

**CARDIFF SCHOOL OF ENGLISH, COMMUNICATION AND PHILOSOPHY (ENCAP)  
RESEARCH SEMINAR PROGRAMME – Autumn 2009**

**English Literature and Creative Writing**

- 28<sup>th</sup> September **Lindsay Clarke**  
*Cardiff Creative Writing: Visiting Writers Programme*  
6.30pm, Milgi bar and lounge, City Road
- 8<sup>th</sup> October **Professor John Drakakis (University of Stirling)**  
*Brabantio's Dream*  
5.00pm, Room 2.03 \*\*
- 19<sup>th</sup> October **Goff Morgan**  
*Cardiff Creative Writing: Visiting Writers Programme*  
6.30pm, Milgi bar and lounge, City Road
- 20<sup>th</sup> October **Dr Carl Phelpstead (Cardiff University)**  
*A Breton Lay in The Welsh Review: Contexts for Tolkien's The Lay of Aotrou and Itroun*  
5.15pm, Room 2.48 (CEIR)
- 29<sup>th</sup> October **Dr Ewan Fernie (Royal Holloway College, University of London)**  
*The Possessed: Edgar and Schreber*  
5.00pm, Room 2.03 \*\*
- 9<sup>th</sup> November **Tessa Hadley**  
*Cardiff Creative Writing: Visiting Writers Programme*  
6.30pm, Milgi bar and lounge, City Road
- 17<sup>th</sup> November **Dr Rachel Hewitt (Queen Mary University)**  
*Map of a Nation: the Early Ordnance Survey and the Politics of British Landscape*  
5.15pm, Room 2.48 (CEIR)
- 19<sup>th</sup> November **Professor Paul Yachnin (University of Toronto)**  
*Shakespeare's Public Animals*  
5.00pm, Room 2.03 \*\*
- 30<sup>th</sup> November **Clare Potter**  
*Cardiff Creative Writing: Visiting Writers Programme*  
6.30pm, Milgi bar and lounge, City Road
- 8<sup>th</sup> December **Dr Matthew Taunton (Open University)**  
*J.G. Ballard, Intertextuality and Architectural Modernism*  
5.15pm, Room 2.48 (CEIR)
- 10<sup>th</sup> December **Dr Claudia Oik (Ludwig-Maximilian Universität, Munich)**  
*Virginia Woolf's Elizabethan Play: Between The Acts and A Midsummer Night's Dream*  
5.00pm, Room 2.03 \*\*

**Centre for Critical and Cultural Theory**

- 14<sup>th</sup> October **Dr Dibyesh Anand (University of Westminster)**  
*Theorising Nationalism as a Fear of the Self*  
5.15pm, Room 2.28
- 22<sup>nd</sup> October Assuming Gender Annual Lecture  
**Professor Sara Ahmed (Goldsmiths, University of London)**  
*Killing Joy: Feminism and the History of Happiness*  
5.15pm – 7.00pm, Room 2.01
- 28<sup>th</sup> October **Dr Lucy Bland, (London Metropolitan University)**  
*Hunnish Scenes and a Virgin Birth: the Contested Marriage and Motherhood of Christabel Russell*  
5.15pm, Room 2.28

18<sup>th</sup> November **Dr Paul Crosthwaite (Cardiff University)**  
*Blood on the Trading Floor: Waste, Sacrifice and Death in Financial Crises*  
5.15pm, Room 2.28

25<sup>th</sup> November **Professor Robert Eaglestone, (University of London)**  
*Literature and Experience*  
5.15pm, Room 2.28

2<sup>nd</sup> December Dr Arthur Bradley (Lancaster University)  
**CANCELLED**

#### **Centre for Language and Communication Research**

21<sup>st</sup> October **Mr Tony Fairman (Retired ELT Teacher)**  
*Terra incognita linguistica: the implications of lower class writing for linguistics*  
5.00pm, Room 5.18

4<sup>th</sup> November **Dr Peter Garrett and Dr Angela Williams (Cardiff University)**  
*Age-category boundaries and social identity strategies*  
2.15pm, Room 5.18

11<sup>th</sup> November **Dr Sally Sargeant (Keele University)**  
*"Had a chat to patient": The place of the mental health narrative in primary care*  
5.00pm, Room 5.18

25<sup>th</sup> November **Professor Nik Coupland (Cardiff University)**  
*Bilingualism on display: the framing of Welsh linguistic landscape*  
2.15pm Room 5.18

9<sup>th</sup> December **Dr Beth Erling (Open University)**  
*English as a language for international development: English in Action in Bangladesh*  
5.00pm, Room 5.18

#### **Philosophy\***

28<sup>th</sup> September **Dr Jimmy Doyle (IAS Princeton & Bristol University)**  
*Nature, Convention and Conspiracy in Callicles' Great Speech*  
4.15pm, The Vaughan Room, Graduate Centre, Floor 3, Student Union Building

12<sup>th</sup> October **Professor Katalin Farkas (Central European University)**  
*What do we touch and smell?*  
4.15pm, The Vaughan Room, Graduate Centre, Floor 3, Student Union Building

26<sup>th</sup> October **Dr Sophie Allen (Oxford University)**  
*Standing on the Shoulders of Turtles: Metaphysics, Structuralism, and Scientific Realism*  
4.15pm, The Vaughan Room, Graduate Centre, Floor 3, Student Union Building

9<sup>th</sup> November **Dr Stella Sandford (University of Middlesex)**  
*The Dialectic of the Dialectic of Sex*  
4.15pm, The Vaughan Room, Graduate Centre, Floor 3, Student Union Building

23<sup>rd</sup> November **Dr Ed Dain (University of Chicago)**  
*Projection and Pretence in Ethics*  
4.15pm, The Vaughan Room, Graduate Centre, Floor 3, Student Union Building

7<sup>th</sup> December **Dr James Tartaglia (Keele University)**  
*The Metaphysics of Richard Rorty*  
4.15pm, The Vaughan Room, Graduate Centre, Floor 3, Student Union Building

- 5<sup>th</sup> November **Dr Maurizio Ascari (University of Bologna)**  
*Cesare Lombroso and the Italian School of Criminal Anthropology*  
 4.00pm, Room 1.28, Law Building (CNIC)
- 28<sup>th</sup> October **Capital Crimes Colloquium – Reading and Writing Crime and Cities**  
 9.30am – 5.30pm, Trevithick Building  
 6.30pm – 8.00pm, Optometry Building (CNIC)  
 Attendance at this event is free. If you wish to attend please email  
[capitalcrimes@cardiff.ac.uk](mailto:capitalcrimes@cardiff.ac.uk).
- 19<sup>th</sup> November **Professor Gerrit-Jan Berendse (Cardiff University, EUROS)**  
*The Baader-Meinhof Affair: Terrorism and Love Stories*  
 4.00pm, Room 1.28 (CNIC)
- 17<sup>th</sup> December **Professor David Nelken (Cardiff University, CLAWS)**  
*Cross-Cultural Definitions of Corruption and Story-Telling: The Case of Italy*  
 4.00pm, Room 1.28 (CNIC)

**Visiting lectures of interest**

- 19<sup>th</sup> October **Researcher and Graduate School in the Humanities Annual Lecture**  
**Professor Roger Chartier (University of Pennsylvania)**  
*The Author's Hand*  
 5.00pm (followed by wine reception)  
 Birt Acres Lecture Theatre, Bute Building  
 If you wish to attend please email [GraduateSchools@cf.ac.uk](mailto:GraduateSchools@cf.ac.uk).
- 6<sup>th</sup> November **Cardiff Humanities Research Institute (CHRI) Annual Lecture**  
**Dr Maurizio Ascari (University of Bologna)**  
*"The God of our Idolatry!" : Pilgrims and Heretics at the Birthplace of Shakespeare*  
 7.00pm, Ground Floor Lecture Theatre, Optometry Building\*\*\*

**Key:**

- \* These seminars are also meetings of the Cardiff Branch of the **Royal Institute of Philosophy**
- \*\* These seminars are part of the Medieval and Early Modern Research Initiative (MEMORI)
- \*\*\* Dr Maurizio Ascari is a Cardiff Humanities Research Institute (CHRI) Visiting Fellow.
- CEIR These seminars have been arranged by the **Centre for Editorial and Intertextual Research**
- CNIC These seminars are part of the **Crime Narratives in Context** programme of events organised by Dr Claire Gorrara (EUROS) and Dr Heather Worthington (ENCAP).

All seminars take place in the Humanities Building unless otherwise stated. All teaching and research staff, postgraduates, undergraduates and other colleagues within the School are welcome to attend and the seminars are open to the general public. Enquiries should be addressed to [encap@cardiff.ac.uk](mailto:encap@cardiff.ac.uk).