

P.Tench: Publications

Books (including monographs)

- 1973 *Handbuch der artikulatorischen Phonetik* p1-48; Seminar für Sprachmethodik, Burbach-Holzhausen, Germany (revised 1976).
- 1981 *Pronunciation Skills*, p1-124, Macmillan, London. (ISBN: 0333 27178 5)
- 1985 *Talent, Potential, but No Resources*, Report of the Seminar on English Language Teaching in Madagascar, UWIST, Cardiff, p1v-39.
- 1988 *Specification of Intonation for Prototype Generator 2*, COMMUNAL, Cardiff p1-40.
- 1990 *The Roles of Intonation in English Discourse*, pxiv-534; Peter Lang, Bern, Switzerland. (ISBN: 3-631-42654-2)
- 1992 *Studies in Systemic Phonology* (Editor) P1-265, Pinter Publishers (ISBN 086187-784-5)
- 1996 (with M. Ball and J. Rahilly) *The Phonetic Transcription of Disordered Speech* p1-203, San Diego, CA, Singular Publishing. (ISBN 1-56593-206-4, 203 pages)
- 1996 *The Intonation Systems of English*, Cassell Academic, London (ISBN: 0-304-33690-4; 0-304-33691-2) p1x-160.

1. 1976 'Double Ranks in a Phonological Hierarchy'; in *Jnl of Linguistics*, Vol 12 p1-20.
2. 1978 'On introducing parametric phonetics', in *Jnl of Intern. Phon. Ass.*, Vol. 8 p34-46.
3. 1978 Review: *Listening to Spoken English* (G. Brown, Longman, 1977), in *Jnl of Intern. Phon. Ass.*, Vol. 8, No. 2. p83-91.
4. 1980 'Aspects of Hausa intonation, 1: utterances in isolation', in *Jnl of Intern. Phon. Ass.* Vol. 10, p45-63 (with J. Miller).
5. 1982 'Aspects of Hausa intonation, 2: continuous text', in *Jnl of Intern. Phon. Ass.*, Vol 12 p78-93 (with J. Miller).
6. 1983 Review: *Use of English Course for West African Students* (H. Parry), in *W.African Jnl of Education* p100-107.
7. 1984 Review: *English Phonetics and Phonology : A Practical Course*, (P. Roach) in *English Lang. Teach Jnl*, vol 30, p296-298.
8. 1984 Review: *English Phonemic Transcription* (I. Morris-Wilson) in *Jnl of Intern. Phon. Ass.*, Vol 14 p89-91.
9. 1985 'Teaching English as a Foreign/Second Language' in *Spectrum*. Vol. 17, p42-44.
10. 1985 'The external and internal factors that contribute to linguistic errors; in *W.African Jul of Ed*, Vol 20. p1-19
11. 1987 Review: *An English Pronunciation Dictionary* (J.B. Wynn) in *IATEFL Phonology Newsletter*, Vol 2 p15-17.
12. 1987 'The Teacher as Researcher', in Bickley, V. (ed): *Language Teacher Education: Re-exploring CELT(Continuing Education for Language Teachers)* Institute of Language in Education, Hong Kong, p220-230.
13. 1988 'The Stylistic Potential of Intonation', in Coupland, N. (ed): *Styles of Discourse* Croom Helm, London, p50-84. (ISBN: O-7099-4852-2).
14. 1988 'A Bilingual Methodology for Second Language Teaching', in Bickley, V. (ed): *Languages in Education in a Bi-lingual or Multi-lingual Setting*, Institute of Language in Education, Hong Kong p399-419.
15. 1988 Review: *Simple Phonetics for Teachers* (J. Smith & M. Bloor, Methuen, London, 1985), in *Jnl of Intern. Phon. Ass.*, Vol. 18 p.158-160.
16. 1989 'Representing Pronunciation in the COBUILD Dictionary', in *Speak Out*,

IATEFL Phonology SIG, 4 p18-22.

17. 1989 'A Welcome Development in the Training of English Teachers', in *SPELT Newsletter* VI(3) Karachi, Pakistan p14-21.
18. 1990 'The Pronunciation of English in Abercrave', in Coupland, N. (ed): *English in Wales*, Multilingual Matters, Clevedon, p.130-141. (ISBN: 1-85359-032-0)
19. 1990 Review: *Longman Pronunciation Dictionary* (J.C. Wells, Longman, London, 1990) in *Practical English Teaching* Vol. 11, No. 1 p. 79-80.
20. 1990 'The Roles of Intonation in English Discourse' in *IATEFL Newsletter*, No. 108, p.26.
21. 1991 Review: *Sounds English* (J.D. O'Connor & C. Fletcher, Longman, London, 1989) in *ELT Journal* Vol. 45/3, p. 275-7.
22. 1991 'Some Remarks on Halliday's Description of British English Intonation', in *Network 17* p76-84.
23. 1991 Review: *Intonation and its Uses : Melody in Grammar and Discourse* (D. Bolinger, Edward Arnold, London 1989), in *Network 17*, p93-98.
24. 1991 'Learning about English Intonation', in *IATEFL Newsletter*, No. 112, p.26.
25. 1992 'From Prosodic Analysis to Systemic Phonology', in P.Tench: *Studies in Systemic Phonology* 1992, p1-18.
26. 1992 'Tone and the Status of Information', in P. Tench: *Studies in System Phonology* 1992, p161-174.
27. 1992 (with D. Eddaikra) 'The Pharyngealization System in Algerian Spoken Arabic, in P.Tench : *Studies in Systemic Phonology* 1992, p77-86.
28. 1992 Phonetic Symbols in the Dictionary and in the Classroom, *Approaches to Pronunciation Teaching* (Editor Adam Brown), Modern English Publications in association with the British Council, Macmillan, London, P.90-102 ISBN 0-333-58246-2.
29. 1993 Teaching English /l/ and /r/, *Speak Out!* (IATEFL) No. 12 p.9-11.
30. 1993 English Intonation and Grammar, *IATEFL Annual Conference Report, 1993* p.23.
31. 1994 Review: *An Introduction to Phonology* (F. Katamba, Longman, Harlow 1989 ISBN 0582 29150X) in *Word*, 45:2, p181-186
32. 1994 'The Boundaries of intonation units', in J.W. Lewis (ed) *Studies in General and*

*English Phonetics : In Honour of Professor J.D. O'Connor*, Routledge, London, p270-277. ISBN 0 415 080681.

33. 1995 Review: *Phonological Investigations* (J. Fisiak & S. Puppel, John Benjamins, Amsterdam, 1992), in *Word* 46:2, p293-296.
34. 1995 Review: *Homage to W.R.Lee : Essays in English as a Foreign or Second Language* (ed. A. van Essen & E. Burkart, Foris, Berlin, 1992), in *Word*. 46:2, p296-299.
35. 1995 'The Emergence of a New Tone in English Intonation', in *IATEFL Annual Conference Report*, 1995, p8-9.
36. 1995 'A bilingual methodology for second language teaching' (see no. 14) reprinted in *Immersion Language Teaching: Selected Readings 1*, Distance Education Centre, University of Southern Queensland, Australia.
37. 1996 'The Communicative Value of the tone system of English' in *Proceedings of the 9th International Symposium on Theoretical and Applied Linguistics*, Aristotle University, Thessaloniki, 1995; p149-165 ISBN 960-243-114-8.
38. 1996 'A New Tone - Routine Listing', in *Speak Out* (IATEFL), No. 18 Summer 1996, p26-32. ISSN 1026 4345. With cassette.
39. 1996 'Methodology in Phonological Interlanguage', in *International Review of Applied Linguistics*, XXXLX: 4, 241-60 ISSN 0019-042X
40. 1996 'Intonation and the Differentiation of Syntactical Patterns in English and German', in *International Journal of Applied Linguistics*, 6: 2, 223-56 ISSN 0802-6106
41. 1997 'The Fall and Rise of the Level Tone in English', in *Functions of Language* 4:1, 1-22 ISSN 0929-998X
42. 1997 Review: *English Speech Rhythm; Form and Function in Everyday Verbal Interaction* (Couper-Kuhlen, E ; Amsterdam:Benjamins,1993) in *Functions of Language* 4:1,119-24 ISSN 0929-998X
43. 1997 Review: *Describing Spoken English: an Introduction* (Kreidler, C W: London/New York: Routledge, 1997) in *Functions of Language* 4:1, 310-2 ISSN 0929-998X
44. 1997 'Towards a design of a pronunciation test', in *Speak Out! 20*: 29-43 ISSN 1026-4345
45. 1997 Review: *English Pronouncing Dictionary, 15<sup>th</sup> Ed* (Daniel Jones, ed Roach,P & Hartman, J; Cambridge: CUP, 1997), in *Speak Out! 21*:44-8 ISSN 1026-4345

- 46 1997 'Intonation innovations', in *IATEFL Newsletter 140*: 17-8 ISSN 0257-6554
- 47 1997 Review: *Prosody in Conversation: Interactional Studies* (Couper-Kuhlen, E & Selting, M; Cambridge: CUP 1996) in *Journal of Sociolinguistics 1:2*: 290-3  
ISSN 1360-6441
- 48 1998 'RIP: RP?', in *Journal of Sociolinguistics 2:1*, 107-9 ISSN 1360-6441
- 49 1998 Review: *Phonology in English Language Teaching* (M C Pennington, Longman 1996), in *Journal of Sociolinguistics 2:2*, 312-4 ISSN 1360-6441
- 50 1998 'Phonological Universals and the Pronunciation of English', in *IATEFL 1998*, Whitstable: IATEFL pp19-20 ISBN 1 901095 55X
- 51 1999 'A sound experiment? An attempt to evaluate alternative strategies', in *Speak Out! 23*: 5-14 ISSN 1026-4345
- 52 1999 Book notice: *Intonation* (2<sup>nd</sup> edition; Cruttenden, A; Cambridge: CUP 1997) in *Journal of Sociolinguistics 3:3*, 415 ISSN 1360-6441
- 53 2000 Review: *Accent in Context* (Chapman, S; Bern:PeterLang,1998) in *English Language and Linguistics, 4:2*, 333-5 ISSN 1360-6743
- 54 2001 'English Pronunciation at the Turn of the Millennium', in *Speak Out! 27*: 43-7  
ISSN: 1026-4345
- 55 2001 'What grammar is actually for', in *Subject Centre Grammar Supplement, Liaison, Issue 3*: 17-9 ISSN: 1472-6432
- 56 2001 'An Applied Interlanguage Experiment into Phonological Misperceptions of Adult Learners', in *International Journal of English Studies 1:1*: 259-276  
ISSN: 1578-7044
- 57 2001 'What we actually need grammar for: an introduction to a functional perspective on grammar', in *Journal of Research*, BZ Univerity, Multan, Pakistan: 1-18
- 58 2003 'Non-native speakers' misperceptions of English vowels and consonants: evidence from Korean adults in UK', in *International Review of Applied Linguistics, 41*: 145-173 ISSN: 041-0145
- 59 2003 'English pronunciation of the Unmarked Young, a review of Upton et al *Oxford Dictionary of Pronunciation*', in *Speak Out! 30*: 21-25 ISSN: 1026-4345
- 60 2003 Review: Roach, P (2001) *Phonetics* Oxford: OUP, in *System 31*: 426-428  
ISSN: 0346-251X
- 61 2003 'Processes of semogenesis in English intonation' in *Functions of Language 10:2*:209-234 ISSN: 0929-998X

- 62 2004 'EPD16. A review of the Cambridge *English Pronouncing Dictionary*, 16<sup>th</sup> edition, CUP 2003', in *Speak Out!*, 31: 33-37 ISSN: 1026-4345
- 63 2005 'Talking intonation', in *Speak Out!* 34: 3-15 ISSN: 1026-4345
- 64 2005 'Teaching intonation', in *Speak Out!* 34: 45-53 ISSN: 1026-4345
- 65 2006 'Two practical tasks in intonation analysis' in *Speak Out!* 35: 40-43 ISSN: 1026-4345
- 66 2007 Illustrations of the IPA: Tera *Journal of the International Phonetic Association* 37:2: 227-234

#### Submitted

- 'Intonation, Meaning and Grammar' (accepted by CIEFL, Hyderabad, India)
- Review of Gussenhoven, C *The phonology of tone and intonation*. Cambridge: Cambridge University Press 2004, xxiv+355, and Wells, J C *English intonation; an introduction*. Cambridge: Cambridge University Press 2006, ix+276. (to *Functions of Language*)
- 'Towards a Description of Tamil English Standard Pronunciation' (to *International Journal of Dravidian Linguistics*)
- 'A new orthography for Tera' (to Krzanowski, M (ed) *Linguistic Diversity in Africa*)
- 'Phonological competence in the design of a new orthography' (to Holmes, J (ed) *Language in Africa*)

#### In preparation

- 'Intonation, as Grammar pronounced'
- 'The correlation between perception and production in interlanguage phonology'
- 'The intelligibility of Malagasy students' interlanguage phonology'

#### Posters

- 1990 *Intonation Information*; current version, April 2005
- 1999 *Press Phonology*