



FUTURE OF JOURNALISM 2017

JOURNALISM IN A POST-TRUTH AGE?

School of Journalism, Media and Cultural Studies - Cardiff University
14 and 15 September 2017

14 SEPTEMBER

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| 08:30 - 09:15 | <p>ROOM ARRIVAL AND REGISTRATION TEA AND COFFEE AND PASTRIES</p> | | | | | | |
| 09:15 - 09:30 | <p>ROOM WELCOME STUART ALLAN (HEAD OF SCHOOL - SCHOOL OF JOURNALISM, MEDIA AND CULTURAL STUDIES, CARDIFF UNIVERSITY)</p> | | | | | | |
| 09:30 - 11:00 | <p>ROOM OPENING PLENARY</p> <p>SILVIO WAISBORD (PROFESSOR OF MEDIA AND PUBLIC AFFAIRS, GEORGE WASHINGTON UNIVERSITY) CLAIRE WARDLE (DIRECTOR OF RESEARCH AND STRATEGY, FIRST DRAFT NEWS)</p> | | | | | | |
| 11:00 - 11:30 | <p>ROOM TEA AND COFFEE</p> | | | | | | |
| 11:30 - 13:00 | <p>POLITICS AND PUBLIC OPINION</p> <p>Max Hänska & Stefan Bauchowitz How Brexit Unfolded on Twitter: An analysis of 7.5m tweets Iñaki Garcia-Blanco & Lucy Bennett Voting with their heads and their hearts: The EU referendum through letters to the editor Shannon C. McGregor Social (Media) Construction of Public Opinion by the Political Press Bernadine Jones Neoliberalism and mediatisation in the "miracle" election: The semiotics of the 1994 South African election on global North TV news</p> | <p>POST-TRUTH, POLITICS AND FORMS OF JOURNALISM</p> <p>John Steel 'Post Truth' or post democracy? Watchdog journalism and the stasis of the political imagination Mikko Villi & Juho Ruotsalainen Entrepreneurial Journalism and The Post-Truth Age Vera Slavtcheva-Petkova "Post-truth" politics, journalistic corruption and the process of self-othering: The case of Bulgaria Verena Waßink, Sonja Kretzschmar & Julia Eyrich Seeking "the truth"? The chances of new journalistic formats</p> | <p>JOURNALISM, CULTURE, AND IMAGES</p> <p>Dora Santos Silva The changing patterns of sourcing and roles of expertise in cultural journalism Troels Gregersen Østergaard & Unni From Popular Music Journalism in the Digital Era: Renegotiating Authority Hiu M. Chan The Art of Moving Truth: An inquiry into the possibility of writing film criticism as journalism through theory and practice Adrian Hadland & Camilla Barnett The gender crisis in professional photojournalism: demise of the female gaze?</p> | <p>VERIFICATION AND JOURNALISTIC PRACTICE IN THE POST-TRUTH ERA</p> <p>Yigal Godler & Zvi Reich Post-post-truth: an adaptationist theory of journalistic verism Andrea Carson The rise of global collaborative journalism in the 'post-truth' age Matt Carlson The Politics of Journalism in a Post-Truth Age Aviv Barney Truth-Seeking in the Post-Truth Era: Journalists' verification practices</p> | <p>LOCAL AND GLOCAL FAKE NEWS</p> <p>Scott Downman & Richard Murray When a local community stands up against fake news: The Change Makers' Project Bevelyn Dube Fake news: The South African mainstream media exposed Christina C. Smith The "No Fake News" Zone: Small-Town Weekly Newspapers in a Post-Truth Era Alexa Robertson Fake News and Failed States: the Strategic Narratives of RT</p> | <p>COMPUTATION IN NEWS</p> <p>Lily Canter Liquid content analysis: developing a tool to map news values on digital native websites Eddy Borges-Rey Journ-O-matic: computational cognition and news work Jessica Kunert & Neil Thurman Perceptions of automated news: A meta-analysis David Varona Aramburu, Paula Herrero-Diz & Roberto Rodríguez Arrocha Bots as tools of content curation: a model of monitoring and information coverage</p> | <p>JOURNALISM EDUCATION</p> <p>Wajeehah Aayeshah Australian journalism education: responding to new challenges Glyn Mottershead & Martin J. Chorley Recoding journalism education: mind the skills gap, please! Oliver Hahn & Florian Stalph Virtual Foreign Correspondence: Exploratory Qualitative Newsroom-Experiments on Challenges of Digital Information Retrieval in International Correspondents' Training Sally Reardon Creative, not clever: Journalism students' construction of their professional identity</p> |
| 13:00 - 14:00 | <p>ROOM BUFFET LUNCH</p> | | | | | | |

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| 14:00 - 15:30 | <p>THE PUBLIC IN THE POST-TRUTH AGE</p> <p>Irati Agirreazkuenaga, Ainara Larrondo & Simon Peña Popular culture and the publics' interest in a post-truth era: ordinary citizen's emotional and political engagement in non-news programmes Susanne Almgren 'The monkey mountain' and other stories of (dis)trust: Online news comments as venues for commonplace politics Scott A. Eldridge II & Henrik Bødker Inferences of 'truth': Journalism as an 'inferential community' Klaus Meier, Daniela Kraus & Edith Michaeler Audience Engagement in a Post-Truth Age. What it means and how to learn the activities connected with it</p> | <p>TRANSFORMATIONS IN JOURNALISM IN POST-TRUTH AGE</p> <p>Eileen Culloty & Jane Suiter News Media Literacy for the Post-Truth Age: Understanding New Audience Relationships Pieter Maesele Journalism for a post-truth age? Or journalism for the 21st century? Chrysi Dagoula & John Steel Watching the watchdog: transparency and accountability of journalism in a 'post-factual' era Ammina Kothari & Andrea Hickerson Teaching Journalism in a Post-Truth Age: Adaptive Teaching</p> | <p>JOURNALISM & DEMOCRATIC IDEALS</p> <p>Gülden Gürsoy Ataman Making Human Rights News: Journalists' perspectives on covering human rights issues in Turkey in the 1990s Henry Silke, Paschal Preston, Andrea Grisold, Maria Rieder, Hendrik Theine & Marlene Ecker Socio-Economic Inequality and the Press: The print media treatment of Piketty's 'Capital' in the UK, Ireland, Germany and Austria. Ester Appelgren & Ramón Salaverría The promise of the transparency culture - a comparative study of access to public data in Spanish and Swedish newsrooms Brian McNair Mapping the Scottish Digisphere - producer perspectives</p> | <p>OBJECTIVITY AND IMPARTIALITY</p> <p>Stephen A. Jukes News & Objectivity - Back To The Future? Jake Lynch How can BBC journalism be made accountable for its public service obligations in an era of Ofcom regulation? Marina Dekavalla Broadcasting political contest: journalists' understandings of impartiality Ivor Gaber The Centre Cannot Hold: the Challenges to Broadcasters' Impartiality</p> | <p>LOCAL AND HYPERLOCAL JOURNALISM</p> <p>Jaana Hujanen, Katja Lehtisaari, Carl-Gustav Lindén & Mikko Grönlund Mapping and defining hyperlocal media in Finland Erika Hellekant Rowe & Michael Karlsson Reporting from a far - effects of proximity on local news Kristy Hess & Lisa Waller The silent treatment: Reassessing the role of intentional silences in local news media debates Piet Bakker An Inside Job - the daily practice of hyperlocal journalism</p> | <p>VIRTUAL REALITY AND IMMERSIVE JOURNALISM</p> <p>Carl-Gustav Lindén, Turo Uskali & Tuomas Soila Journalistic skills that matter for the future: From algorithms to VR Heli Väättäjä, T. Uskali, E. Sirkkunen, O. Kauhanen, M. Turunen & V. Lindqvist Innovating Virtual Reality Experiences for Journalism: The Design Thinking Approach Tanja Aitamurto Examining the Ethics of Virtual Reality in Journalism: Balancing Between the True and Manipulated Reality António Baía Reis Immersive Journalism: A theoretical and conceptual framework</p> | <p>FACT CHECKING</p> <p>Raul Ferrer Conill & David Cheruiyot Fact-checking Africa: Searching for truth through data journalism Jane B. Singer Fact-Checkers as Entrepreneurs: Scalability and Sustainability for a New Form of Watchdog Journalism Laurens Lauer Similar practice, different motives: fact-checkers around the world Emilie T. Lehmann-Jacobsen "You can't hide the facts": The emergence of the fact-checker role in Southeast Asian journalism</p> |
| 15:30 - 16:00 | <p>ROOM TEA AND COFFEE</p> | | | | | | |
| 16:00 - 17:30 | <p>MISTRUST, RUMOUR, AND TRUTH</p> <p>Tine Ustad Figenschou & Karoline Andrea Ihlebæk The mainstream is fake: Media criticism and mistrust from the radical right Irene Costera Meijer & Tim Groot Kormelink When do truth and trust really matter? Restoring the civic dimension to 'news engagement' Martin Conboy & Scott A. Eldridge Rumour, Reputations, and Risotto on the Campaign Trail: Falsity and facticity in leak-based political news Avshalom Ginosar Online journalism: The institutional aspect of truth</p> | <p>MEDIA AND THE US PRESIDENCY</p> <p>Susan Keith & Leslie-Jean Thornton Grappling with truth and falsehood: U.S. journalism and the power of "lie" in the Trump era Allaina Kilby Political Comedy in the Trump Era - Is it the same old satire? Martina Temmerman Not the Chronicle of a Failure Foretold: The Press Representation of the Persona of Hillary Clinton in the Pre-Election Period 2016 Stephanie Edgerly, Esther Thorson, Leticia Bode & Emily K. Vraga News Use Repertoires and Political Knowledge During the 2016 Presidential Election</p> | <p>QUESTIONING (POST-) TRUTH AND (FAKE) NEWS</p> <p>Ozan Aşık & Rıza Sam The Epistemological Crisis of Journalism in 'Post-Truth' Age Tim P. Vos & Ryan J. Thomas The discursive construction of journalistic authority in a post-truth age Fay Anderson & Sally Young 'The camera never lies': The long tradition of 'fake news' in press photography Marcus Gilroy-Ware After the fact: fake news, information-aversion, and the subjective emotional experience of facts in the social media timeline</p> | <p>SOURCES AND TRUTH</p> <p>Sanne Kruikemeier Yael de Haan & Sophie Lecheler Finding Truth: How Journalists Select and Verify Sources Online Mark Blach-Oersten, Jannie Møller Hartley & Maria Bendix Olsen A matter of trust: Plagiarism, fake sources and paradigm repair in the Danish news media Karin Boczek, Gerret von Nordheim & Lars Koppers Patterns of Journalists' Use of Expert Sources in Newspapers from Britain, Germany and the U.S. - a ten-year comparison Einar Thorsen, Daniel Jackson, Alistair Middlemiss & Thomas Dence Changing sourcing practices in live blogging vs online news</p> | <p>EMERGING JOURNALISM IN THE MARGINS</p> <p>Kathryn Hayes & Henry Silke The Networked Freelancer: Freelance Journalism in the Age of Social Media François Nel, Katja Lehtisaari & Coral Milburn-Curtis Entrepreneurial leadership and value creation in news media organisations Carina Tenor & Gunnar Nygren The role of media accountability in hyperlocal website's entrepreneurship Henrik Örnebring & Cecilia Möller In the margins of journalism Gender, mobility and marginalization among local (ex-) journalists</p> | <p>ALGORITHMS AND DATA JOURNALISM</p> <p>Florian Stalsh & Eddy Borges-Reyes Data Journalism Sustainability: An outlook on the end of innovation in data-driven reporting Carlos Elías & María Luengo Interrogating Algorithms through Journalistic Storytelling Chris Anderson Data, Online and Offline: Journalism as a Case Study in Quantified Epistemology Andreas Hepp & Wiebke Loosen 'Makers' of a future journalism? The role of 'pioneer communities' in transforming journalism</p> | <p>TRANSFORMING JOURNALISM</p> <p>Liesbeth Hermans Connect with citizens through constructive journalism Lisette Johnston Slow news with pace: How do you develop constructive journalism in a fast-moving newsroom environment? Joy Kibarabara The Role of Constructive Journalism in Framing Mass Protests in Emerging African Democracies: A mixed methods study of how Kenyan media have covered the doctor's strike (Dec 1, 2016-Jan 31, 2017) Abeer AlNajjar The Role of the Arab Users in Reforming Transnational News Media Megan Le Masurier Slow Journalism and the economy of attention</p> |
| 19:00 | <p>ROYAL WELSH COLLEGE OF MUSIC AND DRAMA WINE AND CANAPÉS RECEPTION DINNER Live jazz</p> | | | | | | |

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| 08:45 - | ROOM TEA AND COFFEE AND BISCUITS | | | | | | |
| 09:30 | | | | | | | |
| 9:30 - | | | | | | | |
| 11:00 | <p>MEDIA AUDIENCES Antje Glück Engaging the news viewer - How journalists connect to imagined audiences Agnes Gulyas & Sarah O'Hara What is local news online? Audience perceptions and consumption patterns of local news in the digital age Stijn Joye & Eline Huiberts Close, but not close enough? Audience's reactions to domesticated distant suffering in international news coverage Jan Boesman Predefining the story before telling it: Alienating or engaging audiences?</p> | <p>FILTER BUBBLES AND ECHO CHAMBERS Leighton Andrews The walled garden, the filter bubble and the public sphere: can news speak truth to power without regulation of the internet intermediaries? Axel Bruns Echo Chamber? What Echo Chamber? Reviewing the Evidence Richard Fletcher & Rasmus Kleis Nielsen Search Engines and News Source Diversity: A Four Country Study Concha Edo, Juan Yunquera & Félix P. Bahón Content syndication in aggregators-customized social magazines: positive trend or attack to values of Journalism and definitive elimination of the gatekeeper?</p> | <p>JOURNALISTS AND SOURCES Elena Johansson & Jacek Nozewski Polish and Swedish journalists' source networks in Twitter: Who takes control? Michiel Johnson, Steve Paulussen & Peter Van Aelst The sources of economic news. An examination of the online and offline source networks of economic journalists in Flanders (Belgium) Florence Namasinga Sourcing experts: Examining social media's effect on news sourcing patterns in Uganda's print newspapers</p> | <p>FACTS, TRUTH, AND CREDIBILITY Catriona Bonfiglioli Facing the challenges to health journalism in a post-truth era Dimitra Dimitrakopoulou Is fake news our post-modern mythology? The case of the anti-vaccine movement Els Diekerhof Credibility in changing gathering and verifying practices David Cheruiyot Criticism that matters Journalists' perspectives of 'quality' media critique</p> | <p>STARTUPS IN JOURNALISM Mark Deuze Startups Worldwide and a Digital Culture of Trust Frank Harbers & Tamara Witschge The 'digital' beyond technology: How startups define the role of digital technology in doing 'good' journalism John Price Feeding the Ferret: Understanding the subscribers of an investigative journalism start-up Koldobika Meso Ayerdi, Irati Agirreazkuenaga Onaindia, Terese Mendiguren Galdospin & Jesús Ángel Pérez Dasilva Online news startups at the forefront of journalism ideological renewal: the symbolic capital as a source for success</p> | <p>INNOVATION AND ANALYTICS IN NEWS Katja Lehtisaari, Mikko Grönlund, Carl-Gustav Lindén, Bozena Mierzejewska, Robert Picard, Axel Röpnack & Mikko Villi Comparing Innovation and Social Media Strategies in Scandinavian and US Newspapers Nico Drok & Nadia Visser EUCHECK: the European fact-checking project of the European Journalism Training Association (EJTA) Valerie Belair-Gagnon & Avery Holton Contested Boundaries and Web Analytics Companies in News Production Nicole Blanchett Neheli News by Numbers: The Evolution of Analytics in Journalism</p> | <p>HUMANITARIAN CRISES AND DISASTERS Deb Anderson Eye of the Storm: Reporting on Cyclones in Australia's Deep North Glenda Cooper "Our relationship? It's an odd mucky weekend, not a one night stand" Journalists, aid agencies and the current challenges to sourcing in humanitarian disasters Mervi Pantti & Mette Mortensen "Stop bombing now, I want to sleep". @AlabedBana and the new challenges of personalized stories in the coverage of humanitarian crises Maria Konow-Lund How crisis journalism changes as a consequence of developments in the journalistic institution and social media platforms</p> |
| 11:00 - | ROOM TEA AND COFFEE | | | | | | |
| 11:30 | | | | | | | |
| 11:30 - | | | | | | | |
| 13:00 | <p>PARTICIPATORY APPROACHES TO NEWS Michael Karlsson, Christer Clerwall & Lars Nord Taking Stock of Transparency Tools in Journalism: Lessons learned from Swedish citizens David Domingo, Mathieu Simonson & Anémone Hubaut Shared Responsibility: Rebuilding new normative frameworks for journalism through collaborative action-research Tim Groot Kormelink & Irene Costera Meijer Real-time user experiences of news: A video-ethnography of everyday news practices Antonis Kalogeropoulos, Samuel Negrodo, Ike Picone Who shares and comments on the news? A comparative study of social, political, and media factors associated with participation in the news</p> | <p>THEORIES OF FAKE NEWS Robert (Ted) Gutsche, Jr What's Fake and Why?: A Theoretical Landscape of Discourse About "Fake News" Julian Petley The Many Modalities of Fake News Sandra Braman No Longer Funny: Fake News and the Law Bente Kalsnes A typology of fake news</p> | <p>SOCIAL MEDIA AND NEWS Marcus Messner, Jeanine Guidry & Vivian Medina-Messner News engagement via Instagram: A longitudinal study of visual social media use by major U.S. news organizations 14-16 Michaël Opgenhaffen & Kasper Welbers News captions as emotion-making instruments in social media news Sakulsri Srisaracam Crafting news narratives on social media: A study of cross-media newsrooms in Thailand Joëlle Swart, Chris Peters & Marcel Broersma Sharing news safely: the role of news media and journalism on 'dark' social media platforms An Nguyen Who use social media as a primary platform for science news? Findings and implications for science journalism practices from a UK survey</p> | <p>TRUST AND THE MEDIA Kenneth Andresen & Abit Hoxha Lack of trust in a post-truth age: Journalists and long-term fake news in the Western Balkans Ragnhild Kr. Olsen Thumbs up to trust? Understanding user relationship to Facebook and local legacy news media Esther Thorson & Rachel Mourao The impact of News Media Repertoires on News Media Trust Kristin Van Damme & Sarah Van Leuven Legacy media reinforced: Introducing the double trust paradox in news media Basyouni Ibrahim Hamada Determinants of Journalists Trust in Public Institutions across 67 Countries: Evidence from Worlds of Journalism Study</p> | <p>BUSINESS MODELS AND DIGITAL STRATEGIES Knut De Swert & Ine Kuypers Public television news broadcasters: beacons of quality? A 20 country cross-European comparison Paul Stringer New Players, Hybrid Logics: The Construction of Authority and Expertise at BuzzFeed and Vice Rasmus Kleis Nielsen, Annika Sehl & Alessio Cornia "The innovation imperative": A cross-national and cross-organizational comparative analysis of mimetic isomorphism in news organizations' digital strategies Kim Christian Schröder, Mark Blach-Ørsten & Hallvard Moe Showdown between the news industry and public service news institutions? A comparative analysis of willingness to pay for news in the Nordic countries</p> | <p>SHIFTS AND TURNS OF JOURNALISM Tamara Witschge, C.W. Anderson, Alfred Hermida & David Domingo Dealing with the mess (we made): Hybridity, normativity and complexity in journalism studies Aljoshia Karim Schapals, Folker Hanusch, Christoph Neuberger & Christian Nuernbergk Journalism beyond the crisis: Emerging forms, practices and uses Neil Thurman & Richard Fletcher Newspapers in a post-print age: Heading towards obscurity? Benjamin Toff The Correlates of News Use: Online, Offline, Across Countries, and Over Time</p> | <p>WAR AND TERRORISM Olivier Nyirubugara Shooting Kids: Children in Syrian War Reporting by Russia Today and Al Jazeera Piers Robinson & Florian Zollmann Old Wine, New Bottles: Deception, Propaganda and the Build-Up for War in Libya and Syria Divya Jha Journalistic Practices and Performance: Indian war correspondents and the objectivity ideal Mette Mortensen Media Coverage or Media Censorship of the 'Selfie-Generation of Terrorists'</p> |

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| 13:00 - | ROOM BUFFET LUNCH | | | | | | |
| 14:00 - | ROOM TEA AND COFFEE | | | | | | |
| 14:00 - | ROOM CLOSING PLENARY | | | | | | |
| 15:30 | <p>AUDIENCES, USERS AND SOCIAL MEDIA</p> <p>Kasper Welbers & Michaël Opgenhaffen Journalistic judgment versus audience preferences in the diffusion of newspaper articles on Facebook</p> <p>Anja Bechmann & Kristoffer Laigaard Nielbo Are We Consuming the Same News: An Empirical Analysis of Information Similarity for Danish Facebook Users</p> <p>Jaume Suau Martínez, Pere Masip & Carlos Ruiz Accidental exposure to non like-minded news through social media: Opposing voices in echo-chambers' news feed</p> <p>Hong Tien Vu & An Nguyen Public uses and attitudes to political news on social networking sites: A comparative European study and its implications for the future of political news learning and engagement on social media</p> | <p>DIVERSITY IN THE MEDIA</p> <p>Anja Aaheim Naper Withholding information? Journalism on immigration after the Cologne and We are Sthlm attacks</p> <p>Karoline Andrea Ihlebæk & Anders Olof Larsson Managing the immigration debate – A comparative study of Scandinavian news organizations</p> <p>Cherian George Learning from hate watch groups in the battle against bigotry</p> <p>Toussaint Nothias Journalistic Reflexivity in the Postcolonial Mediatropole</p> | <p>CROSSING BOUNDARIES IN JOURNALISM</p> <p>Stephanie Craft & Tim P. Vos Have You Heard? Journalistic "Listening" in Cacophonous Times</p> <p>Tobias Eberwein Who let the trolls out? Understanding dysfunctional follow-up communication on journalistic news platforms</p> <p>James Hollings, Thomas Hanitzsch & Ravi Balasubramanian Making risky choices: Modelling journalists' perceptions of aggressive newsgathering practices</p> <p>Åsa Kroon & Göran Eriksson Is Backstage the New Frontstage in Journalism?</p> | <p>CITIZEN AND PARTICIPATORY JOURNALISM</p> <p>Stuart Allan & Chris Peters The Visual Citizen in a 'Post-Truth' Era: Photojournalism and its perceptive publics</p> <p>Laurella Amy Reality in Alternative Narratives: A Case Study of a Citizen Journalism Initiative in India</p> <p>Steve Paulussen & Stevan Bodrozic The practice and sustainability of citizen media. The case of Mvslim</p> <p>Avery Holton, Mark Coddington & Seth Lewis The role of reciprocity in participatory journalism: Evaluating a concept</p> | <p>STORIES AND NEW FORMS OF JOURNALISTIC PRESENTATION</p> <p>Inbal Klein-Avraham Aesthetic, sophisticated and biased: The construction of knowledge for Journalistic Interactive Visualization</p> <p>Renée van der Nat & Piet Bakker (Un)usual suspects: Exploring multimedia storytelling</p> <p>Sophie Lecheler & Sanne Kruikemeier The Architecture of News: Understanding the Effects of Editorial Cues in Print and Digital Journalism</p> <p>Nina Kvalheim The role of technology in news selection: insights from a Norwegian news organization</p> | <p>THE EDITORIAL / COMMERCIAL / POLITICAL PR DILEMMAS</p> <p>Zvi Reich & Hagar Lahav The "invisible hand" of the publisher: An anatomy of commercial bias</p> <p>Bernadette Kester & Mirjam Prenger The turncoat phenomenon – profiling journalists who become political PR managers in the Netherlands</p> <p>Erik Knudsen, Raul Ferrer Conill, Corinna Lauerer & Aviv Barney News vs. native advertising A comparative study of the boundaries between editorial and commercial content</p> <p>Kirsten Sparre Whose news is it anyway? A study of native advertising practices in Danish journalistic media</p> | <p>JOURNALISM IN ASIA</p> <p>Minyao Tang The Future of 'futures'? Metaphors of China in Financial Journalism</p> <p>Swati Maheshwari Production and Subversion of Self-Censorship: An Indian Case Study</p> <p>Richard Murray Bizarre News Triangle: North Korea, defectors and foreign correspondents</p> <p>Colin Sparks & Haiyan Wang The impact of digital media on Chinese newspaper journalism.</p> |
| 15:30 - | ROOM TEA AND COFFEE | | | | | | |
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