

Thursday, 2 September

9:00 onward

Registration & Refreshments (Concert Hall Foyer)

11:15

Welcome and Opening Remarks (Concert Hall)

11:30 - 1:00

Parallel Sessions

LLT

Chair: Dave Laing

Lee Marshall (Bristol): Biopics: Constructing, Deconstructing and Reconstructing the Meaning of Popular Music Stars

Peter Webb (Goldsmiths): 'Utopian Punk': The Concept of the Utopian in the Creative Practice of Anarchist Punk and Post-Punk

Mark Duffett (Chester): Applying Durkheim to Elvis: What Starts Popular Music Fandom?

SLR

Chair: Jan Fairley

Jessica Gottfried Hesketh (Centro INAH Veracruz): Musical Engagement of the Sonos de Fandango in Contrasting Contexts, the 21st Century Festive Gender from Veracruz

Nicola Allett (Manchester): 'As the Music Rose, So Did My Heart': Extreme Metal and Extreme Feeling

Beate Peter (Salford): Dancing with the Unconscious: The Relationship Between Individual and Collective Identity on the Dance Floor

1:00 - 2:00

Lunch

2:00 - 3:30

Parallel Sessions

LLT

Chair: Ian Inglis

Cinzia Yates (Cardiff): Talented Artists or Hardworking Craftsmen? Perceptions of Talent in the Semi-Professional Popular Music Scene in Cardiff

Sean McLaughlin (U of the Highlands and Islands): Contemporary Scottish Folk Music: A Discussion of the Problematic Issue of Ideological Conceptualisation

Silvia Tarassi (Catholic University, Milan): Local Meanings in Popular Music: Musical Heritage and Lombardian Identity in ID&M Festival

Tea & Coffee

SLR

Chair: Mark Percival

Robert Anderson (Glasgow): 'We always got on the guest list': The Role of Independent Record Shops in Glasgow's Music Scene

Nicola Smith (UWIC): [Re]Marking Old Records, Making New Meaning

Scott Henderson (Brock): Youth Entrepreneurship and Indie Aesthetics: Labels and Scenes in the Post-Industrial City

3:30 - 4:00

4:00 - 6:00

Parallel Sessions

LLT

Chair: Peter Webb

Joe Duddell (Salford): Finding the Common Ground: Orchestrating Elbow and the Halle Orchestra

Thomas Burkhalter (Zurich U of the Arts), Christoph Jacke (Paderborn) & Sandra Passaro (Stars & Heroes, Berlin): Multi-, Trans- or Hyperlocal? The Piece, 'Ghareeba' by Kamilya Jubran

Samantha Bennett (Surrey): The Listener as Re-Mixer

SLR

Chair: Mark Duffett

Melissa Avdeeff (Edinburgh): omg i <3 that song!: Digital Youths and Musical Engagement

Nancy Bruseker (Liverpool) and Rhian Jones (University College, Oxford): Poured My Heart Out on the Forum: Peter Doherty and thelibertines.org

Lucy Bennett (Cardiff): The Thinking Fan's Rock Band: Drooling REM Fans as 'Matter Out of Place'

6:15 - 8:00

Opening Reception: Sponsored by Cambridge University Press and *Popular Music*
The Temple of Peace, Cathays Park

Friday, 3 September

9:30 - 11:00

Parallel Sessions

LLT

Chair: Martin Cloonan

John Street (East Anglia): Music and Political Engagement

Sean Campbell (Anglia Ruskin): 'Here Is a Protest': Anti-Racism and Irish Ethnicity in Dexys Midnight Runners' 'Dance Stance'

Mark Percival (Queen Margaret): Tartan in Pop: Rebellion, Belonging and Showing Out

Tea & Coffee

SLR

Chair: Paul Carr

Tim McNelis (Liverpool): Silent Punk and Audible Folk: Musical Slight-of-Hand in *Juno*

Justin Williams (Lancaster): Jazz Hybridity in the 21st Century: Musical Meaning and the Politics of Genre

Gareth Dylan Smith (Inst. Of Contemporary Music Performance): What Do You Call Someone Who Hangs Around with Musicians?

11:00 - 11:30

11:30 - 1:00

Parallel Sessions

LLT

Chair: Keith Negus

Ben Curry (Cardiff): Meaning and Actuality in the Music of the Smiths

Tim Wise (Salford): Jimmie Rodgers and the Semiosis of the Hillbilly Yodel

Paul Carr (Glamorgan): A Phenomenological Analysis of Musical Engagement When Recording, Performing and Rehearsing with the James Taylor Quartet

SLR

Chair: Lee Marshall

Joyce Andrews (U Wisconsin): Historical Popular Song in the UK - Composer Amanda Aldridge

Lauren Acton (York): Promoting the Modern Musical: Audience Investment in *How Do You Solve a Problem Like Maria?* and *The Sound of Music*

Lucy Gibson (Manchester): 'It'll Never Be Over for Me': Threading Popular Music Engagement Through the Life Course

1:00 - 2:00

2:00 - 3:30

Lunch

Keynote Lecture (Concert Hall). *Chair: David Sanjek*

Harris Berger, Texas A&M University

'Stance and Popular Music: New Opportunities for the Interpretation of Musical Meaning'

3:30 - 4:00

4:00 - 5:00

Tea & Coffee

Parallel Sessions

LLT

Chair: Sarah Hill

Dave Laing (Liverpool): Writers and Readers: Engagement with Music through a 1970s Rock Magazine

Paula Hearsom (Brighton): Mediating Music Journalism: Experience in Academia and Academia in Practice

Wine Reception: Concert Hall foyer

Sponsored by Asghate to celebrate 10 years of the Folk and Popular Music Series

SLR

Chair: Hillegonda Rietveld

Alex Gillett (Teesside) & Gareth Dylan Smith (Inst. Of Contemporary Music Performance): 1000% Rock, Baby: A Bi-Disciplinary Study of the Eruptors Rock Band

Chloe Mullett (Liverpool Hope): Creating New Music: A Case Study Testing Mihaly Csikszentmihalyi's Theory of 'Flow'

Saturday, 4 September

Saturday, 4 September

9:00 - 10:30

Parallel Sessions

LLT

Chair: Harris Berger

Jennie Gubner (UCLA): Sex, Drugs and Tango Bars: Music, Emotion and Community in the Tango Underground of Buenos Aires

Matthew Machin (Cardiff): Experiencing Spaces, Engaging with Spaces: Flamenco, Regionalism and Identity in Andalucia

Elena Boschi (Liverpool): 'Canción Prohibida': Musical Simulacra and Other Worlds in *Barrio* by Fernando León de Aranoa

SLR

Chair: Jan Butler

Pete Dale (Newcastle): Anyone Can Do It: Querying the Desirability of Universal Engagement in Music

Chris Anderton (Southampton Solent): Reconsidering the 'Symphonic Orthodoxy': Progressive Rock's Formative Years in Europe

Elina Hytönen (U. East Finland) & Hillegonda Rietveld (London South Bank): We're Lost in Music: Researching Experiences of Immersion

10:30 - 11:00

Tea & Coffee

11:00 - 1:00

Final Session

LLT

Chair: John Street

Ian Inglis (Northumbria): Music to Die For

David Sanjek (Salford): When You Find Out What Is Really Real: Exploring the Zeitgeist with the Charlatans and the 13th Floor Elevators

Keith Negus (Goldsmiths): You: Second Persons, Character and Identification in Pop Songs

1:00 - 2:30

Lunch & IASPM-UK Branch Meeting (Concert Hall)