

# Welsh School of Architecture SCOLAR Digitisation Project

Sylvia Harris and Mark Barrett  
Cardiff University



# The SCOLAR digitisation project

- SCOLAR: University Library's Special Collections and Archives department
- Project undertaken with funding from the Science Research Investment Fund that supports teaching and research

# Good reasons for digitisation

- to improve access to unique documents
- to raise the profile of University archival collections
- to facilitate enhanced student experience
- to preserve University archival materials
- to support academics' work
- to collate dispersed collections

# Digitised material

Materials provided by:

- Cardiff School of History and Archaeology
- School of Optometry and Vision Sciences
- School of Welsh
- Welsh School of Pharmacy
- Material from the University's own archives  
and...
- Welsh School of Architecture...

# Technical considerations



Digitisation Studio within Arts & Social Studies Library

# What was digitised for the Welsh School of Architecture

- Building Wales: post war architecture in Wales
- Buildings of Cardiff Civic Centre
- Vernacular architecture in Wales

# Building Wales



Rubber Factory, Brynmawr – 1951 Architects Co-Operative Partnership

# Building Wales



The Great Glasshouse, National Botanic Garden of Wales, Llanarthne  
– 2000 Foster and Partners

# Building Wales



Bridge Pottery, Cheriton, Gower Peninsula – 2001 David Lea

# Buildings of Cardiff Civic Centre



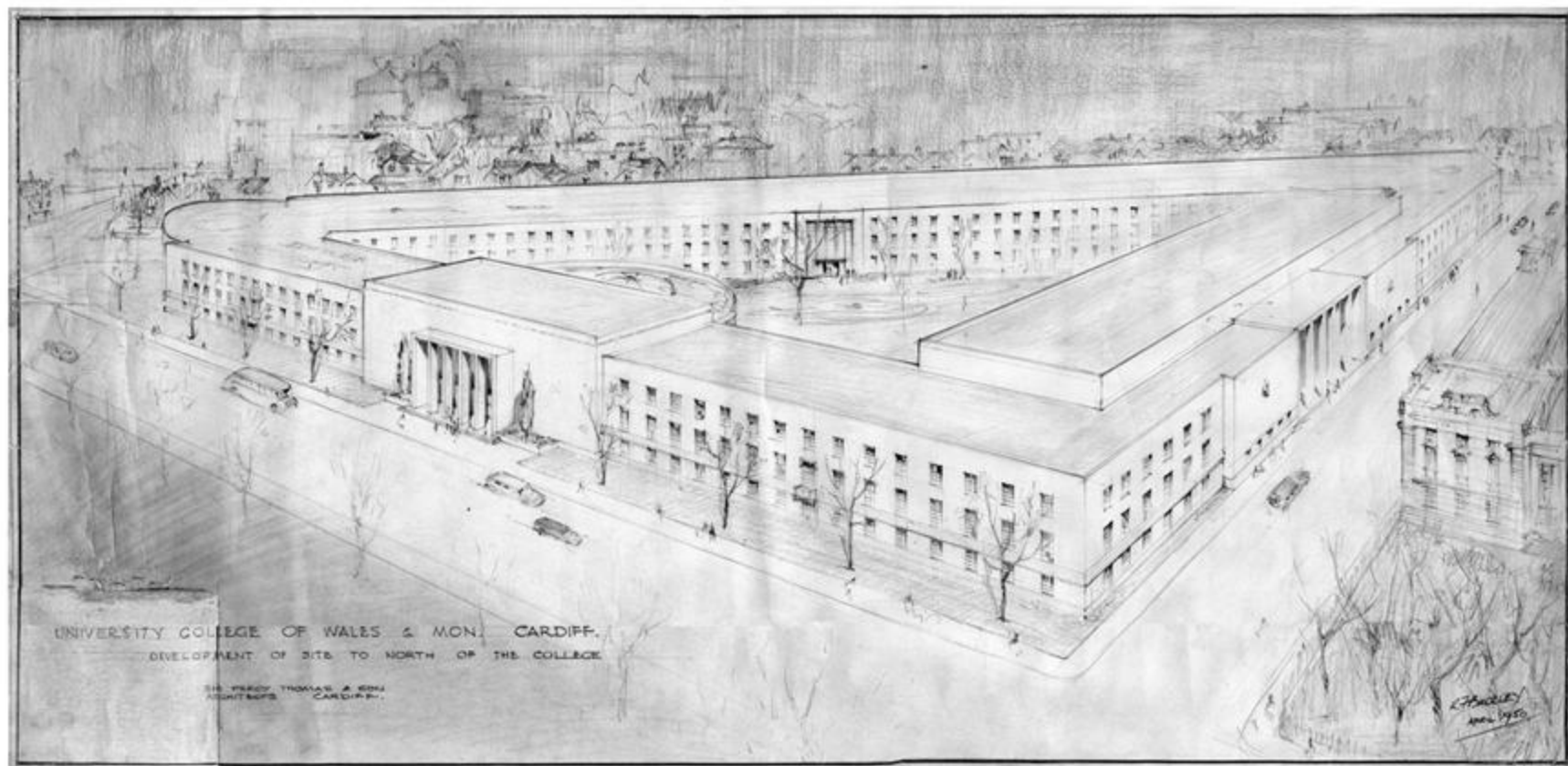
SOUTH FRONT OF THE CITY HALL

*Photo: T. Lewis, Birmingham.*

Law Courts

**insrv**

# Buildings of Cardiff Civic Centre



Percy Thomas' drawing of University 'Triangle' site development

# Buildings of Cardiff Civic Centre



Plate III

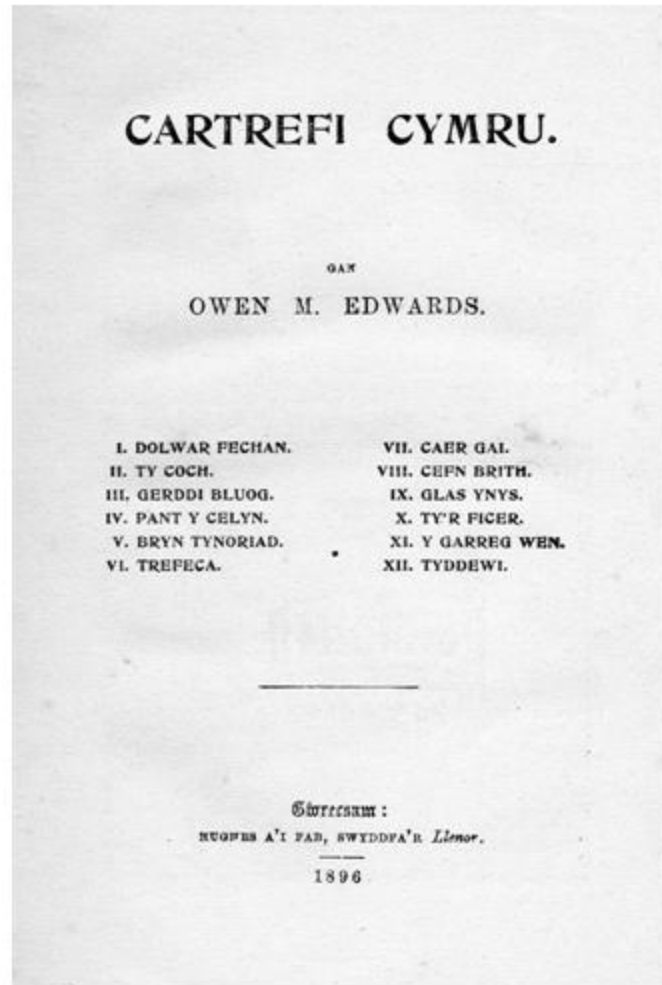
NEW TECHNICAL INSTITUTE, CATHAYS PARK, CARDIFF  
*Ivor Jones and Percy Thomas, Architects*

May 1916.

Bute Building

**insrv**

# Vernacular architecture in Wales



# Vernacular architecture in Wales

**The Old Cottages  
of Snowdonia:**  
By Harold Hughes, ARJBA.  
RCA., and Herbert L. Porth, BA.  
FRJBA., Author of *The Old  
Churches of Arllechwedd*  
Published by Jarvis &  
Foster at Bangor  
mcmbiii



## Modern Methods

Of course the old cottages were sadly deficient in light, and, as far as the chambers were concerned, air also, a state of things which, though it might not be so important with the out-of-door life then lived, must be carefully avoided at the present day. Further, in the old days they had only clay to

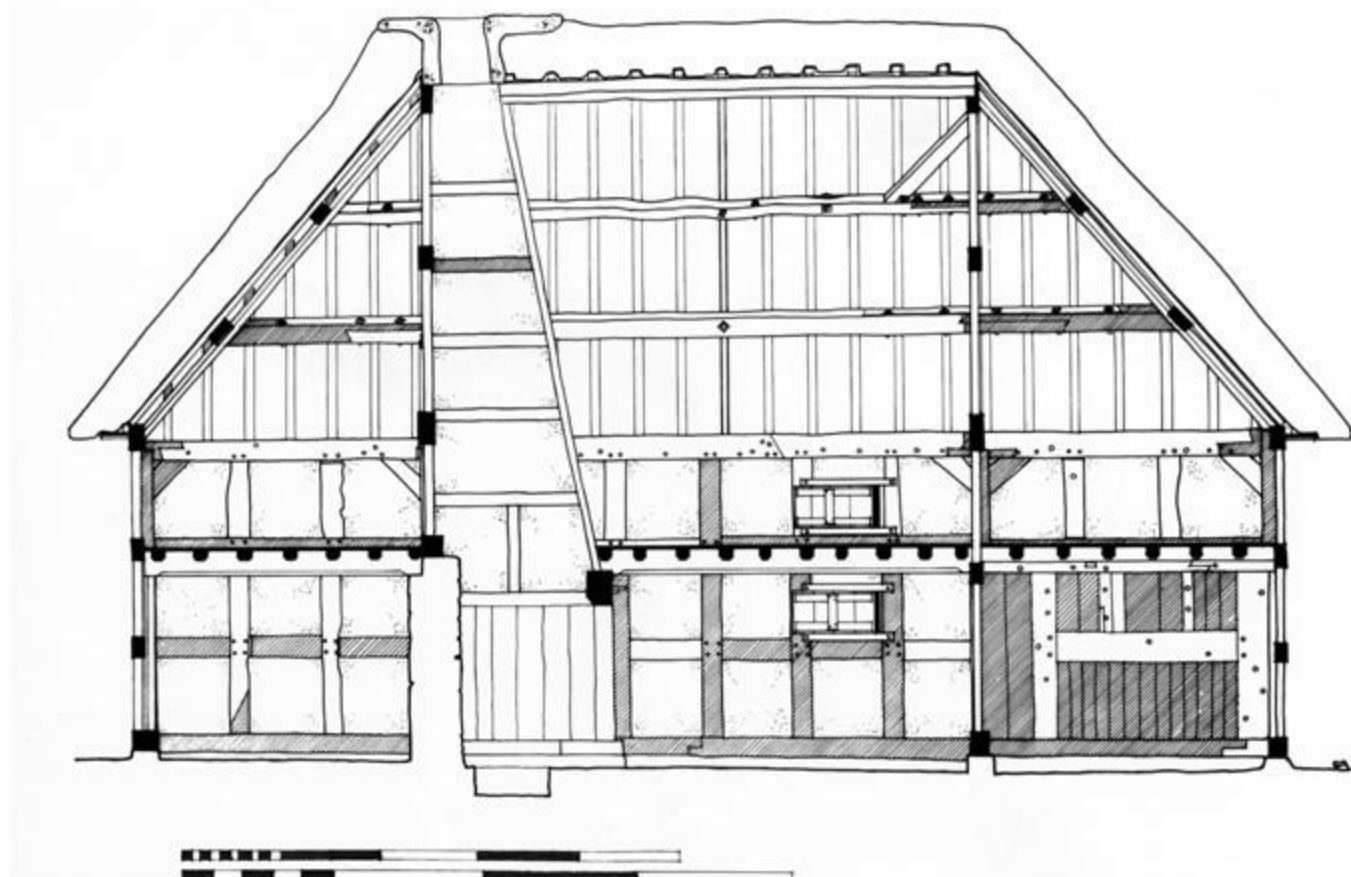


Tal y Cafn Bach.

A good example of the smaller cottage with high pitched roof, probably for thatch. The chamber window is a sliding one, the kitchen fixed, ventilation being obtained through the door.

work with, whereas we have cement, the use of which enables us to keep our houses perfectly dry, a thing they were often not able to do, and of course the healthiness of our home should be the very first consideration, even before its beauty. On the other hand, we cannot hope for the same permanency for our work, as we are denied, as a general rule, the use

# Vernacular architecture in Wales



Abernodwydd Farmhouse / Ffermdy Abernodwydd

# Vernacular architecture in Wales



Abernodwydd Farmhouse / Ffermdy Abernodwydd

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