

## Commemorating World War I: Conflict and Creativity

A series of collaborative public events, October–November 2016

Twitter: @cardiffuniwwi

Website: [www.cardiff.ac.uk/commemorating-wwi-conflict-and-creativity](http://www.cardiff.ac.uk/commemorating-wwi-conflict-and-creativity)

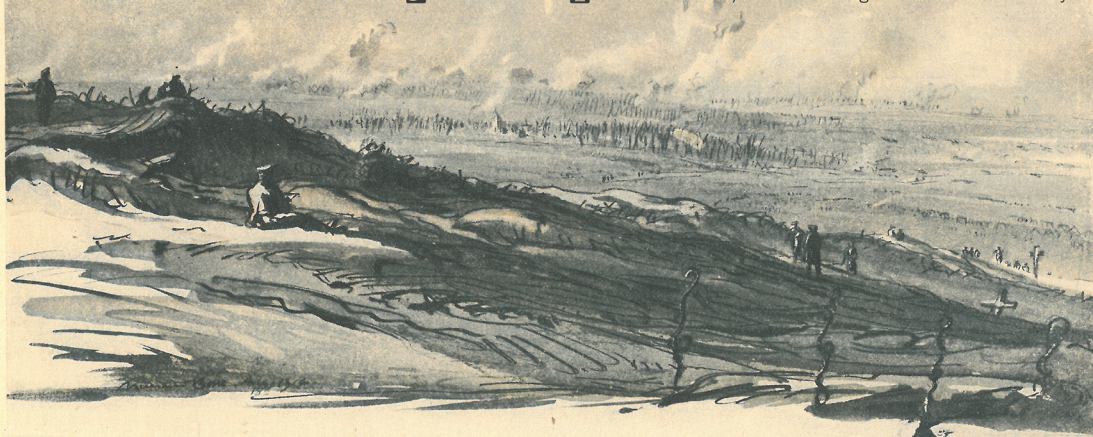


Image: 'Battle of the Somme' (Muirhead Bone) with permission of Cardiff University Special Collections and Archives.  
To view a Welsh version of this leaflet, please visit our website. / I weld fersiwn Cymraeg, ewch i'n gwefan os gwelwch yn dda.

### Commemorating World War I: Conflict and Creativity

2016 marks the centenary of the Battle of the Somme. Cardiff University's Centre for Interdisciplinary Research in Opera and Drama (CIRO) commemorates this event by exploring WWI conflict and creativity. How is the Great War represented in history, music, literature and visual cultures? And how is it remembered today, in Wales and the wider world?

Public events in collaboration with Welsh National Opera and National Museum Cardiff bring together leading researchers from the Cardiff University schools of Music, Modern Languages, Welsh, History, Archaeology and Religion, and Journalism, Media and Cultural Studies, as well as from international partner institutions.

Funded by a Cultural Engagement Fellowship from the Arts and Humanities Research Council (AHRC)

#### Oct–Nov — Series of Friday lunchtime lectures

Reardon Smith Theatre, National Museum Cardiff, 1.05pm.  
Free to attend. No booking required.

- 14 October – 'Reading the Body Politic: the Experience of the Great War in the Portuguese press, 1916–18' (Dr Rhian Atkin)
- 21 October – 'The Great War and Anti-German Propaganda in Music' (Dr Monika Hennemann)
- 4 November – 'Propaganda and Recruitment in WWI' (Dr John Jewell)

#### 11–12 November — International Artistic Creation during WWI. Symposium in collaboration with and held at National Museum Cardiff

International scholars from the UK and Leuven, Heidelberg and Brown Universities discuss WWI in music, literature, visual cultures, history, philosophy and psychology.

For more information, visit our website.

**11 November — Sir Thomas Allen,**  
Recital of WWI songs by the world-renowned baritone, accompanied by Caroline Dowdle  
Reardon Smith Theatre, National Museum Cardiff, 7pm. Tickets: £10, £8 concessions.  
Booking: [www.ticketsource.co.uk](http://www.ticketsource.co.uk)

For more information: [concerts.cardiff.ac.uk](http://concerts.cardiff.ac.uk)

#### 12 November — Composed Scenes from the First World War, Piano recital by Iwan Llewelyn-Jones

Reardon Smith Theatre, National Museum Cardiff, 1.05pm. Free to attend. Booking: [www.ticketsource.co.uk](http://www.ticketsource.co.uk).

For more information: [concerts.cardiff.ac.uk](http://concerts.cardiff.ac.uk)

#### 13 November — Welsh-language WWI Talks

Yr Hen Lyfrgell, 12pm. Free to attend.

No booking required.

- "Eilun Coll": Eluned Morgan, O. M. Edwards a heddychwyr Y Deyrnas' (Prof E. Wyn James)
- "Pacifist â'r pwyslais ar y fflist": T. Gwynn Jones a'r Rhyfel Mawr' (Dr Llyr Lewis)

For more information: [cardiff.ac.uk/welsh/events](http://cardiff.ac.uk/welsh/events)

**13 November — Cardiff University Symphony Orchestra, Somme100Film: The Battle of the Somme**  
St David's Hall, 2pm. Tickets: £8 each, or 2 for £10. Booking: [www.stdavidshallcardiff.co.uk](http://www.stdavidshallcardiff.co.uk)

On Remembrance Sunday, join us to remember those who fell at the Battle of the Somme. The afternoon will begin with a discussion of propaganda and the battle with Dr John Jewell and Dr Toby Thacker, and conclude with a screening of the Imperial War Museum's 1916 silent film by Geoffrey Malins and J B McDowell with live accompaniment by Cardiff University Symphony Orchestra. Music score (2006) by Laura Rossi.

Also featuring a pop-up exhibition of WWI collections from Cardiff University's Special Collections and Archives  
@CUSpecialColls



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LED BY WWI

#### 13 November — From War to Peace: Music of Reconciliation and Hope

St John Street, Cardiff, 6pm. Free entry, all welcome.

Cardiff University Chamber Choir joins Revd Canon Dr Sarah Rowland Jones and the congregation of the City Parish of St John the Baptist on Remembrance Sunday in a commemoration with prayer, music and readings.

#### Forthcoming WW1 Events at Cardiff University:

##### 19-21 April 2017 — Edward Thomas Centenary Conference

This event will mark the centenary of the death of the poet and nature writer Edward Thomas who was killed in the Battle of Arras at Easter 1917, with a major conference at Cardiff University, where an important collection of Thomas's manuscript materials and letters are held. For further details see [edwardthomas100.wordpress.com](http://edwardthomas100.wordpress.com)

Look out for future events and activities to commemorate the centenary of the Battle of Passchendaele, July–November 2017.