

***PASOLINI AND FASSBINDER:  
THE EUROPEAN LEGACY BETWEEN UTOPIA AND NIHILISM***

PROGRAMME

**Council Chamber, Main Building, Park Place,  
Cardiff University**

**Saturday (April 25, 2009)**

11.00 – 11.30: Registration

11.30 -12.00: *Colloquio/Gespräch* (P.P.P. and R.W.F)

12.00 -12.15: Introduction (Prof Alexis Nouselovici (Nouss) and Dr Fabio Vighi, Cardiff University)

12.30 – 13.15: *Bitter Tears and an Image of Sickness: Fassbinder and Self-Adaptation*, by Prof Richard J. Hand, with the ATRIUM theatre company, University of Glamorgan

13.30 – 14.00: *Che cosa sono le nuvole?* ((Pier Paolo Pasolini)

14.00 – 15.00: Lunch

3.00 – 4.30: Mauro Ponzi (Università Roma Tre): ‘Pasolini and Fassbinder between cultural tradition and self-destruction’ followed by discussion

4.30 – 5.00: Coffee break

5.00 – 6.30: Session 1

- Fabio Vighi (Cardiff University): ‘Pasolini, Fassbinder, Lacan: from surplus-value to surplus-jouissance’
- Benjamin Halligan (University of Salford): ‘From Pasolini to Fassbinder, ‘68-‘69: A dialogue on the “Neo-Capitalist” structuring of the mise-en-scène’
- Emanuela Patti (Università di Cagliari): ‘The other side of reality in Pasolini and Fassbinder’

6.30-7.00: *For Children*, a video installation by Ian Wiblin and Anthea Kennedy

7.00-8.30: Dinner

8.30: Film screening, *Mamma Roma* (P. P. Pasolini)

## Sunday (April 26, 2009)

10.00 – 12.00: papers from Glamorgan University students (Prof Daryl Perrins)

12.00 – 2.00: lunch

2.0 – 3.30: Session 2

- Michael Lawrence (University of Sussex): 'Fassbinder's abattoirs: Slaughter and the European avant-Garde'
- John Rhodes (University of Sussex): 'Pasolini and slum love'
- Catherine Nigianni (Université Marc Bloch Strasbourg II): 'The problematic of myth in Pier Paolo Pasolini's *Trilogia della Vita*'

3.30 – 4.00: Coffee break

4.00 – 5.30: Session 3

- Agnès Blandeau (Université de Nantes): 'Pasolini, Chaucer, Boccaccio'
- Béatrice Gonzalés-Vangell (Universität Rostock), Alexis Nuselovici (Nouss) (Cardiff University) : 'Impossible realism (Fassbinder's *Effi Briest* and *Berlin Alexanderplatz*)'
- Lauren Faithfull (Cardiff University): 'Pasolini's despair as a drive in poetry and film'

5.30 – 6.00: Coffee break

6.00 – 7.00: Session 4

- Manuela Poggi (Università degli Studi di Torino): 'Forms of sacrality in the films of Rainer Werner Fassbinder and Pier Paolo Pasolini'
- Deidre Russell (University of Glamorgan): 'Fassbinder, Pasolini and autobiography'

7.00 – 8.30: Dinner

8.30: Film screening, *Lili Marleen* (R. W. Fassbinder)

*International Conference organised by the 'Histories, Memories and Fictions of Europe' research unit (School of European Studies, Cardiff University)*

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