

# Schizoanalysis and Visual Culture Program

June 1

09.00 Coffee

09.30 Welcome and Introduction: Ian Buchanan

Session Chair: Ian Buchanan

09.40 **Patricia Pisters (University of Amsterdam):** "Synaptic Signals - Time Traveling Through the Brain in the Neuro-Image "

10.20 **Richard Rushton (Lancaster University):** "A Deleuzian Imaginary: On the cinema of Jean Renoir"

11.00 Morning Tea

Session Chair: Phillip Roberts

11.20 **Pasi Valiaho (Goldsmiths, University of London):** "The Filmic Envelope: Affectivity, Hypnosis and the Transindividual"

12.00 **Dennis Rothermel (California State University, Chico):** "The Tones of Judgment in Local Evening News"

12.40 Lunch

Session Chair: Patricia Pisters

13.20 **Mirjam Schaub (The Free University of Berlin):** "The Corrections: David Lynch's *Mulholland Drive*."

14.00 **Anna Powell (Manchester Metropolitan University):** "Affections in their Pure State."

14.40 **Paola Marrati (Johns Hopkins University):** "What Cinema Knows about Hope: Deleuze and Cavell on Modernity"

15.20 Afternoon Tea

Session Chair: Aidan Tynan

15.40 **Iain Mackenzie (University of Kent) and Robert Porter (University of Ulster):** "Dramatizing the Political: On Deleuze and Guattari's Method"

16.20 **Stamatia Portanova (University of Birkbeck):** "A symptomatology of the digital idea"

17.00 Drinks at Woodville Pub

June 2

09.00 Coffee

09.30 Welcome and Introduction: Ian Buchanan

Session Chair: Ian Buchanan

09.40 **Hanjo Berressem (Cologne University):** "Actual image | Virtual cut: Schizoanalysis and Montage"

10.20 **jan jagodzinski (University of Alberta):** "Flaying the Senses: The Films of Kim Ki-Duk"

11.00 Morning Tea

Session Chair: Richard Rushton

11.20 **Patricia MacCormack (Anglia Ruskin University):** "Inhuman Ecstasy"

12.00 **D.N. Rodowick (Harvard University):** "On the Improbability of the Visual and the Digital Event" (Video Presentation)

12.40 Lunch

Session Chair: Phillip Roberts

13.20 **Nadine Boljkovac (Aberdeen University):** "Signs without Name"

14.00 **F.J.Colman (Manchester Metropolitan University):** "The Family Manifesto: Theorum - Introitus Requiem Aeternam (Grant them eternal rest)"

14.40 **Jan Harris:** "Beyond the Time-Image? The Films of Benedek Fliegauf"

15.20 Afternoon Tea

Session Chair: Ian Buchanan

15.40 **Tom Conley (Harvard University):** "Map, Memory and Diagram"

16.20 **Ian Buchanan (Cardiff University):** "Schizoanalysis and Cinema"

17.00 Conference Close.

