

Hispanic Visual Cultures

Fractured identities

*A two day conference
3rd and 4th July 2009*

*School of European Studies
& School of Welsh
Cardiff University*



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**Registration
from 0900
on 3rd July
Main Building
Council Chamber**

Please note: on the 3rd sessions will take place in the Main Building (Council Chamber and 0.52). On the 4th sessions will take place in the Glamorgan Building (Committee Room and -1.56) except the 5.30 session which takes place in the Main Building Council Chamber.

Hispanic Visual Cultures

Panel 1



10.00
CC

Keynote Speaker

María Dolores Jiménez Blanco
The Perception of Spanish Art in America
Chair: Rachael Langford



11.00
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11.30
VJ Gallery

Panel 2

11.30
CC



The Art of Politics (1) [chair: Montserrat Lunati]

Steven Marsh (University of Illinois at Chicago)
Pere Portabella and the Political Image: Visual Poetics, Visual Politics

Jaime Porrás Ferreyra (Universidad Autónoma Benito Juárez de Oaxaca)
Lo político a través de lo visual: arte y acción política en España y México

Spanish Cinema (1) [chair: Antonio Sánchez]

Alvaro Molina
Mortal Dangers: Picturing Desire in Cervantes and Almodóvar

M Graziella Kirtland Grech (University of Calgary)
Inocencia, subyugación, rebeldía y poder:
el juego metonímico en *Tristana* de Luis Buñuel

Tom Whittaker (QMW London)
Between Fantasy and Failure: Utopian and Real Spaces in
Los lunes al sol and *Las cartas de Alou*



13.00
~
14.00

052 Main Building

Panel 2^a

11.30
0.52 MB



Visualising the Golden Age [chair: Fred de Armas]

Keith Budner (University of Chicago)

Classical Confusion: Myths, Paintings and Other Windows into Don Quijote's Erotic Life

James Nemiroff (University of Chicago)

Seen Through the Mind's Eye:

The Fractured Identities of Jews in Lope de Vega's *El niño inocente de la Guardia*

Felipe Rojas (University of Chicago)

The Mirror and the 'Frog': (Refl)Ekphrasis in Agustín Moreto's

La Loa de Juan Rana

14.00
cc
i Panel 3

14.00
0.52 MB
i Panel 3^a

Cuba [chair: Julián Daniel Gutiérrez Albilla]

Esther Whitfield (Brown University)

Post-war Havana and the Aesthetics of Ruin

Guy Baron (University of Nottingham)

The Fractured Female Subject in Cuban Cinema at the Threshold of Change

Jill Ingham (Manchester Metropolitan University)

Politics Versus Family: The Screening of Cuban Trans-cultural Encounters



15.30

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16.00

V J Gallery



Hispanic Visual Cultures

Panel 4

16.00
CC



Spanish Cinema (2) [chair: Rob Stone, Swansea University]

Ann Davies (University of Newcastle)

What does the Basque Country Look Like? Views from Madrid and Bilbao

Susan Martin-Márquez (Rutgers University)

Global Neo-Colonialism and New Spanish Media(tion) in the World:

Julio Medem's *Chaotic Ana*

Antonio Sánchez (University of Stirling)

The Representation of Space in Contemporary Spanish Cinema:

En construcción, El cielo gira and La soledad

Acting and (Re)Inscriptions [chair: Debbie Martin]

Sheldon Penn (University of Leicester)

Not Acting, Just Being: Carlos Reygadas's *Stellet Licht*

Celia Martín Pérez (Birkbeck, London)

Una santa reciclada: Teresa de Jesús en las pantallas españolas (1961-1984-2007)

Gudrun Rath (Universität Konstanz)

Calles escritas, ciudades letradas:

Graffiti and Contemporary Urban Practices in Latin America

Panel 4^a

16.00
0.52 MB



Panel 5

18.00
CC

Olwen Reckert Lecture

[Chair: Craig Patterson]

Antón Reixa

La reconstrucción audiovisual de Galicia

20.00
Park
Thistle
Hotel



Hispanic Visual Cultures

09.30 **Panel 6** GB Cttee Rm

The Art of Politics (2)

[chair: Andrew Dowling]

Julian Daniel Gutiérrez Albilla
(University of Newcastle)

Documenting Republicans: Trauma, Memory, and Testimony in Recent Spanish Non-Fiction Films

Anindya Raychauduri
(Cardiff University)

(En)Gendering the Republic: Female Iconography in the Visual Cultures of the Second Spanish Republic

Talía Dajes [video]
(University of Michigan)

Una revolución nacional Cttee Rmpopulista: reflexiones acerca de los afiches de la reforma agraria de Jesús Ruiz Durand

09.30 **Panel 6^a** GB-1.56

Latin America: Iconography, Cinema, Text

[chair: Mary Green, Swansea University]

Debbie Martin (University of Bath)
Childhood in Latin American Film

Sara Gonzalez (Birkbeck College)
From Arcadia to Jerusalem: Imaginary Dominions of the Pre-Columbian Cæsars

Soledad Pereyra
(Albert-Ludwigs-Universität Freiburg)
Diffraction and Profanation: New Forms of Diffusion for Recent Argentinean Literature



* Ms Giner's contribution is made possible through the generous support of the Institut Ramon Lull

Panel 7

 11.30
GB Cttee Rm

Visual Texts: Past and Present

Keynote Speakers [chair: Montserrat Lunati]

Prof Frederick De Armas

[Andrew W. Mellon Professor in Humanities and
Chair of Romance Languages and Literatures at the University of Chicago]

*The Portrait of a Pious Widow: Francisco Ribalta and Lope de Vega's
La viuda valenciana*

Mariona Giner

*Photographic Boundaries of Spanish
Roma Communities**



14.00 **Panel 8** GB Cttee Rm

Performance [chair: Tilmann Altenberg]

Dolores Alcaide Ramirez
(University of Washington, Tacoma)
Performing the Nation and the Body in Ana Mendieta and Nancy Morejón

Alejandro Latinez (Sam Houston State University)
Subtle Canvases, Subtle National identity in Abraham Angel's Art

Candace Plunkett (Rutgers University)
Traversing the Archives in the Contemporary Performative Documentary of Spain

14.00 **Panel 8^a** GB-1.56

Mexico & Peru [chair: Tilmann Altenberg]

Julia Banwell (University of Sheffield)
Documenting Death in Mexico: Corpse Art and the *Nota roja*

Nasheli Jimenez del Val (Cardiff University)
Fantasy, Folklore and Fracture: Representations of Mexico in European Visual Cultures

Mauricio Castillo Díaz
(Casa Hispánica, Columbia University)
Politics and Aesthetics in Mexican Muralism: 1920-1925



15.30
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16.00

Remaking the Subject [chair: Charles Kelley]

Anton Pujol (UNC Charlotte)

Contemporary Catalan Cinema, or the Dislocation of the Subject

Silvia Grassi (Università degli Studi di Milano)

El cor de la ciutat: Constructing Catalan Identity, Social issues, and Reactions of the Youth Audience

Verena Schmöller (Universität Passau)

Recobrando la identidad: Chilean Cinema after Pinochet

Panel 9

16.00
GB Cttee Rm



Panel 9^a

16.00
GB - 1.56



Music and Image [chair: Caroline Rae, School of Music, Cardiff University]

Esther Perez Villalba (Universidad de Zaragoza)

Ana Belén: A Visual Persona in Transition

Michelle Rivera (University of Illinois at Urbana-Champaign)

Visually Exploring the Anti-Reggaetón Movement Online

Lorna Dillon (King's College, London)

The Political Dialectic of Violeta Parra's Embroideries and Papier-mâché Collage

Panel 10



17.30

CC Main Building

Wales and Latin America: Picturing Travel on Two Continents

Keynote Speakers [chair: tbc]

Morfudd Rhys Clark

In Conversation with Diana Luft

Lona Mason

(National Library of Wales)

Sir Kyffin Williams: A Welshman in Argentina

End of conference

Hasta la proxima!

Hywl fawr



20.00
Informal
Get-together