

**International Artistic Creation during World War I**  
**Interdisciplinary Symposium, Reardon Smith Theatre, National Museum Cardiff,**  
**11 and 12 November 2016**

**Booking is now open. Please visit:**

<http://sites.cardiff.ac.uk/events/view/symposium-international-artistic-creation-during-wwi/>

The full conference programme can be found at the end of this email.

The cost of attendance is £25 for two days, or £15 for a single day. The fee includes morning and afternoon teas and coffees, and a delegate pack.

Bursaries are available for students, the unwaged or retired persons, musicians, writers, artists, and other workers within the creative and heritage industries. To apply for a bursary, please send a short paragraph on why you feel you would benefit from attending the symposium to [commemorating-wwi@cardiff.ac.uk](mailto:commemorating-wwi@cardiff.ac.uk)

The symposium forms part of the *Commemorating WWI: Conflict and Creativity* series, funded by an AHRC Cultural Encounters Fellowship, and runs alongside a series of public engagement events:

**11 November, 7pm, Reardon Smith Theatre, National Museum Cardiff**

**Sir Thomas Allen – Recital of Songs inspired by WWI**

For booking: <http://concerts.cardiff.ac.uk/events/sir-thomas-allen-songs-of-the-first-world-war/>

**12 November, 1.05pm, Reardon Smith Theatre, National Museum Cardiff**

**Iwan Llewellyn-Jones, Piano Recital – Composed Scenes from the First World War**

**Free entry** but seats must be booked:

<http://sites.cardiff.ac.uk/events/view/recital-composed-scenes-from-the-first-world-war/>

**13 Tachwedd, 12 o'r gloch, Yr Hen Lyfrgell, Yr Ais, Caerdydd**

**Y Rhyfel Byd Cyntaf – Sgyrsiau yn Gymraeg**

Prof. E. Wyn James: “Eilun Coll”: Eluned Morgan, O. M. Edwards a heddychwyr *Y Deyrnas*'

Dr. Llŷr Lewis: “Pacifist â'r pwyslais ar y fist”: T. Gwynn Jones a'r Rhyfel Mawr'

**Mynediad am ddim. Nid oes angen tocyn.**

**13 November, 2pm, St David's Hall, Cardiff**

A screening of Geoffrey Malins's and J B McDowell's 1916 silent film *The Battle of the Somme* with live orchestral accompaniment by the Cardiff University Symphony Orchestra, playing a score by Laura Rossi.

The event will begin with a discussion of propaganda and film led by Cardiff academics Dr Toby Thacker (History) and Dr John Jewell (Journalism), chaired by renowned Welsh writer, Jon Gower. Cardiff University Special collections will be exhibiting archival holdings pertaining to the First World War in St David's Hall.

For booking: <http://sites.cardiff.ac.uk/events/view/cardiff-university-symphony-orchestra-somme100film-the-battle-of-the-somme/>

**13 November, 6pm, St John the Baptist Church, St John's Street, Cardiff**

**From War to Peace: Music of Reconciliation and Hope**

A commemorative service with the participation of Cardiff University Chamber Choir.

**Free entry, no booking necessary.**

**We look forward to seeing you on Remembrance weekend in Cardiff!**

***International Artistic Creation during World War I:***  
**Interdisciplinary Symposium, Reardon Smith Theatre, National Museum Cardiff,**  
**11 and 12 November 2016**

**Friday 11 November 2016**

**9.00 Registration**

**9.15 Welcome by Professor Colin Riordan, Vice-Chancellor, Cardiff University**

**9:30-11:00 Literature: Women's Responses to Conflict Chair: Toby Thacker, Cardiff University**

9:30-10:00 'The Spectacle is over: Germany, Gender, and War'

Anke Gilleir, KU Leuven

10:00-10:30 'Witnessing War in Vera Brittain's *Testament of Youth*'

Ana Ashraf, KU Leuven

10.30-11:00 Coffee Break

**11.00-12.20 Literature: Men's Responses to Conflict  
Chair: Loredana Polezzi, Cardiff University**

11:00-11:40 'Nudes Gibbering: Isaac Rosenberg Entrenched'

Ortwin de Graef, KU Leuven

11.40-12:20 'Romain Rolland and the Challenges of Pacifisms in Time of War'

Nicolas de Warren, KU Leuven

**14:30-16:00 Visual Representation Chair: Nicolas Martinez, Cardiff University**

14:30-15:00 'Battle of the Sexes: The Gender of War and the War on Gender in *Mauvais genre*'

Ryan Prout, Cardiff University

15:00-15:30 'Truth and Tribute - Representing WWI in comics for a modern readership'

Jonathan Clode, Freelance Artist, Cardiff

15:30-16:00 'After the Picture ... cartoon borrowings from 'high art', 1914-1918'

Christopher Williams, Cardiff University

16:00-16:30 Tea Break

**16:30-17:30 Memory & Archive Chair: Alan Vaughan Hughes, Cardiff University**

16:30-17:00 'Creativity and Conflict: Student responses to WWI then and now'

Jenny Kidd & John Jewell, Cardiff University

17:00-17:30 'Photography, Collective Memory and History: The challenges of publishing archival materials of past conflicts'

Frederik Truyen, KU Leuven

17:30 University of Wales Press Wine Reception

**19:00 Recital: Sir Thomas Allen (baritone) and Caroline Dowdle (piano)  
For booking, see above.**

## Saturday 12 November 2016

- 9:30-10.30 Music and Identity: The British Isles**  
**Chair: Rachelle Barlow, AHRC Cultural Encounters Fellow**
- 9:30-10:00 'Music, Healing, and Community in the English Country House During the First World War'  
Michelle Meinhart, Fulbright Scholar, Durham University
- 10:00-10:30 'Telling Tales: Musical Creativity and National Identity in the Dardanelles Campaign'  
John Morgan O'Connell, Cardiff University
- 10:30-11:00 Coffee Break
- 11:00-12:00 Musical Creation: An International Perspective**  
**Chair: Clair Rowden, Cardiff University**
- 11:00-11:30 'Bellicism versus Pacifism: European composers and the First World War'  
Dorothea Redepenning, University of Heidelberg
- 11:30-12:00 "'No Man's Land" - Composed scenes from the First World War'  
Joachim Steinheuer, University of Heidelberg
- 13:05-14:00 **Lunchtime Recital: 'Composed Scenes from the First World War'**  
**Iwan Llewelyn-Jones, Piano**  
**For booking, see above.**
- 14:15-15:40 Prisoners of War** **Chair: Monika Hennemann, Cardiff University**
- 14:15-15:00 'Re-purposing landscapes of memory: *Kriegsgefangenen in Skipton: Leben und Geschichte deutscher Kriegsgefangener in einem englischen Lager* as a multi-authorial form of commemoration'  
Hilary Potter, University of Leeds
- 15:00- 15:40 'Colonial Propaganda and the German Empire: Ephemeral Art from the Crescent Moon POW Camp'  
Michelle Duncan, Brown University
- 15:40-16:00 Tea Break
- 16:00-17.15 Film and Cinema culture** **Chair: Kenneth Hamilton, Cardiff University**
- 16:00-16:30 'Cinema Cultures in Occupied Belgium during the First World War'  
Leen Engelen, KU Leuven
- 16:30-17:10 'The Pianist's Locks: On Sigmund Freud's Military and How it Gets Confused by Female Mobs'  
Suzanne Steinberg, Brown University