Commemorating World War I: Conflict and Creativity

A series of collaborative public events, October–November 2016

@cardiffuniw No www.cardiff.ac.uk/commemoratingww1conflictcandcreativity

Image: ‘Battle of the Somme’ (Watercolour) with permission of Cardiff University Special Collections and Archives.

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Commemorating World War I: Conflict and Creativity

2016 marks the centenary of the Battle of the Somme. Cardiff University's Centre for Interdisciplinary Research in Opera and Drama (CIRDO) commemorates this event by exploring WWI conflict and creativity. How is the Great War represented in history, music, literature and visual cultures? And how is it remembered today, in Wales and the wider world?

Public events in collaboration with Welsh National Opera and National Museum Cardiff bring together leading researchers from the University's Schools of Music, Modern Languages, Welsh, History, Archaeology and Religion, and Journalism, Media and Cultural Studies, as well as from international partner institutions.

Funded by a Cultural Engagement Fellowship from the Arts and Humanities Research Council (AHRC)

Oct-Nov — Series of Friday lunchtime lectures

Brandon Smith Theatre, National Museum Cardiff, 1.05pm. Free to attend. No booking required.

• 5 October — Reading the Body Politic: the Experience of the Great War in the Portuguese press, 1914–18 (Dr Ritva Ahola)

• 21 October — The Great War and Anti-German Propaganda in Music (Dr Monika Hennekind)

• 4 November — ‘Propaganda and Recruitment in WWI’ (Dr John Jewell)

15–12 November — International Artsitic Creation during WWI Symposium in collaboration with and held at National Museum Cardiff.

International scholarships from the UK and overseas, including students from Cardiff University, music, literature, visual cultures, history, philosophy, and psychology.

For more information, visit our website.

15 November — Sir Thomas Allen, Recital of WWI songs by the world-renowned soprano, accompanied by Caroline Dullea

Brandon Smith Theatre, National Museum Cardiff, 7pm. Tickets: £10. £8 concessions.

For more information: concerts.cardiff.ac.uk

1.2 November — Complete Scenes from the First World War, Prisoner of War (Shogun) by Jean-Luc Lagarce

Brandon Smith Theatre, National Museum Cardiff, 2.05pm. Free to attend. Booking: www.culturalsource.co.uk

For more information: concerts.cardiff.ac.uk

1.3 November — Welsh-language WWI Tunes

Yr Hen Lyfel, 2.05pm. Free to attend. No booking required.

- ‘Eilian Daf’ (Einion Morgan, O. M. Edwards a hefyd ‘Heychwyr Y Dawnas’ (Pef E. Wyn Jones)

- ‘Pli Bach’ (Cynwyd y Saf’ (T. Gwynn Jones a’r Ethylf Môn) (Dr Llŷr Lewis)

For more information: cardiff.ac.uk/welsh/events

Forthcoming WWI Events at Cardiff University:

19–21 April 2017 — Edward Thomas Centenary Conference

Join us to mark the centenary of the death of this poet and nature writer Edward Thomas, who was killed in the Battle of Arras in Easter 1917, with a major conference at Cardiff University, where an important collection of Thomas’s manuscripts, letters and diaries is held. For more details see: edwardthomas100.wordpress.com

Look out for future events and activities to commemorate the centenary of the Battle of Passchendaele, July–November 2017.