

# New From Open University Press

## GLOBAL CRISIS REPORTING

### Journalism in the Global Age

Simon Cottle

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- What are 'global crises' and how do they differ from earlier crises?
- What do recent studies of global crises reporting tell us about the role of the news media in the global age?
- What are the current trends in the fields of journalism and civil society that are now re-shaping the public communication of crises?

From climate change to the global war on terror, from forced migration to humanitarian disasters – these are just some of the global crises addressed in this accessible, ground-breaking book. For the first time, the author situates diverse threats to humanity in a global context and examines how, why and to what extent they are conveyed in today's news media. Global crises are conceived as the dark side of a globalizing world, but how they become reported and constituted in the news media can also help sustain emergent forms of global awareness, global citizenship and global civil society.

The book:

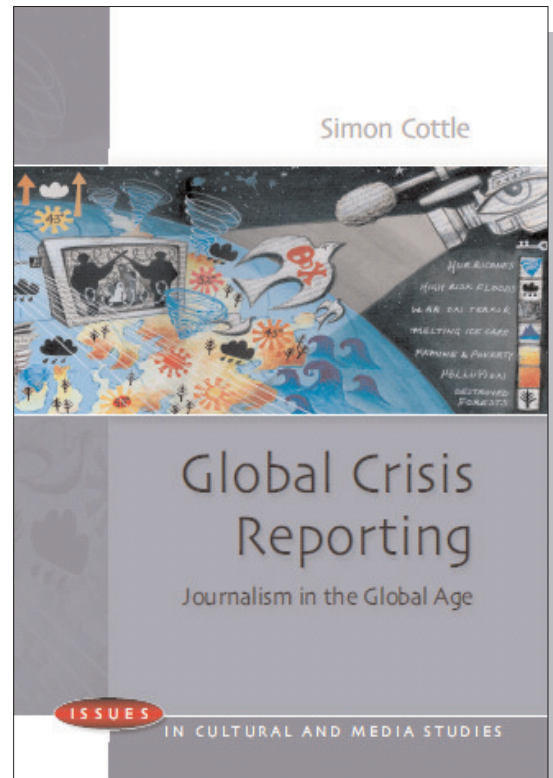
- Draws on original research and scholarship in the field of media and communications
- Deliberately moves beyond nationally confined research studies
- Examines diverse global crises and their communicative politics
- Recognizes global crises and their constitution within global news reporting as defining characteristics of the global age

*Global Crisis Reporting* is key reading for students in media, communications, globalization and journalism studies.

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*Acknowledgments*

*Series editor's foreword*

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- Ecology and climate change: From science and sceptics to spectacle and...
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- New wars and the global war on terror: On vicarious, visceral violence
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- Humanitarian NGOs, news media and the changing relations of communicative power
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