## FUTURE OF JOURNALISM 2017

### JOURNALISM IN A POST-TRUTH AGE?

School of Journalism, Media and Cultural Studies - Cardiff University  
14 and 15 September 2017

### 14 SEPTEMBER

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<th>Time</th>
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<td>08:30</td>
<td>ROOM ARRIVAL AND REGISTRATION</td>
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<tr>
<th>Speaker</th>
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<tr>
<td>Max Hänska &amp; Stefan Bouchowiz</td>
<td>How Brexit Unfolded on Twitter: An analysis of 7.5m tweets</td>
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<td>Ifachi García-Belenc &amp; Lucy Bennett</td>
<td>Voting with their heads and their hearts: The EU referendum through letters to the editor</td>
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<td>Shannon C. McGregor</td>
<td>Social (Media) Construction of Public Opinion by the Political Press</td>
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<td>Bernadine Jones</td>
<td>Neoliberalism and mediatisation in the “miracle” election: The semantics of the 1994 South African election on global North TV news</td>
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<td>John Steel</td>
<td>“Post Truth” or post democracy? Watchdog journalism and the stasis of the political imagination</td>
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<td>Mikko Villi &amp; Juhk Ruotsalainen</td>
<td>Entrepreneurial Journalism and The Post-Truth Age</td>
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<td>Vera Slavicheva-Petkova</td>
<td>Popular Music Journalism in the Digital Era: Renegotiating Authority</td>
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<td>Hui M. Chan</td>
<td>The Art of Moving Truth: An inquiry into the possibility of writing film criticism as journalism through theory and practice</td>
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<td>Dora Santos Silva</td>
<td>The changing patterns of sourcing and roles of expertise in cultural journalism</td>
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<td>Troels Gregersen</td>
<td>Østergaard &amp; Unni From</td>
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<td>Yigal Bodler &amp; Zvi Reich</td>
<td>Post-posttruth: an adaptationist theory of journalistic verism</td>
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<td>Andrea Carson</td>
<td>The rise of global collaborative journalism in the ‘post-truth’ age</td>
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<td>Matt Carlson</td>
<td>The Politics of Journalism in a Post-Truth Age</td>
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<td>Aviv Barnoy</td>
<td>Truth-Seeking in the Post-Truth Era: Journalists’ verification practices</td>
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<td>Lily Canter</td>
<td>Liquid content analysis: developing a tool to map news values on digital native websites</td>
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<td>Scott Downman &amp; Richard Murray</td>
<td>When a local community stands up against fake news: The Change Makers’ Project</td>
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<td>Beavlyn Dube</td>
<td>Fake news: The South African mainstream media exposed</td>
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<td>Christina C. Smith</td>
<td>The “No Fake News” Zone: Small-Town Weekly Newspapers in a Post-Truth Era</td>
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<td>Andrea Carson</td>
<td>Faking News and Failed States: the Strategic Narratives of RT</td>
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<td>Glyn Mottershead &amp; Martin J. Chorley</td>
<td>Recoding journalism education: mind the skills gap, please!</td>
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<td>Aayeshah Aayyazah</td>
<td>Australian journalism education: responding to new challenges</td>
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<td>Sally Reardon</td>
<td>Creative, not clever: Journalism students’ construction of their professional identity</td>
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14:00 - 15:30
THE PUBLIC IN THE POST-TRUTH AGE
Irati AgirreAzkanaga, Aina Larroondo & Simon Peña
Popular culture and the publics’ interest in a post-truth era: ordinary citizens’ emotional and political engagement in newspaper programmes
Susanne Almgren
'The monkey mountain' and other stories of (dis)trust: Online news comments as venues for commonplace politics
Scott A. Eldridge II & Henrik Søndergaard
Inferences of ‘truth’ and of falsehood: U.S. news’ in press during the Trump era—tracking journalistic authority and public accountability in a post-truth age
Cheryl Davis & John Steal
Watching the watchdog: transparency and accountability of journalists in a ‘post-factual’ era
Aamina Kothari & Andrea Hickson
Teaching Journalism in a Post-Truth Age—Adaptive Teaching

15:30 - 17:00
TRANSFORMATIONS IN JOURNALISM IN A POST-TRUTH AGE
Eileen Colloty & Jane Sulter
News Media Literacy for the Post-Truth Age: Understanding New Audience Relationships
Pieter Masschelein
Journalism for a post-truth age? Or journalism for the 21st century?
Yves Vranckx
The structure of facts and fake news in press coverage in Spanish and Swedish newspapers
Brian McNair
Mapping the Scottish Digiphore—producer perspectives

17:00 - 18:30
JOURNALISM & DEMOCRATIC IDEALS
Golden Görsøy Ataman
Making Human Rights News: Journalists’ perspectives on covering human rights issues in Turkey in the 1990s
Henrik Silke
Paschal Preston, Andrea Grisold, Maria Rieder, Hendrik Theine & Marlena Ecker
Socio-Economic Inequality and the Press: The print media treatment of Piketty’s ‘Capital in the UK’, Ireland, Germany and Austria
Ester Appelgren & Ramón Salavarria
The promise of the transparency culture—a comparative study of access to public data in Spanish and Swedish newsrooms
Brian McNair
Mapping the Scottish Digiphore—producer perspectives

19:00 - 21:00
ROYAL WELSH COLLEGE OF MUSIC AND DRAMA
DINNER
Live jazz
15 SEPTEMBER

08:45 - 09:30
ROOM TEA AND COFFEE AND BISCUITS

09:30 - 11:00
ROOM TEA AND COFFEE

11:00 - 11:30

11:30 - 13:00

THEORIES OF FAKE NEWS
ROBERT TADY
GUTSCHER
WHAT’S FAKE AND WHY?
A THEORETICAL LANDSCAPE OF DISCOURSE ABOUT
“FAKE NEWS”
JULIAN PELLEY
THE MANY MODALITIES OF FAKE NEWS
BRANDA BOMAN
NO LONGER FUNNY?
FAKE NEWS AND THE LAW
BENTE KOLNESS
A TYPOLOgy OF FAKE NEWS

SOCIAL MEDIA AND NEWS
MARCUS MASSER
JEANINE GUIDRY
VIVIAN MEDINA-MESSNER
NEWS ENGAGEMENT VIA INSTAGRAM: A LONGITUDINAL STUDY OF VISUAL SOCIAL MEDIA USE BY MAJOR U.S.
NEWS ORGANIZATIONS 14:16
MICHAEL OPPENHAUSEN
AND KASPER WEILERS
NEWS CAPTIONS AS EMOTION-MAKING INSTRUMENTS IN SOCIAL MEDIA NEWS

PARTICIPATORY APPROACHES TO NEWS
MICHAEL KARLSSON
CHRISTER CLERWALL
AND LARA NORD
SHARING RESPONSIBILITY: REBUILDING NEW NORMATIVE FRAMEWORKS FOR JOURNALISM THROUGH COLLABORATIVE ACTION RESEARCH
TIM GROOT
KORMELINK & IRNE CASTERS MAIJER
REAL-TIME USER EXPERIENCES OF NEWS: A VIDEOTHEOGRAPHY OF EVERYDAY NEWS PRACTICES
ANTONIO KALMATSEPOULOS
SAMUEL NEREDO
IKE PICONE
WHO SHARES AND COMMUNICATES THE NEWS? A COMPARATIVE STUDY OF SOCIAL, POLITICAL, AND MEDIA FACTORS ASSOCIATED WITH PARTICIPATION IN THE NEWS

FILTER BUBBLES AND ECHO CHAMBERS
LEIGHTON ANDREWS
AXEL BRUNS
ECHO CHAMBERS: WHAT ECHO CHAMBERS?
REVIEWING THE EVIDENCE
RICHARD FLETCHER
AND RUSSEL KLEIS
NIELSEN
SEARCH ENGINES AND NEWS SOURCE DIVERSITY: A FOUR COUNTRY STUDY
CONCHA EDO
EDUARDO FELIX
P. BÁHÓN
CONTENT SYNDICATION IN AGGREGATORS: CUSTOMIZED SOCIAL MAGAZINES: POSITIVE TREND OR ATTACK TO VALUE OF JOURNALISM AND DEFINITIVE ELIMINATION OF THE GATEKEEPER?

JOURNALISTS AND SOURCES
CARMEN BONIFIOILI
FACING THE CHALLENGES TO HEALTH JOURNALISM IN A POSTTRUTH ERA
DIMITRA DIMITRASPOULOU
IS FAKE NEWS OUR POST- MODERN MYTHOLOGY?
THE CASE OF THE ANTI-VACCINE MOVEMENT
ELE DISKEROF
CRITICISM IN CHANGING GATHERING AND VERIFICATION PRACTICES
DAVID CHERRY
JOURNALISTS’ PERSPECTIVES OF “QUALITY” MEDIA CRITIQUE

FACTS, TRUTH, AND CREDIBILITY
CARMEN BONIFIOILI
FACING THE CHALLENGES TO HEALTH JOURNALISM IN A POSTTRUTH ERA
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IS FAKE NEWS OUR POST- MODERN MYTHOLOGY?
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STARTUPS IN JOURNALISM
MARK DAUZE
STARTUPS WORLDWIDE AND A DIGITAL CULTURE OF TRUST
FRANK HARBERS
AND TAMARA WITSCHKE
THE “DIGITAL” BEYOND TECHNOLOGY: HOW START-UPS DEFINE THE ROLE OF DIGITAL TECHNOLOGY IN DOING “GOOD” JOURNALISM
JOHN PRICE
FEEDING THE FERRET: UNDERSTANDING THE SUBSCRIBERS OF AN INVESTIGATIVE JOURNALISM STARTUP
KOLDIKA JESY
AYERDI, IRATI
AGIRREAZKUNEA ONAINA, TERESA MENDEGUIREN
GALDOSSIN & JASÖS ANGÉL PÉREZ
DASILVA
ONLINE NEWS STARTUPS AT THE FOREFRONT OF JOURNALISM IDEOLOGICAL REALIGNMENT: THE SYMBOLIC CAPITAL AS A SOURCE FOR SUCCESS

INNOVATION IN ANALYTICS
KATJA LEHTIAINEN
MIKKO GRÖNLUND
CARL-GUSTAV LINDBÉN, BOZANA MIRJANÄRVIKA
ROBERT PICARD
AXEL RÖPNACK & MIKKO VILH
COMPARING INNOVATION AND SOCIAL MEDIA STRATEGIES IN SCANDINAVIAN AND US NEWSPAPERS
NICO DROK & NADIA VISSERS
EUCHECK: THE EUROPEAN FAST- CHECKING PROJECT OF THE EUROPEAN JOURNALISM TRAINING ASSOCIATION (EJTA)
VALERIA BALEIR-GEGON & AVERY HOLTEN
CONTENDED BOUNDARIES AND WEB ANALYTICS COMPANIES IN NEWS PRODUCTION
NICOLE BLANCHET-NAHELI
NEWS BY NUMBERS: THE EVOLUTION OF ANALYTICS IN JOURNALISM

HUMANITARIAN CRISIS AND DISASTERS
DEB ANDERSON
EYE OF THE STORM: REPORTING ON CYCLONES IN AUSTRALIA’S DEEP NORTH
GLANDA COOPER
“OUR RELATIONSHIP? IT’S AN ODD MUCKY WEEKEND, NOT A ONE NIGHT STAND” JOURNALISTS, AD AGENCIES AND THE CURRENT CHALLENGES TO SOURCING IN HUMANITARIAN DISASTERS
MARVI PANTOLI & MATTI MORTSANEN
“STOP BOMBING NOW, I WANT TO SLEEP” @ALABEDABANA AND THE NEW CHALLENGES OF PERSONALIZED STORIES IN THE COVERAGE OF HUMANITARIAN CRISIS
MARIA KONOW-LUND
HOW CRISIS JOURNALISM CHANGES AS A CONSEQUENCE OF DEVELOPMENTS IN THE JOURNALISTIC INSTITUTIONAL AND SOCIAL MEDIA PLATFORMS

WAR AND TERRORISM
OLIVER NYRIBUGARA
SHOOTING KIDS: CHILDREN IN SYRIAN WAR REPORTING BY RUSSIA TODAY AND AL JAZEERA
PIERS ROBINSON & FLORIAN ZEILMANN
OLD WINE, NEW BOTTLES: DECEPTION, PROPAGANDA AND THE BUILD-UP FOR WAR IN LIBYA AND SYRIA
DIVYA JHA
JOURNALISTIC PRACTICES AND PERFORMANCE: INDIAN WAR CORRESPONDENTS AND THE OBJECTIVITY IDEAL
MATTI MORTSANEN
MEDIA COVERAGE OR MEDIA CENSORSHIP OF THE “SELF-GENERATION OF TERRORISTS”
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<td><strong>JOURNALISM IN A POST-TRUTH AGE?</strong></td>
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<td><strong>AUDIENCES, USERS AND SOCIAL MEDIA</strong></td>
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<td>Kasper Welbers &amp; Michael Oppenhøff: Journalistic judgment versus audience preferences in the diffusion of newspaper articles on Facebook Anja Bechmann &amp; Kristoffer Laigaard Nielbo: Are we consuming the same news: An empirical analysis of information similarity for Danish Facebook users Jaume Suau Martínez, Pere Masip &amp; Carlos Ruiz: Accidental exposure to non like-minded news through social media: Opposing voices in echo-chambers’ news feed Hong Tien Vu &amp; An Nguyen: Public uses and attitudes to political news on social networking sites: A comparative European study and its implications for the future of political news learning and engagement on social media</td>
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**DIVERSITY IN THE MEDIA**

- Anja Aaheim Naper: Withholding information: Journalism on immigration after the Cologne and We are Sthlm attacks
- Karoline Andrea Hlæbak & Anders Olof Larsson: Managing the immigration debate – A comparative study of Scandinavian news organizations
- Cherian George: Learning from hate watch groups in the battle against bigotry
- Taussaint Notibis: Journalistic Reflexivity in the Postcolonial Mediatrope

**CROSSING BOUNDARIES IN JOURNALISM**

- Stephanie Craft & Tim P. Yos: Have you heard? Journalistic “Listening” in Cacophonous Times
- Tobias Eberwein: Who let the trolls out?
- James Hollings, Thomas Hanitzsch & Steven Bedrozic: The practice and sustainability of citizen media. The case of Mvslim
- Avery Holton, Mark Coddington & Seth Lewis: The role of reciprocity in participatory journalism: Evaluating a concept

**CITIZEN AND PARTICIPATORY JOURNALISM**

- Stuart Allan & Chris Peters: The Visual Citizen in a “Post-Truth” Era: Photojournalism and its perceptive publics
- Lauello Amy: Reality in Alternative Narratives: A Case Study of a Citizen Journalism Initiative in India
- Steve Paulussen & Steven Bedrozic: The practice and sustainability of citizen media. The case of Mvslim
- Åsa Kroon & Göran Eriksson: Is backstage the new frontstage in journalism?

**STORIES AND NEW FORMS OF JOURNALISTIC PRESENTATION**

- Inbal Klein-Avraham: Aesthetic, sophisticated and biased: The construction of knowledge for Journalistic Interactive Visualization
- Renée van der Nat & Piel Bakker: Unusual suspects: Exploring multimedia storytelling
- Sophie Lecheler & Sanne Kruikemeier: The Architecture of News: Understanding the Effects of Editorial Cues in Print and Digital Journalism

**THE EDITORIAL / COMMERCIAL / POLITICAL DILEMMAS**

- Zvi Reich & Hagai Lahav: The “invisible hand” of the publisher: An anatomy of commercial bias
- Bernadette Kester & Mirjam Prenger: The turncoat phenomenon – profiling journalists who become political PR managers in the Netherlands
- Eri Knudsen, Raul Ferrer Conill, Corinna Lauwer & Avi Barnoy: News vs. native advertising: A comparative study of the boundaries between editorial and commercial content

**JOURNALISM IN ASIA**

- Minyao Tang: The future of “futures”?
- Swati Maheshwari: Production and subversion of self-censorship: An Indian case study
- Richard Murray: Bizarre News Triangle: North Korea, defectors and foreign correspondents
- Erik Knudsen, Raul Ferrer Conill, Corinna Lauwer & Avi Barnoy: Whose news is it anyway? A study of native advertising practices in Danish journalistic media

**THE IMPACT OF DIGITAL MEDIA ON CHINESE JOURNALISM**