are any changes to the course you are interested in or to other facilities and services described here. Where there is a difference between the contents of this brochure and our website, the contents of the website take precedence and represent the basis on which we intend to deliver our services to you.

Any offer of a place to study at Cardiff University is subject to terms and conditions, which can be found on our website [www.cardiff.ac.uk/offerterms] and which you are advised to read before making an application. The terms and conditions set out, for example, when we might make changes to your chosen course or to student regulations. It is therefore important you read them, and understand them.

If you are not able to access information online please contact us:
Email: enquiry@cardiff.ac.uk
Tel: 029 2087 4455
Your degree: Students admitted to Cardiff University study for a Cardiff University degree.

www.cardiff.ac.uk/english-communication-philosophy
Cardiff: A capital city

The Principality (Millennium) Stadium nestles in the heart of the city, and is home to numerous sporting events and concerts throughout the year.
Cardiff is a thriving and attractive city, which is widely recognised as an outstanding place in which to live and study. It combines all the advantages of a compact, friendly and inexpensive location, with the cultural and recreational facilities of a modern capital city.

Cardiff offers everything from the excitement of the city to the peace and tranquility of the nearby coast and countryside. With its distinctive character, good quality of life, and growing national and international reputation, it hosts many high-profile cultural and sporting events, including international rugby, soccer, cricket and motor sport.

When it comes to entertainment, Cardiff is well-equipped to satisfy student needs. There is a multitude of cafés, pubs and nightclubs. The city is home to the world-renowned Welsh National Opera, it boasts prestigious concert venues such as the Wales Millennium Centre, St David’s Hall and the Motorpoint Arena, as well as the iconic Principality Stadium, the National Museum Wales, several theatres and the historic Cardiff Castle.

Cardiff is the location for award-winning television productions, including Doctor Who, Sherlock, Torchwood and Casualty. The city is one of the UK’s best shopping destinations, with St David’s Dewi Sant retail centre standing alongside pedestrianised shopping streets, indoor and outdoor markets, and a fascinating network of glass-canopied Victorian and Edwardian arcades.

Cardiff also has more urban green space than any other UK city, and offers easy access to the countryside, coast and mountains. Lively, elegant, confident, cosmopolitan and ambitious are all words readily used to describe modern-day Cardiff. Together, the city and the University provide students with the ‘Cardiff Experience’, a lifestyle our students remember long after graduation.

Don’t just take our word for it . . .
“Cardiff is one of Europe’s youngest capital cities – small enough to be friendly and big enough to offer the best of living in a major city.”
The Complete University Guide 2017

Come and see for yourself . . .
Cardiff benefits from excellent road and rail links with Britain’s other major towns and cities. London, for example, is two hours by train, and the M4 links both the West and South of England, as well as West Wales. Travel to the Midlands and to the North is equally convenient. The journey by road from Birmingham, for example, takes only two hours. The main coach and railway stations are both centrally placed, and Cardiff also benefits from an international airport.

“Cardiff seems to have it all: grand civic architecture in a breezy waterside location, super-smart city bars and venues just a short hop from lovely countryside.”
Guardian University Guide 2016

The Wales Millennium Centre is a world-class venue for the arts

Cardiff is one of the UK’s best shopping destinations

The surrounding countryside and coast offer superb opportunities for outdoor pursuits

www.cardiff.ac.uk/english-communication-philosophy
Cardiff University has an international reputation for excellence in teaching and research, built on a history of service and achievement since 1883, and recognised by our membership of the Russell Group of leading research-led universities.

With attractive and compact campuses, excellent student accommodation, and a hugely popular Students’ Union, all within easy walking distance of each other in a thriving city, it is not surprising that Cardiff is a first choice university for many. We admit approximately 5,000 undergraduate entrants each year, the majority of whom are school and college leavers, and have high grades at A-level or equivalent. While competition for entry is strong, Cardiff is an inclusive university with a good record on widening participation and fair access, and we welcome applications, irrespective of background, from everyone with the potential to succeed at Cardiff University.

The University’s Cathays Park Campus is located in and around the impressive Portland stone buildings, parks and wide tree-lined avenues that form Cardiff’s attractive civic centre. The majority of academic schools are located here – just a few minutes’ walk from the city centre. The three academic schools offering healthcare courses (excluding Optometry and Pharmacy) are based at the Heath Park Campus, approximately one mile away, which is also home to the University Hospital of Wales.

Although dating from 1883, Cardiff is focused on the 21st century, and has modern state-of-the-art buildings and facilities. The University has invested substantially in its estate in recent years and continues to do so today. Most academic schools have benefited from major refurbishment, including new and well-equipped laboratories, lecture theatres, libraries and computing facilities. International opportunities are available via our Global Opportunity Centre. These include study, work and volunteering placements in 27 EU countries as well as international exchange opportunities. All students also have the opportunity to study a language, in addition to their degree, through the University’s Languages For All programme.

The University takes its environmental, safety and security responsibilities very seriously. It has comprehensive policies in place which are making great savings in energy consumption and, to support the safety and security of all members of the University community and their property, there is 24-hour security cover throughout the campus.

What the Guides say...

“The University is as confident and forward-looking as the city it’s located in, and has an excellent reputation for the quality of its teaching and research.”

Guardian University Guide 2016

Cardiff University is among the best in the UK for preparing graduates for the workplace.

Times Higher Education – Global University Employability Ranking 2016

Cardiff offers one of the best student experiences in Wales, according to the latest Times Higher Education UK Student Experience Survey.
As a fast developing capital city, Cardiff is a great place to be a student. It’s large enough to offer you an exciting variety of activities and entertainment, but small enough for you to feel comfortable in.

Accommodation
Cardiff offers guaranteed University accommodation of good quality and value, and a range of residences to suit individual preferences and budgets.

All undergraduates who accept their offer of a place from Cardiff, on a firm basis, are guaranteed a single occupancy place in University residences during their first year of study.

Please see our website for full details of our accommodation guarantee and associated deadlines: www.cardiff.ac.uk/residences

The University is continually investing in its student residences, and the views of students are taken into account at the design stage. Unusually for a civic university, most of our residences are within easy walking distance of lecture theatres, libraries, laboratories, the Students’ Union and city centre.

There are 15 different residences, providing more than 5,500 study bedrooms and students can apply for the residences which best suit their preferences, interests and budgets. Some 70% have en-suite shower and toilet facilities and all halls of residence have computer network connection points and access to Wi-Fi.

Fees depend on the facilities included and whether catered, part-catered or self-catered, but prices compare very favourably with those of other UK universities. Besides managing University property, the Residences Office maintains close links with the private sector and provides assistance to students seeking to rent or share houses or flats.

Student Life
The Students’ Union
Cardiff Students’ Union is one of the biggest, best and most active in Britain. A multi-million pound investment has been made in Union facilities in recent years, which has included a new venue called Y Plas, which at night becomes a nightclub.

Hosting live music, club nights, stand-up comedy, fashion shows and awards ceremonies, there’s lots to keep you entertained from your first day to your last.

Other facilities include a food court, a bank, a print shop, a hair salon and a bookshop. The Lounge offers IT and Skyping facilities, meeting rooms and a “chill-out” area, as well as snooker tables and multi-faith prayer room. The Union also has its own letting agency and an Advice and Representation Centre. In addition, it is home to CU TV and Xpress Radio (the students’ own TV and radio stations) and more than 200 cultural, political, religious, social, sporting societies and clubs.

Jobshop
Jobshop is the Union’s own student employment service and provides casual, clerical and catering jobs around the University to hundreds of students.

What the Guides say . . .
“Cardiff is one of the best UK cities for young adults because of its low cost of living, good job opportunities and decent wages.”
The Complete University Guide 2017

Cardiff is amongst the most affordable/cost effective student destinations in the UK.
Research by NatWest 2017

“Cardiff has one of the biggest, best and most active students’ unions in the UK and is currently benefitting from a multi-million pound investment.”
The Complete University Guide 2017

www.cardiff.ac.uk/english-communication-philosophy
Our degree programmes combine the highest levels of traditional scholarship with innovative approaches to our core interests in language, literature, and philosophy.

Be inspired by academics and practitioners renowned in their fields

Taught by top-rated researchers bringing the latest knowledge and a real passion to classes, you will acquire skills and qualities that will help you to adapt, develop and grow in ability well beyond your degree. Our academics produce world-leading research in their respective fields, with their work regularly appearing in peer-reviewed journals and magazines and winning awards across and beyond creative writing.

Our teaching emphasises the importance of student participation, close reading and analysis, evidence-based argument, open discussion and mutual respect. Alongside lectures and discussion-based seminars, you also have opportunities for one-to-one contact with tutors every week. Learning Central, the University’s Virtual Learning Environment, supports you 24/7.

It’s no coincidence that our students consistently rate teaching quality in the 90%+ range in the National Student Survey. Indeed, a high proportion of our leavers graduate with a First Class or Upper Second degree.

Be at the beating heart of a creative capital city

Study in a vibrant capital, where academia and the arts are championed. Home to Wales Millennium Centre, the National Museum of Wales and the Principality Stadium, the city is a world stage for entertainment, sport, politics and culture.

Alongside buzzing international sports fixtures, its capital status draws major festivals, including Cardiff Book Fair and Cardiff Children’s Literature Festival.

Our home, the John Percival Building, sits at the heart of the city. Right next to the Arts and Social Studies Library, we are also within easy reach of the University’s residences and key facilities.

Join a thriving inclusive community

From student society nights to open mics and field trips, there’s so much more to Cardiff. You’ll have opportunities to take part in a huge range of events run by the School, including Cardiff BookTalk and Cardiff Festival of Philosophy. You’ll also benefit from extra activities outside of the lecture environment, arranged specially by lecturers to complement modules.

The School of English, Communication and Philosophy offers an excellent education with personal and professional rewards that are both valuable and lasting. Your potential is nurtured within a friendly and caring atmosphere.
Your Journey, Supported
We’re there for you through your years of study, with a Personal Tutor dedicated to your academic support and progress from day one. Our professional services teams offer up-to-date advice from housing and finance to student welfare. Throughout your degree our Careers and Employability service is on hand with a great range of activities, workshops and one-to-one guidance. We recommend you opt for our Employability module, opening up a broader range of practical skills and opportunities in your field of study in Year Two.

Our Degree Programmes
We offer programmes in English Language, English Literature, and Philosophy, both in combination and as joint honours with a wide range of subjects. All involve a deep appreciation of language, its complexity and capacity to convey ideas and feelings and to make worlds in which to live.

Combining two subjects
Joint Honours degree programmes give you the opportunity to study two subjects in equal measure. You can combine our own subjects or a yet wider range of combinations within the Humanities. Find a full list of Joint Honours options on page 13. Anyone particularly interested in a career in school teaching should consider our English Language and Literature Single Honours degree, developed with this career path in mind.

Degree Structure

Year One
In your first year you will follow a combination of core and optional modules, ensuring an excellent grounding at degree level.

Years Two and Three
You will advance in key subject areas throughout your second year, before specialising in your final year.

Methods of Assessment
We measure progress by module, varying from standard examination and coursework to more creative formats, such as creating podcasts or short films. Many programmes offer the opportunity to write an independent research dissertation on a subject of your choice. Creative Writing students will create their own portfolio for each module, supported by small group seminars.

Your Feedback, Valued
Each year student feedback feeds directly into developments on everything from module and seminar content to teaching and assessment methods through staff-student panels.

The Arts and Social Studies Library is adjacent to the School

www.cardiff.ac.uk/english-communication-philosophy
Our Degree Programmes

Funding and Scholarship search
Research your funding options
www.cardiff.ac.uk/scholarships

UCAS Codes

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<th>Single Honours</th>
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<td>English Language and Linguistics BA</td>
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Joint Honours

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English Literature and:

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<td>Italian</td>
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<td>Journalism, Media</td>
<td>PQ53</td>
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<td>WQ33</td>
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<td>Religious Studies</td>
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Philosophy and:

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English Language BA

UCAS Code: Q313

English Language at Cardiff University will provide you with a rigorous grounding in the analysis of English. This degree will train you to analyse language from different perspectives, alongside the multimodal forms of communication that predominate in contemporary media.

Distinct for its focus on the intersection of language with culture, society, politics and mind, this degree gives you a rigorous grounding in the analysis of language, developing essential linguistic tools including phonetics, grammar and discourse analysis. You will also build valuable skills in data collection and systematic analysis.

At Cardiff we offer a diverse range of modules; here are some tasters:

Language and Gender
Here, we investigate the role of gender in language and communication. We critically examine theories of language and gender; children’s socialisation into gender roles; and the differences in male and female speech. We also look at how participants’ gender identity can be constructed in interaction through talk, we analyse linguistic sexism, representations of gender in the media, the construction of gender and sexuality in talk and text, and assess the relevance of gender in educational and institutional settings.

In this module, students carry out a small scale research project and also prepare a group seminar presentation.

Visual Communication
What makes images persuasive? What do they mean to us? Are men and women still represented differently? Is the ideal of perfect beauty something universal and natural, or is it just a plot to turn us into more avid consumers? Do we, in the age of digital photo editing, still believe that the camera can’t lie? This module explores the increasingly important role of visual images in our everyday life and communication. Students will also learn how to produce their own effective visuals using Adobe Photoshop, in order to gain a better understanding of the processes involved in contemporary visual design.

Professional and Intercultural Communication
We focus on language in the workplace, exploring a fascinating range of questions, such as: Why do people tell stories at work? How do people build relationships through language in the workplace? Is culture more a verb – something that we do – or is it a noun – something that we have? Can an institution be a ‘culture’? If you are communicating ‘across cultures’, how can you do this effectively, both in and outside of work? How can you communicate effectively in a job interview?

For the full range of modules, visit our website degree pages.

www.cardiff.ac.uk/english-communication-philosophy/courses/undergraduate
This degree will equip you with a broad knowledge of the field of language and linguistics.

We examine all aspects of human language, investigating how linguistic knowledge is acquired, produced and understood in different contexts. You can expect to discover what all languages have in common, what distinguishes them and how they change over time.

You will have opportunity to develop your understanding of a range of key topics, including how gender and culture affect the way we speak, how humans acquire language, and how language is used in the media. You will use task-specific resources to analyse language in different ways, including software, corpora, and visual imagery.

Exploring how language varies – from accents and social registers to historical changes and differences between the spoken and written word – will equip you with an in-depth understanding of how language is used today and over time.

You will choose from a full range of modules, incorporating practical, theoretical and analytical approaches to the study of language.

Here are just three:

How Language works 1 & 2
In these two modules, we approach the puzzle of what language is and how it functions in speech and writing. We learn about the sounds and symbols of different languages and how they are used to communicate linguistic meaning. We also think about how words are constructed, and how they came to have their current meanings.

Language and the Mind
Particularly relevant to those with interests in language learning, language disorders, or teaching, or those with curiosity about the human mind in general, this module explores the relationship between language and the mind. How do we plan what we say and write? How do we understand what we hear and read? How are words organised in our memory and why do we sometimes forget them? Why do we sometimes make slips of the tongue? We’ll consider whether it is true that ‘everything important about language is in the head’ – how does psycholinguistics relate to the other things we know about language, including context and social interaction? We will critically examine, and try out, the methodologies that psycholinguists use when they attempt to pin down features of language processing.

History of English
We explore the roots of English and the changes that have shaped it from its beginnings in the sixth century to the present. We consider evidence from a range of texts and historical records to observe how English has changed over the centuries. We analyse this in relation to historical and political events from across the centuries, which may have affected the social status and structure of English as a language.

For the full range of modules, visit our website degree pages.

www.cardiff.ac.uk/english-communication-philosophy/courses/undergraduate
This Single Honours degree in English Language and Literature gives you the opportunity to specialise in two stimulating, complementary subjects. You will have the flexibility to focus more on either Language or Literature to suit your own interests and requirements. This degree is particularly useful for anyone interested in a career in teaching where knowledge of both subjects is important.

Our English Language and Literature degree encourages you to explore both subjects in a way that best suits your interests, be that within or across the major periods, thematically, or with a theoretical or analytical focus. All the while, we will help you to uncover intriguing connections with art, film, history, music, language and popular culture.

In your English Literature modules, you will access a rich catalogue of material spanning many cultures and periods. Within English Language, you will gain a rigorous grounding in the analysis of language, developing essential linguistic tools including phonetics, grammar and discourse analysis.

Our focus on the intersection of language with culture, society, politics and mind gives this degree an added depth.

Here is just a taste of the modules available:

**Dialect in literature and film**

We examine how dialect is used in literature, film and television. How often are dialects used, and how? Which ones? For what kind of characters? What accent do you need to be a Disney princess? Why do lots of bad guys have British accents? You’ll learn about the main features of British, American and other English dialects. You’ll also get to design your own project, focusing on an angle that particularly interests you.

**Language and popular culture**

Popular culture phenomena (such as television, film, music, literature, gaming, media, advertising, etc.) are fascinating because they both define and are defined by societies. Understanding more about ‘popular’ culture (sometimes considered to be ‘lowlbrow’) versus ‘legitimised’ (or ‘highbrow’) culture can reveal a lot about the values of groups of people. In this module, we will consider both how language is used in pop culture texts (think linguistic creativity in memes) and how language is represented in pop culture texts (say dialect in video games). We consider how popular culture evolves, borrowing from and incorporating themes from cultural artefacts such as folklore and urban legend.

We then consider how pop culture is expressed in a number of media (such as music lyrics), before discussing how meanings are re-contextualised and re-interpreted (for instance, in fandoms).

**The Graphic Memoir**

Growing up in the Middle East. Searching for an absent parent. Coping with bipolar disorder. Over the last forty years the comic book has become an increasingly popular way of telling personal stories of immense complexity and depth. The formal features and cultural conventions of this genre provide new opportunities for autobiographical storytelling. For example, the requirement to produce multiple self-portraits involves a particularly intense engagement with physical aspects of identity, as well as with the cultural models that underpin body image. The comic’s medium also offers memoirists unique visual ways of representing their memories of past events, including traumatic experiences. Students will also have the opportunity to produce a short comic based on their own life.

For the full range of modules, visit our website degree pages.

[www.cardiff.ac.uk/english-communication-philosophy/courses/undergraduate](http://www.cardiff.ac.uk/english-communication-philosophy/courses/undergraduate)
English Literature at Cardiff has long enjoyed an international reputation for its teaching and research. But more than this – we pride ourselves on nurturing a friendly, personalised and supportive environment for our students.

We give you the freedom to create a programme that suits your own interests building your expertise in literature ranging from the Anglo-Saxon period to the 21st century. Nor is the curriculum restricted to the printed word – we are intrigued by the connections between literature and film, art, music, history, language and popular culture, and our teaching reflects these interests.

To give you just a taste, here is a small snapshot of modules on offer:

**Representing Race in Contemporary America**
Paul Beatty’s satirical novel *The Sellout*, Jordan Peele’s horror film *Get Out*, rapper Kendrick Lamar’s *To Pimp a Butterfly*, and comedian Issa Rae’s HBO show *Insecure*: these very recent texts by African American authors and makers are part of a much longer history of U.S. cultural production. It’s this history that we explore, as we consider how contemporary representations of African American experience work with and against established traditions and genres.

**Medical Fictions**
“Medicine” does not take place only in hospitals. It can also be found in literature, on television and as art. We examine the medical humanities – perspectives on illness, its ethics, its institutions and professionals. We do this through studying novels, plays, and poems, as well as medical texts, photography, art, and anatomy. We also work immersively – sometimes situating ourselves within medicine by visiting medical museums and taking a tour of a contemporary hospital – to ask what modern medicine means to us and how we should respond to illness and its body politics at our own historic moment.

**Criminal Shakespeare**
At first glance, Shakespeare might seem to have little in common with the criminal, but we challenge that view by uncovering hidden connections between Shakespeare’s time and our own world. Why were the first professional theatres kept outside the city walls? What was the perceived relationship between play-going and rebellion? We will look at a range of texts and performances from rogue pamphlets to ‘last-dying speeches’, and from famous Shakespearean forgeries to modern-day prison Shakespeare. Students will also be given the chance to put Shakespeare in the dock by conducting their own ‘mock trial’.

**Get a unique view of literature at Cardiff BookTalk**
Be part of our regular public book club with a twist, where experts from across the University and further afield come together to discuss themes found in literature. Hear perspectives from neuroscience, psychology, history, and linguistics, among others, discussed in relation to favourite works of literature and poetry, as well as graphic novels and children’s books. Following our experts’ talks, we invite the audience to engage in discussion on the themes of the evening.

Harry Potter, the Philip K. Dick novel that inspired *Blade Runner* and an audacious slam poetry reworking of Chaucer’s *Canterbury Tales* are just some of our recent explorations.

For the full range of modules, visit our website degree pages.

www.cardiff.ac.uk/english-communication-philosophy/courses/undergraduate
English Literature and Creative Writing BA

UCAS Code: QWLL

Our dynamic new degree in English Literature and Creative Writing offers an exciting opportunity to bring together literary study, critical analysis, and practical experience in creative writing.

This rewarding and challenging course combines the best of both subjects. Within Literature, you’ll develop your critical skills by studying classic and contemporary works, while learning about the latest literary theory. In Creative Writing, you’ll work in small groups to hone your craft and learn techniques in a range of genres, from poetry to novel writing.

In all your modules, you’ll be taught by leading academics and established authors, who are experts in their respective fields and professionals in the creative industry. You’ll have the freedom to choose from our extensive range of modules – including these popular examples:

**Screenwriting:**
You’ll learn about every aspect of screenwriting. Find out how to make use of suspense, subtext, foreshadowing and dramatic irony in your own work, and discover how Aristotle’s dramatic unities of time, place and action are still applicable today. Explore these principles in action, analyzing examples in the work of contemporary filmmakers such as Sofia Coppola and Quentin Tarantino. Excitingly, you’ll also develop and submit your own film scripts.

**Object Women in Literature and Film:**
Women in literature and film are often cast as images, icons, or objects, hovering between personhood and objecthood. But here object women are also women who object, who resist their objectification in unexpected ways. You’ll examine a series of literary and visual texts from the turn of the century to the 1960s, before turning to two contemporary texts that have elicited debate for their representations of women: Beyoncé’s *Lemonade* (2016) and George Miller’s *Mad Max: Fury Road* (2015).

**Experiments in Fiction:**
This is a module for those who enjoy making connections between the literature they read and the writing they produce. You’ll apply your Literature skills in analysing the work of great writers, and find inspiration to push your own creative writing in new directions. In the process, you’ll study key techniques and elements of craft, such as point of view, style, dialogue, setting, and voice. There will also be an opportunity to experiment with writing in a distinct genre tradition, such as historical fiction, horror, or sci-fi.

**Creative opportunities outside the classroom:**
Learning doesn’t begin and end in the classroom. At Cardiff, you’ll be encouraged to become part of the wider creative and academic community. Come along to readings at Cardiff Poetry Experiment, attend Meet the Author nights or join in with Cardiff BookTalk, our public book club with a twist. The Student English Literature Society organizes a range of fun events each year, including Open Mic nights, where you can read your work to an audience of supportive peers. You’ll also have the chance to submit articles, poetry, and stories to several magazines run by Cardiff alumni, which provide a platform for publication and showcasing your work.

For the full range of modules, visit our website degree pages.

www.cardiff.ac.uk/english-communication-philosophy/courses/undergraduate
Examining the fundamental questions about reality, knowledge and ethics, Philosophy at Cardiff explores the subject from the Ancient Greeks to modernity through both the analytical and continental styles.

We are distinctive within the Russell Group for our focus on ethics and our careful balance between the Anglophone and European traditions. This means you have the opportunity to tackle a rich range of ethical questions, understanding and employing both the great trains of approach on issues facing the world today. Here's a taster of just some of our modules:

Philosophy through Film and Art
This module provides an opportunity to understand and engage with philosophical ideas and issues through a variety of art forms: film, painting, sculpture, music, and video games, among others. The principal aim of this module is to explore philosophical ideas in a rather different way than usual. The films and other art works will stir students’ imagination and provoke discussion. The aim is to motivate students to develop their critical skills through focused and exciting debates.

What to Believe in the Age of the Internet
This module explores methods for the acquisition of justified belief in contemporary Western epistemological communities where much information transmission is technologically driven. We endeavour to answer questions such as: when should we trust experts? How do rumours spread? What is a conspiracy theory? Is Facebook making me more biased? Can Google be a source of understanding?

Cognition and Technology
How intimate is the relation between cognition and technology? Despite modern society’s permeating use of digital technologies such as smartphones, tablets, smart watches and, soon, augmented reality systems, the division between man and machine is hardly ever questioned. In contrast, the hypothesis of extended cognition holds that biological as well artificial hardware can play a constitutive role to cognitive processing, while denying that neural and non-neural tools need a central operator. Cognition, instead, is just “tools all the way down.”

Moral and Political Philosophy
Euthanasia, abortion, the treatment of animals, moral objectivity, gender roles and relations, the nature of justice, capital punishment, and free speech. Through careful study of recent philosophical arguments on such moral and political issues, we isolate and discuss the argument structures and philosophical assumptions made in these contemporary debates.

Philosophy of Contemporary Politics
Global politics at the beginning of the twenty-first century may be seen to involve conflicts between different political philosophies, as well as raising important issues that political and moral philosophers need to address. This module will introduce students to those political philosophies and political philosophers that are most relevant to understanding contemporary political debate, and for developing a critical understanding of contemporary political events and issues.

Feminist Philosophy
This module engages with important contributions to philosophy from feminist philosophers, addressing issues that concern the positions of women in society. Topics covered include: pornography, feminine appearance; marriage; sexual violence; men in feminism and feminist epistemology.

Cardiff Philosophy Festival
At our lively annual festival, experts in the field give short talks, answer your questions and lead roundtable discussions, giving you the opportunity to hear latest thinking and exchange ideas within a public forum.

For the full range of modules, visit our website degree pages.
www.cardiff.ac.uk/english-communication-philosophy/courses/undergraduate
Hear why our students chose to study at Cardiff.

Zoe Bridger
English Literature

“I knew that Cardiff had a good academic reputation, but I had also heard so many good things about the University from people who had already been here. The English Literature course really appealed to me because it is very diverse. The list of modules to choose from is vast and there is definitely something for everyone. The teaching is incredibly interesting and informative. The lecturers encourage you to think independently and research your own ideas while providing helpful encouragement and advice. I would like to go on to do a Broadcast Journalism Master’s when I finish my degree. Cardiff is a brilliant place to study and live – I defy anyone not to enjoy themselves!”

Simon Booth
Philosophy

“If I had to pick one thing about why I think my course has been so great an experience, I would pick the lecturers. They’re inspiring and passionate about their subject and they explain the myriad of issues and ideas dealt with in the subject so well that they’ll stick with me for life. The Philosophy course taught at Cardiff also focuses on both the analytic and Continental traditions which means that we have a large choice of what parts of philosophy we want to specialise in.”

Michael Willett
English Language

“I graduated from English Language Single Honours in July 2009. The degree exceeded my expectations on so many levels – not just the diversity of the courses on offer within the discipline (for instance, studying how people communicate on Facebook and YouTube alongside highly detailed functional grammatical analysis!) – but also how much more I ended up enjoying studying than I thought I would. I can honestly say that my years in Cardiff as an undergrad were some of the best of my life. So much so that I stayed on to pursue further study at Master’s and PhD level. I just can’t get enough, as the saying goes!”

Rebecca Hill
Philosophy

“When I decided I wanted to study Philosophy at University, I knew Cardiff was the place for me. The modules offered are diverse and stimulating, and because none are compulsory (after year one) you are free to study what appeals to you. Whether you are interested in analytic, Continental, political or even experimental philosophy, there will be a module and a lecturer who shares your interest. All the staff are friendly, approachable, and unfailingly supportive – both academically and personally. Lectures are engaging and seminars always enjoyable; we always have a good discussion and frequently have a laugh. Studying Philosophy at Cardiff has been one of the best decisions of my life. Three years just isn’t enough!”

Did you know?

In the National Student Survey the School’s teaching has consistently been rated at 90%+ for student satisfaction.

www.cardiff.ac.uk/english-communication-philosophy
Careers and Employability

Our graduates are sought by all kinds of employers looking for people with a high level of verbal ability, experience in self-expression, and confidence in writing and analysing the written and spoken word.

From the public to the private sector, we enable careers in an impressively wide range of fields. Our graduates use their newly-acquired skills in a broad spectrum of jobs, particularly in the media, education and health sectors. While teaching, language-related professions, publishing and public relations are especially popular graduate destinations, the business and commercial sectors are also well represented.

Focused career support
We offer information, advice and guidance to our students at every stage, delivering a tailored range of careers-related events throughout the year.

Whatever your career ambitions, we can help you to start your journey with our range of focused activities.

Fostering employability skills
Our employability module is designed to foster employability skills that are transferable to a range of professional and graduate careers. This optional Year Two undergraduate module is tailored to the skills and opportunities your degree is designed to equip you with, and introduces the basics of career building and gives you the flexibility to arrange a placement of real interest at a time that suits.

“The careers service has helped me with everything from my CV and applications to interview preparation. I’ve now secured a position on a graduate scheme. I couldn’t recommend the careers service more highly!”

Emily, BA Philosophy

Careers and Employability support includes:
- one-to-one sessions by appointment
- CV, application form and interview workshops
- career planning sessions including career options for your Humanities degree
- LinkedIn masterclass
- professional networking events
- professional guest speakers from a wide range of sectors (e.g. publishing, heritage, charity sector)
- work experience placements & advice
- enterprise activities
- current labour market information.

www.cardiff.ac.uk/study/student-life/student-support/careers-and-employability

“The Careers Service provided me with invaluable support regarding my Teach First application and help in preparing for my assessment centre. I attended various workshops and events which helped me understand what would be expected of me during the assessment day, and in turn, helped me to gain a place among the 2017 cohort.”

Emma, BA English Language

“I have gained a greater insight into how to approach finding a graduate job, knowledge of what employers truly want and how best to present myself in an interview, landing a graduate job working as a merchandiser.”

Chloe, BA Philosophy

Main image:
Postgraduate students in the School receiving Higher Education Academy-accredited awards for developing teaching skills during their studies.

www.cardiff.ac.uk/english-communication-philosophy
Where we are now

Here, four former students of the School give an insight into what they’ve been up to since graduating, and offer some tips for students looking towards life after their degree.

Rosie Johns
BA English Literature, 2011–2014

The English Literature degree offered a hugely varied mix of modules: I found a passion for translating Old English texts like Beowulf that I wouldn’t have known I had, I dived into the Gothic genre and appreciated Shakespeare’s plays in a new light.

I was one of those awful, pushy students always bothering lecturers – and I’d encourage you to be like that too. Being involved, and interested meant I gained extra insight into what I was studying, and heard about events and opportunities that helped me in the long run.

I always knew I wanted to work in publishing and after graduating I went straight to work for F&W Media International, in Devon. I’ve now moved back to Cardiff working as a Marketing and Communications Officer at independent publishers, Seren.

I get to read all our books before they’re published, which is one of the best job perks, and it’s difficult to get bored when one day you’re planning a book launch in London, and the next you’re crafting the perfect digital campaign.

Now that I have my foot firmly in the door of the publishing industry, I’m aiming to advance my career – and read as many great new books as possible in the process!

Tim Price
BA English Literature and Philosophy, 1998–2001

The philosophy course at Cardiff changed my approach to life in a fundamental way and I continue to draw from it professionally, emotionally and spiritually.

It was Dr Tim Rhys who suggested I keep writing after graduation. It was this conversation that set me on the path which led me to become a professional playwright and screenwriter.

I have since worked on primetime television shows such as Eastenders and Switch while my plays have been staged at the Royal National Theatre, the Royal Court theatre, Traverse theatre, and National Theatre Wales. The two companies I have founded in Wales aim to help emerging playwrights. We take theatre to unconventional spaces such as kebab shops, yurts and forests. I am delighted to be able to make a living out of a creative life and never take a single day working as a writer for granted.

I’d urge anyone who is considering coming to Cardiff to go for it – it is an excellent city to get lost and find yourself in. My time there allowed me to discover writers and ideas that have shaped who I have become.

Salina
BA English Language, 2009–2012

I grew up in a multilingual household so I’ve always been curious about language. The English Language course at Cardiff appealed to me because it covered language in a way that many people take for granted, things like attitudes to accents or what how people with language disorders communicate – I find it all fascinating.

I now work for a small media and design startup company in Vancouver, Canada! My role is studio manager, which involves managing a design team of five, account management and some copywriting/prooﬁreading. It’s a varied job and I enjoy the challenges that come with meeting client deadlines. The best part is that I get to work on exciting creative projects every day!

Language plays a huge role in my job, whether it’s adapting my writing style to different audiences or simply spotting typos when proofreading. I manage a lot of design projects so knowing how visual communication works is paramount – most of that comes from instinct or learning on the job, but my degree gave me a solid base to begin with.

Cardiff struck the right balance for me. It’s a small, yet lively city and it’s full of character.

I was one of those awful, pushy students always bothering lecturers – and I’d encourage you to be like that too.

I’d urge anyone who is considering coming to Cardiff to go for it.

Cardiff struck the right balance for me. It’s a small, yet lively city and it’s full of character.
Scott Bowers  
BA English Language and Communication, 2000–2003

Cardiff offered an attractive blend of being widely acclaimed as the UK’s leading institution for my degree subject, a vibrant capital city full of young people and, as a keen rugby player and cricketer, the opportunity to continue these at a high level in South Wales.

After graduating I completed a Master’s in Public and Media relations before moving to London, working at a top 10 PR agency on award-winning communications programmes for global brands. After two years I joined the world’s largest PR agency, Weber Shandwick, working on a combination of blue-chip corporate brands and sports clients. I was headhunted to join The Jockey Club as the youngest director of communications in British sport, at the age of 28.

I am now Group Director of Communications and Corporate Affairs. Mine is a board level executive role to a) help to make strategic decisions that support the long-term health of British Racing, b) oversee the delivery of external and internal communications programmes and c) protect our reputation against a series of issues and challenges. In seven years, no two days have been the same!

Cardiff University has been pivotal to my success. My degree was the foundation of my postgraduate studies which were very vocational, helping me straight into a job at the end.
Applications

To be considered for entry on to one of our degree programmes you should apply online via the UCAS website using the ‘UCAS Apply’ facility. To use this facility you need to log on to: www.ucas.ac.uk/apply

The website will provide you with information on how to apply and explains the UCAS procedure.

Entry Requirements

For detailed entry requirements and latest typical offers please see: www.cardiff.ac.uk/ugcourses

A-level:

Single Honours:
Single Honours: ABB-BBB. Check website for latest details. There are no specific grade or subject requirements except for the degree programmes in English Literature, English Language and Literature and Creative Writing, for which an A-level pass in English Literature or English Language and Language, or Creative Writing is required.

Joint Honours:

Offers for Joint Honours are normally the same as for Single Honours, except when one subject requires higher grades than the other, in which case the offer will ask for the higher grades. For Joint Honours English Literature an A-level is required in English Literature or English Language and Language. or Creative Writing is required.

WBQ:

Applicants offering the Welsh Baccalaureate will normally be expected to offer at least two A-levels in addition.

Int Bacc:

Please see individual course pages online for latest information.

Other:

Applications from those offering alternative equivalent/overseas qualifications are welcome as are those who may have other relevant work/life experience.

Specific Subjects

A-level General Studies is excluded. GCSE: No specific requirements other than normally at least a grade C in English Language.

Equal Opportunities

Cardiff University is committed to promoting equality and diversity in all of its practices and activities, including those relating to student recruitment, selection and admission. The University aims to establish an inclusive culture which welcomes and ensures equality of opportunity for applicants of all ages, ethnicities, disabilities, family structures, genders, nationalities, sexual orientations, races, religious or other beliefs, and socio-economic backgrounds. This commitment forms part of the Equality and Diversity Policy which is available at: www.cardiff.ac.uk/public-information/equality-and-diversity

Applicants with Disabilities/ Specific Needs

All offers to study at Cardiff University are made solely on the basis of academic merit. Where applicants have specific requirements that relate to a disability or medical condition, they are encouraged to discuss these with relevant staff in order that appropriate arrangements can be made to ensure the University provides an accessible environment. Specifically, applicants are invited to contact the Disability Adviser who can provide information about the applications procedure, course delivery and access to the physical environment. Where appropriate, informal visits can be arranged in which applicants can view accommodation and meet academic staff. The Disability Adviser can be contacted at:

Student Support Centre
50 Park Place, Cardiff CF10 3AT
Tel/Minicom: +44 (0)29 2087 4844
Email: disability@cardiff.ac.uk

Deferred Entry

Application is made through UCAS in the usual way, although the UCAS application must show the deferred year of entry.

Admissions Contacts

English Language
Tel: (029) 2087 6323
Email: encap-admissions@cardiff.ac.uk

English Literature
Tel: (029) 2087 6323
Email: encap-admissions@cardiff.ac.uk

Philosophy
Tel: (029) 2087 6323
Email: encap-admissions@cardiff.ac.uk

Tuition Fees and Financial Assistance

The University charges an annual fee which covers all tuition fees, registration and examinations other than the re-taking of examinations by students not currently registered. Please note charges for accommodation in University Residences are additional. Please see the following website for more information: www.cardiff.ac.uk/fees

Scholarships and Bursaries

For more information please visit the following website: www.cardiff.ac.uk/scholarships

Useful websites for information about tuition fees and financial assistance:
Cardiff University website: www.cardiff.ac.uk/fees
Student Support Centre website: www.cardiff.ac.uk/financialsupport/index.html
Student Finance Wales: www.studentfinancewales.co.uk
Student Finance England: www.studentfinanceengland.co.uk
Student Loans Company: www.slc.co.uk

Open Days

University-wide Open Days are held throughout the year and provide the opportunity to visit all schools in addition to residences, the Students’ Union and sports facilities. For further information please visit our website at: www.cardiff.ac.uk/opendays

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Student Finance England: www.studentfinanceengland.co.uk
Student Loans Company: www.slc.co.uk

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Tel: 029 2087 4455
Email: RobertsL9@cardiff.ac.uk

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How to find the School
We are located in the John Percival Building, which sits at the heart of the Cathays Park campus, a short walk from the city centre, and next door to the Arts and Social Studies Library. The site is very close to Cathays railway station and is easily accessible from University halls of residence. The School occupies several floors of the John Percival Building.
To find out more about the School of English, Communication and Philosophy, please visit our website: www.cardiff.ac.uk/english-communication-philosophy

Student Bloggers
From study tips to where to eat, to societies, weekend trips and where to get your books, our student bloggers are real students talking about the reality of being a student at Cardiff. Don’t miss their latest blogs for the chance to find out more about what it’s like to study and live in Cardiff.

www.cardiff.ac.uk/studentbloggers

Enquiries
Tel: 029 2087 6049
Email: encap@cardiff.ac.uk

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Cardiff University
CF10 3EU

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