### FUTURE OF JOURNALISM - Final Summary Conference Programme

**Wednesday 9 September:**

<table>
<thead>
<tr>
<th>Time</th>
<th>Panel 1: UGC</th>
<th>Panel 1: Sources</th>
<th>Panel 1: Global journalism</th>
<th>Panel 1: History</th>
<th>Panel 1: Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.00 - 3.30</td>
<td>Pat Bakker &amp; Merv Parfit Beyond news: user generated content on Dutch media websites</td>
<td>Julian Pinney: Rules and filters; Nick Davies and the Propaganda Model</td>
<td>Peter Bergias: Global journalism: An emerging news style and an outline for a training programme</td>
<td>Mandry Oakham &amp; Renae Barnes: Britney Spears ate my crocodile: an analysis of online content Down Under</td>
<td>Cobba van Tuyl: The past is prologue, or how 19th century journalism might just save 21st century newspapers</td>
</tr>
<tr>
<td>Break: tea &amp; coffee &amp; cakes in Bute building</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Marina Vujovic, Jane B. Singer, Steve Paulussen, Ari Haononen, Zvi Reich, Thorsten Quandt, Alfred Hermida &amp; David Domingo</td>
<td>Angela Phillips: Transparency and the new ethics of journalism</td>
<td>Simon Cotle: Journalism and crises in the global age</td>
<td>Mine Gencel Bel: Turkish journalists and ethical self-reflexivity through online training?</td>
<td>Harry Browne: The promise and threat of foundation-funded journalism. In the future, when a journalist has an idea for a big story, will she talk to an editor or write a grant application?</td>
</tr>
<tr>
<td></td>
<td>Exploring the political-economic factors of participatory journalism: a first look into self reports by online journalists and editors in ten countries</td>
<td>Matt Carlton: With or without anonymity? Journalism and unnamed sources in a changing media environment</td>
<td>Matt Carlton: With or without anonymity? Journalism and unnamed sources in a changing media environment</td>
<td>Fatima el Issawi: The Arab emigré media and the hosting environment: a difficult cohabitation</td>
<td>Anya Schiffrin: Journalism training in sub-Saharan Africa</td>
</tr>
<tr>
<td></td>
<td>Kevin O Barnhurst: The form of reports on U.S. newspaper Internet sites, an update by Lynette Sheridan Burns Journalism in the era of convergence (to be presented by Milissa Diaz)</td>
<td>Klaus Meier: Transparency in journalism: credibility and trustworthiness in the digital future</td>
<td>Klaus Meier: Transparency in journalism: credibility and trustworthiness in the digital future</td>
<td>Seanmparan Omonakoro: Journalism challenges and opportunities in Botswana in the 21st century</td>
<td>Robert E Gutsche: The long tail evident in journalism employment opportunities, but students unaware</td>
</tr>
<tr>
<td>6.30 – 7.30</td>
<td>Drinks reception, Glamorgan Building (hosted by Routledge, Taylor and Francis)</td>
<td></td>
<td></td>
<td>Mine Gencel Bel: Turkish journalists and ethical self-reflexivity through online training?</td>
<td>Sally Young: The crisis in journalism: is Australia immune?</td>
</tr>
<tr>
<td>7.30 pm</td>
<td>Dinner - Aberdare Hall</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**Wednesday 9 September:**

Theme: History; Education; Employment (Room 0.14)

### Panel 1: History

- Changes in Australian newspapers – 1956-2006, and beyond
- Martin Conboy & John Steel: From ‘We’ to ‘Me’: The future of popular tabloid journalism James Compton & Paul Beisiddi Labour, new media and the institutional restructuring of journalism
- Francois Pierre Nel: Where else is the money? A study of innovation in online business models at newspapers in Britain’s 66 cities
- Marion C. Wrenn: The promise and threat of foundation-funded journalism. In the future, when a journalist has an idea for a big story, will she talk to an editor or write a grant application?
- Cine Wandes, Andrew Williams and Karin Wath-Jorgensen: “UGC” if the BBC: audience revolution or business as usual?

### Panel 2: Business

- Johanna Dittmann: Arab journalists define their role
- The Arab emigré media and the hosting environment: a difficult cohabitation
- Fatima el Issawi: The Arab emigré media and the hosting environment: a difficult cohabitation
- Seanmparan Omonakoro: Journalism challenges and opportunities in Botswana in the 21st century
- Jan Frölich: Hvdien: The genesis and anatomy of journalistic taste: An analysis of the structure of the Norwegian journalistic field
- Mine Gencel Bel: Turkish journalists and ethical self-reflexivity through online training?
- Anya Schiffrin: Journalism training in sub-Saharan Africa
- Robert E Gutsche: The long tail evident in journalism employment opportunities, but students unaware
- Ines Oskam: Arab journalists define their role
- Sally Young: The crisis in journalism: is Australia immune?

---

**Wednesday 9 September:**

Theme: Global journalism; Views from round the world (Room 1.20)

### Panel 1: Views from round the world

- Martin Conboy & John Steel: From ‘We’ to ‘Me’: The future of popular tabloid journalism James Compton & Paul Beisiddi Labour, new media and the institutional restructuring of journalism
- Francois Pierre Nel: Where else is the money? A study of innovation in online business models at newspapers in Britain’s 66 cities
- Marion C. Wrenn: The promise and threat of foundation-funded journalism. In the future, when a journalist has an idea for a big story, will she talk to an editor or write a grant application?
- Cine Wandes, Andrew Williams and Karin Wath-Jorgensen: “UGC” if the BBC: audience revolution or business as usual?

### Panel 2: History

- Changes in Australian newspapers – 1956-2006, and beyond
- Martin Conboy & John Steel: From ‘We’ to ‘Me’: The future of popular tabloid journalism James Compton & Paul Beisiddi Labour, new media and the institutional restructuring of journalism
- Francois Pierre Nel: Where else is the money? A study of innovation in online business models at newspapers in Britain’s 66 cities
- Marion C. Wrenn: The promise and threat of foundation-funded journalism. In the future, when a journalist has an idea for a big story, will she talk to an editor or write a grant application?
- Cine Wandes, Andrew Williams and Karin Wath-Jorgensen: “UGC” if the BBC: audience revolution or business as usual?
Thursday 10 September: Theme: Business; Citizen/Activist Journalism (Room 1.40)

Thursday 10 September: Theme: Business models

Time: Thurs 9.30 - 11.00am

Panel 3: New media/New Journalism

Panel 5: Education/Employment: History

Panel 3: Business models

Panel 3: New media/New Journalism

Panel 6: Business models

Panel 7: Business models

Panel 8: Business models

Break: Thurs 11.30am - 1.00pm

Lunch: Thurs 1.00 - 2.00pm

Buffet lunch in Bute Building

Thursday 10 September: Theme: New technology/New Journalism

Thursday 10 September: Theme: Views from round the world (Room 0.14)

Thursday 10 September: Theme: Views from round the world (Room 0.20)

Thursday 10 September: Theme: Views from round the world (Room 1.50)

Thursday 10 September: Theme: Sources: Ethics, Regulation

Panel 4: New technology/New Journalism

Panel 5: Business models

Panel 3: Ethics

Panel 3: Views: ...)