

**100 Years of the Mexican Revolution:
Versions and Visions in Literature, Film, Art and Popular Culture**

Conference Programme

Wednesday, 1 September	
20.30 – 22.00	<p>Pre-conference film screening (Chapter Arts Centre, Cardiff) [Normal entrance fee applies] With an introduction by documentary filmmaker and researcher Gregorio C. Rocha (Archivia Films, Mexico City)</p> <ul style="list-style-type: none"> • <i>The Lost Reels of Pancho Villa</i> (Mexico/Canada/USA, 2003) • Surviving Fragments of 'The Life of General Villa' (1914) and 'Liberty' (1916) (Preserved by the Library of Congress – Washington, DC)
Thursday, 2 September	
9.30 – 10.00	Conference registration (Main Council Chamber, Main Building)
10.00 – 10.10	Opening / Welcome address Prof Claire Gorrara, Deputy Head of School of European Studies
Keynote 10.10 – 11.15	Leonard Folgarait (Vanderbilt University, USA) Images and Imaginings of the Mexican Revolution: 100 Years and Counting*
11.15 – 12.15	<p>Mark Millington (University of Nottingham, UK) With the Benefit of Hindsight? The View of the Revolution in José Vasconcelos' <i>Ulises criollo</i></p> <p>Ana Cecilia Hornedo Marín (EHESS, France) José Clemente Orozco: Romanticismo y apolitismo postrevolucionario [Spanish]</p>
12.30 – 13.30	Buffet lunch (Main Council Chamber)
13.30 – 14.30	<p>Sabine Schlickers (Bremen University, Germany) <i>Pancho Villa en la pantalla: Pancho Villa y La Valentina</i> (1958), <i>Entre Pancho Villa y una mujer desnuda</i> (1995), <i>And Starring Pancho Villa as Himself</i> (2003) [Spanish]</p> <p>Niamh Thornton (University of Ulster, UK) Tracing Zapata on Film: Dreams, Nightmares, Realities</p>
Keynote 14.30 – 15.30	Rafael Barajas 'El Fisgón' (Mexico City) León de la Barra, la prensa y el linchamiento de Madero [Spanish]
15.30 – 16.00	Coffee break (Main Council Chamber)
16.00 – 17.30	<p>Juan Rojo (Lafayette College, USA) Representations of the Mexican Revolution in the Discourse of the 1968 Student Movement</p> <p>Atsumi Okada (Hokkaido University, Japan) Las estaciones del Metro como medios de comunicación: la representación de la Revolución mexicana para la formación del Estado [Spanish]</p> <p>Francine A'Ness (Dartmouth College, USA) Mexico's Gran Ballet Folklórico Nacional and the 'Critical' Role of Performance in the Ongoing Dissemination of Revolutionary Cultural Nationalism</p>
19.00	Conference dinner (Cardiff University Refectory, Main Building)

*Unless specified otherwise, papers will be given in English.

Friday, 3 September	
Keynote 9.30 – 10.30	Max Parra (University of California, San Diego, USA) Dos apuntes sobre la narrativa de la Revolución mexicana [Spanish]
10.30 – 11.30	Pascale Baker (University of Sheffield, UK) <i>Los de abajo</i> : New Readings for the Centenary of the Revolution Katharina Niemeyer (University of Cologne, Germany) La nueva novela de la Revolución mexicana: entre revisión y trivialización [Spanish]
11.30 – 12.00	Coffee break (Main Council Chamber)
12.00 – 13.00	Adriana Ortega (Université de Paris III Sorbonne Nouvelle, France) <i>La ley de Herodes</i> : La deconstrucción del mito revolucionario como manifestación del malestar de la democracia mexicana de fines del siglo XX [Spanish] Tilman Altenberg (Cardiff University, UK) How to Shoot a Shooting: Executions by Firing Squad in Films of the Mexican Revolution
13.15 – 14.30	Buffet lunch (Main Council Chamber)
Keynote 14.30 – 15.30	Gregorio C. Rocha (Archivia Films, Mexico City) Ars combinatoria: Sor Juana, Kircher, Toscano and the Great Film Database of the Mexican Revolution [English/Spanish]
15.30 – 16.00	Andrea Noble (Durham University, UK) The Tears of Pancho Villa
16.00 – 16.30	Coffee break (Main Council Chamber)
16.30 – 17.30	Inke Gunia (Hamburg University, Germany) The Mexican Revolution narrated by an Italian: Valerio Evangelisti and his novel <i>Il collare spezzato</i> (2006) / <i>El collar roto</i> (2008) Sarah Bowskill (Swansea University, UK) The Representation of the Mexican Revolution in Consuelo Delgado's <i>Yo también, Adelita</i> or: Why Study Forgotten Texts?
17.30	Close
20.00 – ∞	Chill out (venue tbc)

The conference is hosted by the School of European Studies (Cardiff University). It is co-organised and co-financed by Cardiff University and Durham University. We gratefully acknowledge the support of the Santander Universities programme.

Conference organisers:

Dr Tilman Altenberg (Cardiff University)

Prof Andrea Noble (Durham University)

Contact: MexRev2010@cardiff.ac.uk

Conference website: <http://www.cardiff.ac.uk/euros/newsandevents/events/mexrev2010.html>