

The First International Deleuze Studies Conference

Monday: 11/08/08

Registration will take place and coffee and tea will be served in the Humanities refectory from 8:30am

Lunch and refreshments will also be served in the Humanities Refectory

Plenary Panel: 9:30 - 11:00

Julian Hodge Lecture Theatre (Julian Hodge Building)

Introduction to 'The First International Deleuze Studies Conference 2008'

Chair: Ian Buchanan

Ian Buchanan	<i>Welcome and Introduction</i>
Ronald Bogue	<i>Speranza, the Wandering Island</i>
Gary Genosko	<i>Epilepsy and Affect</i>

Morning break 11:00 – 11:30

The First International Deleuze Studies Conference

Monday: 11/08/08

Parallel Papers: 11:30 - 13:00

Humanities rooms

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|------------------------|--|-------------------------|
| 0.45 | Deleuze and Film 1 | Chair: Dennis Rothermel |
| Chrysanthi Nigianni | <i>'Butterfly Kiss': From the Paranoia of 'Being' to the Schizophrenia of 'Becoming-Lesbian'.</i> | |
| Ioulia Mermigka | <i>Deleuze and New Greek Cinema: Tonia's Marketaki Cinematic Machine</i> | |
| Anna Powell | <i>The Powers of the False: Deleuze and Animation in Richard Linklater's Waking Life</i> | |
| 2.48 | Deleuze and Kant | Chair: Sasa Stankovic |
| Edward Willatt | <i>Any-Situation-Whatever: Bringing Together Deleuze's Account of Individuation and Kant's Categories</i> | |
| Nicholas Tampio | <i>Kantian Projects: Rawls, Deleuze, and Political Pluralism</i> | |
| Katharine Wolfe | <i>The Genesis of a Thought: Kant's 'Doctrine of the Faculties' and Deleuze's Transcendental Empiricism</i> | |
| 3.45 | Deleuze and Control Society | Chair: David Holdsworth |
| Michael McGuire | <i>Deleuze in Hyperspace: Space, Control and Crime in the work of Gilles Deleuze</i> | |
| Marietta Radomska | <i>From Discipline to Control: Analysis of the Society in M. Foucault and G. Deleuze's Writings</i> | |
| Christopher Kullenberg | <i>The Panspectroicist Abstract Machine - Machinic Phyla, Territorialities and Social Diagrams</i> | |
| 3.46 | Deleuze and Modernism | Chair: Lorna Collins |
| Harumi Osaki | <i>To Have Done with the Last Judgment: Reading Deleuze's Lawrence and Nietzsche Against the Apocalyptic Ideal</i> | |
| Jason Skeet | <i>Becoming Imperceptible: Reading Virginia Woolf's The Waves Through Gilles Deleuze</i> | |
| Mark Causey | <i>Deleuze Reading Foucault Reading Lawrence On Desire</i> | |
| 4.44 | Deleuze and Pedagogy | Chair: Griet Roets |
| Diana Masny | <i>Becoming with Multiple Literacies</i> | |
| Stephen Marble | <i>Schooling in Nomadic Spaces: Tools for Conceptualizing Pedagogies of Difference</i> | |
| Cathie Pearce | <i>The Life of Suggestions... Ordinary Incidents and Peculiar Tones</i> | |
| 4.43 | Deleuze and Politics | Chair: Simon Duffy |
| Jeremy Gilbert | <i>Everyone is a Philosopher: Gramsci-Guattari-Deleuze</i> | |
| Nicholas Thoburn | <i>The Strangest Cult: the Material Values of Printed Matter</i> | |
| Simon Choat | <i>Becoming-Revolutionary: Deleuze and Marx</i> | |
| 2.03 | Deleuzian Wounds | Chair: Ian Buchanan |
| Tom Harman | <i>The Molecular and the Imaginary: Deleuze and Feminism</i> | |
| Tim Matts | <i>Deleuze, Paideia and the Aesthetics of Relinquishment</i> | |
| Aidan Tynan | <i>The Chronic Sign: The Clinical as Method</i> | |
| 2.01 | Deleuze, Poetry and Literature | Chair: Matej Vatovec |
| John Hughes | <i>A Melodic or Rhythmic Plane: Deleuze, Poetry, Hardy and Wordsworth</i> | |
| Peter Borum | <i>Deleuze and the Problem of Poetry</i> | |
| Taek-Gwang Lee | <i>Deleuze-Benjamin Connection: The Ursprung of Literature as a Philosophy</i> | |

Lunch 13:00 14:00

The First International Deleuze Studies Conference

Monday: 11/08/08

Plenary Panel: 14:00 - 16:00

Julian Hodge Lecture Theatre (Julian Hodge Building)

Deleuze, Whitehead and Process

Chair: Keith Robinson

Keith Robinson

Deleuze and Process

Steven Shaviro

Interstitial Life: Subtractive Vitalism in Whitehead and Deleuze

James Williams

Time as Process in Deleuze and Whitehead

Afternoon break 16:00 – 16:30

The First International Deleuze Studies Conference

Monday: 11/08/08

Parallel Panels: 16:30 - 18:30

Humanities rooms

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|------|--|--------------------|
| 0.36 | Deleuze and Ethics | Chair: Peter Borum |
| | Patricia MacCormack <i>Deleuze and Demonology</i> | |
| | Sasa Stankovic <i>Deleuze's Transcendental Ethics</i> | |
| | Rick Dolphijn <i>Deleuze and Meat (an Ethics)</i> | |
| | Hannah Stark <i>The Expression of a Possible World: Toward a Political Concept of Love</i> | |
| 0.45 | De-facializing Deleuze in the Arts | |
| | Kaisa Kontturi <i>Collaborations Beyond the Human: Fashioning a Painting Machine for Feminist Analysis</i> | |
| | Kaisa Kurikka <i>In the Name of the Author: Polynymical Authorship as a Strategy of Becoming-Imperceptible</i> | |
| | Jussi Parikka and Milla Tiainen <i>The Primacy of Movement: Intermediality, Affect, and Biopolitics in Tero Saarinen's Hunt</i> | |
| | Jukka Sihvonen <i>The Unknown Soldier as a Conceptual Persona</i> | |
| 2.48 | Deleuze: Disability and Capability | |
| | Griet Roets <i>A Philosophy of Life for a Critical Disability Studies</i> | |
| | Duncan P. Mercieca <i>Writing One's Own Becoming-Disabled: An Exploration of Diaries and Autobiographical Stories by Persons with Disability</i> | |
| | Patricia Farrell <i>Responsibility without Capability, Responsibility within Capability: The Encounter with the Other in Levinas and Deleuze</i> | |
| 3.45 | Deleuze and Mathematics | Chair: Simon Choat |
| | Marek Grabowski <i>Spaces of Possibilities: From Sets to Algebras - Mathematical Frameworks for Philosophers</i> | |
| | Simon Duffy <i>Deleuze and Lautman on Mathematics as Model</i> | |
| | Hanjo Berressem <i>Eigenphilosophy: A Radical Deleuze</i> | |
| | Matej Vatovec <i>Rubber Surface Philosophy</i> | |
| 3.46 | Deleuzian Commentaries 1 | Chair: Tom Harman |
| | René Lemieux <i>The Multiple Must be Made: Ethic and Aesthetic in the Commentaries of Gilles Deleuze</i> | |
| | Liane Mozere <i>Deleuze Meeting Guattari, Some Thoughts about Micropolitics and Becoming</i> | |
| | Jill Marsden <i>This Indefinite Life: Deleuze and the Cultivation of Style</i> | |
| 4.44 | Deleuze and Film 2 | Chair: Aidan Tynan |
| | Lorna Collins <i>Time in sense; A Figural Aesthetic Appraisal of the Deleuzian Time-Image</i> | |
| | Victor Benning <i>The Godhead is a Singer Who Hums One Tune: Deleuze, Planetary Films, and Global Ethics</i> | |
| | Rob Rabiee <i>One or Several Dylans?: 'I'm Not There' and the Powers of the False</i> | |
| 4.43 | Deleuzian Commentaries 2 | Chair: Jason Skeet |
| | Dhruv Jain <i>The Colonial Remainder</i> | |
| | Varpu Rantala <i>Drawing Bull Heads, Thinking in Screams, Touching Trees: Sensory Aspects in Gilles Deleuze's and Félix Guattari's What is Philosophy?</i> | |
| | Jason Read <i>The Fetish is Always Actual, Revolution is Always Virtual: From Noology to Noopolitics</i> | |
| | Nick Nesbitt <i>Is Jazz Free? Expression and Assemblage in Improvisation</i> | |
| 2.01 | Performance | |
| | Zafer Aracagök & Anthony Donovan <i>KOG</i> | |

Drinks at the Woodville, 1-5 Woodville Road, Cardiff, CF24 4DW: 18:30 – Late

The First International Deleuze Studies Conference

Tuesday: 12/08/08

Plenary Panel: 9:30 – 11:00

Julian Hodge Lecture Theatre (Julian Hodge Building)

Deleuze, History and Politics

Chair: Ian Buchanan

Dorothea Olkowski

Alice and the Dry Tail

Jeffrey Bell

From Commonplace to Common Cause: Deleuze, Natural Rights and the Image of Politics

Eugene Holland

What is Revolutionary about Deleuze and Guattari's Philosophy of History?

Morning break 11:00 – 11:30

The First International Deleuze Studies Conference

Tuesday: 12/08/08

Parallel Papers: 11:30 - 13:00

Humanities rooms

0.36	Deleuze and Film 3	Chair: Brooke Lynn McGowan
	Garin Dowd Lisa Åkervall Ils Huygens	<i>The Image Between Daney and Deleuze</i> <i>Visionary Cinema</i> <i>The Cinematic Thought-Machine</i>
0.45	Deleuze and Theology	Chair: Paul A. Harris
	Joanna Bednarek Kristien Justaert Mihnea Tanasescu	<i>Politics of Univocity, Politics of Analogy: Deleuze and Radical Orthodoxy</i> <i>The Theological Deleuze: From Process Thought to Liberation Theology</i> <i>Deleuze and the Project of Immanence</i>
2.48	Deleuze and Robots	Chair: James F. Depew
	Alistair Welchman Suzanne McCullagh Jan Harris	<i>Deleuze Among the Robots</i> <i>Bodies and Machines</i> <i>From Social to Technical Machines: Capitalism and Schizophrenia's Universal History</i>
3.45	Deleuze and Leibniz	Chair: R. S. Dalvi
	Jeremy Dunham Sjoerd van Tuinen Grant Hamilton	<i>Deleuze and the Secret School of Leibniz</i> <i>Deleuze's Concept of Mannerism</i> <i>Describing Chaos: Deleuze and Diaspora</i>
3.46	Performing Deleuze	Chair: Cesare Casarino
	Einat Bar-On Cohen Sariola and Douglas-Jones	<i>Kibadachi – Pain and Crossing Boundaries within the Body and within Sociality or How to (Nearly) Become a Body without Organs</i> <i>Rhizome Yourself! Experiencing Deleuze and Guattari from Theory to Practice</i>
4.44	Deleuze and Literature 1	Chair: Judith Wambaq
	Che-ming (Philip) Yang Eugene Brent Young David Jarraway	<i>Toward a Problematics of Postcolonialism/Postmodernism: The Gay/Minor Science of Bhabha and Deleuze</i> <i>Figuration and the Outside via Deleuze and Blanchot: Paradoxes of the Habitual, the Immemorial, and the Eternal Return</i> <i>'No Place like Home': Deleuze in the American 'House of Fiction'</i>
4.43	Deleuze and Bergson	Chair: Reidar Due
	Michael Vaughan Craig Lundy Aislinn O'Donnell	<i>Deleuze Emphasises Certain Aspects of Bergson's Thought, Which Tend to Obscure the Possibility of Reading Bergson as a Social Thinker</i> <i>Bergson/Deleuze and the Philosophy of History</i> <i>Should we get rid of all Talk of Intuition?</i>

Lunch 13:00 - 14:00

The First International Deleuze Studies Conference

Tuesday: 12/08/08

Parallel Panels: 14:00 - 16:00

Julian Hodge Lecture Theatre (Julian Hodge Building)

Cinema, Affect and Materialism

Elena Del Rio	<i>Deleuzian Fassbinder: A Physics of the Emotions in Berlin Alexanderplatz</i>
Amy Herzog	<i>Fetish Machines: Affect, Commoditisation, and the Pornographic Peep Show Arcade</i>
Patricia Pisters	<i>Multiple Screen Aesthetics, Neurothrills and the Affect of Surveillance</i>

The First International Deleuze Studies Conference

Tuesday: 12/08/08

Parallel Panels: 14:00 - 16:00

Humanities rooms

0.36	Deleuze and the Social	Chair: Andrew Ballantyne
	Ian M Tucker Karl Palmás Jeffrey P. Cain	<i>Virtuality and Social Science: Implications and Applicability</i> <i>Slime Actually - On the Real Virtuality of Male Professional Networks</i> <i>The Rural Deleuze: Haymaking as Cultural Assemblage</i>
0.45	Deleuze, Cruelty and Violence	Chair: Olaf Sanders
	Judith Wambacq Emma Ingala P. Burcu Yalim James F. Depew	<i>The Concept of Violence: Linking the Epistemology, Aesthetics and Political Theory of Deleuze</i> <i>Les Liaisons Dangereuses: Violence, Inversion and Enmity as a Manner of Thinking (Deleuze with Lacan)</i> <i>Deleuze, Cruelty and Kindness</i> <i>A Cruel Goodness: Deleuze's Law of the Mother</i>
2.48	Deconstructing Deleuze 1	Chair: Valeria Monno
	Julia Hölzl Emre Koyuncu Anna Helle	<i>Being (with/out) Deleuze</i> <i>Non-Mimetic Becoming in Deleuzian Philosophy</i> <i>Is Deleuze in French the Same as Deleuze in Finnish?</i>
3.45	One or Several Deleuzes?	Chair: Rodrigo Nunes
	June Lam Cesare Casarino John Wall Alistair Swiffen	<i>One and Several Deleuzes: A Horizontal Mode of Thought Construction and a Way of Narrating Nature or Life</i> <i>Five Theses on The Life-Image</i> <i>The Virtual Body</i> <i>Man and His World: Responses to Anthropocentrism in Deleuze and Guattari, Zizek, and Wolfson</i>
3.46	Deleuze: Difference and Repetition	Chair: David Jarraway
	Tony See Sin Heng Henry Somers-Hall Samantha Bankston Mike Hale.	<i>Deleuze's Politics of Difference: There is only One Deleuze</i> <i>The Role of Transcendental Illusion in Deleuze's Difference and Repetition</i> <i>The Temporal Structure of Eros in Difference and Repetition</i> <i>First Thoughts... Distilling the General: Deleuze, Difference and Novelty</i>
4.44	Deleuze, Cinema, Theatre	Chair: Che-Ming (Philip) Yang
	Brooke Lynn McGowan John Carvalho Lia Liang Mike Hale	<i>'The Extraordinary Violence that can Inhabit a Hand at Rest': Between the Flesh and Many Faces of Gilles Deleuze.</i> <i>Milles Gilles (Standing Room Only)</i> <i>Theatre as Citation: Assembling Cultural Elements in Intercultural Performances</i> <i>First Thoughts... Distilling the General: Deleuze, Difference and Novelty</i>
4.43	Deleuze and Film 4	Chair: Amy Herzog
	Dennis Rothermel Paul A. Harris Ricardo Domizio	<i>Gilles Deleuze's Exploration of Cinema Subjectivity</i> <i>Spiritual Deleuze: Philip Groening's Film 'Die Grosse Stille' (Into Great Silence) and 'Those Silent Contemplations that Bear Witness to a Brain'</i> <i>Digital Cinema and the 'Schizophrenic' Image: The Case of Michael Haneke's 'Caché'</i>

Afternoon break 16:00 – 16:30

The First International Deleuze Studies Conference

Tuesday: 12/08/08

Parallel Panels: 16:30 - 18:30

Humanities rooms

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| 0.36 | Folds of Temporality, Affect of Spatiality: Identity and Difference Revisited | |
| | Hanping Chiu | <i>Sense of Space as Affect: Istanbul in Some Works by Orhan Pamuk</i> |
| | Chun-yen Chen | <i>Folds of Globality in the Age of Desolation</i> |
| | Catherine Ju-Yu Cheng | <i>Becoming-Other in Doris Lessing's The Golden Notebook</i> |
| | Yu-chi Chiang | <i>Drifting Lawrence on the Deleuzian Plane of Immanence</i> |
| 0.45 | Close Encounters of the Spatial Kind | |
| | Andrew Ballantyne | <i>Slime Mould: the Intelligent Community</i> |
| | Valeria Monno | <i>Exploring Relational Complexity: Pitfalls and Challenges for Collaborative Planning</i> |
| | Jean Hillier | <i>Do We Know What a Body Can Do? Emergent Subjectivities in Another Place</i> |
| | Patricia Wise | <i>Improvising the Gold Coast: Private Production of Public Spaces for an Unruly City</i> |
| | Mark Bonta | <i>Straining Toward Deleuze in the Buffer Zone</i> |
| 2.48 | Deleuze and Micropolitics | Chair: John Wall |
| | Audrone Zukauskaitė | <i>Minor Philosophy</i> |
| | Rodrigo Nunes | <i>Intensify and Multiply: The Political In-Between of Deleuzo-Guattarian Dualisms</i> |
| | Eduardo Pellejero | <i>Deleuze Committed: An Approach to a New Political Praxis</i> |
| | Petr Kouba | <i>The Critique of Resentment in Reich, Nietzsche, Deleuze and Guattari</i> |
| 3.45 | Deleuze and Aesthetics | Chair: Ils Huygens |
| | Thomas Mical | <i>Landscape-Affect: Vaporous Desiring-Machines</i> |
| | Reidar Due | <i>Deleuze and Aesthetic Theory</i> |
| | Catherine Ferguson | <i>From Painting to Writing</i> |
| | Nuno Carvalho | <i>The Sensation-Image: Deleuze on Painting</i> |
| 3.46 | Deleuze and Spinoza | Chair: Jeremy Dunham |
| | R.S. Dalvi | <i>Why the Philosopher became a Child: The Neo-Spinozism of A Thousand Plateaus</i> |
| | Olaf Sanders | <i>The Geometry of Resistance</i> |
| | Sara Brockhaus | <i>Between the Multiple and the Unique – The Role of the Subject in Spinoza and Deleuze</i> |
| 4.44 | Deleuze and Literature 2 | Chair: Michael Vaughan |
| | Adrian Switzer | <i>To Risk Immanence; To Read Schizo-Analytically: Deleuze and Guattari Reading the Kleistian War-Machine</i> |
| | Peter Hertz-Ohmes | <i>Her and the Willing of Event: Ferlinghetti, Sollers, and the 4th Person Singular</i> |
| | Asli Ozgen-Tuncer | <i>On the Edge of Möbius Strip: A Deleuzian Reading of My Name is Red</i> |
| | Erika Gaudlitz | <i>Actualizing Deleuze's 'Empty Square' in Duras's Moderato Cantabile</i> |
| 4.43 | Deleuze and Music | Chair: Arun Saldanha |
| | Atte Oksanen | <i>Needle and the Damage Done: Deleuzian Readings on Heroin Addiction in Rock Texts</i> |
| | Michael Goddard | <i>Towards a Postpunk Deleuze: Deleuze, Modernism and (Un)popular Culture</i> |
| | Zafer Aracagök | <i>Deleuze on Sound, Music and Schizo-incest</i> |
| | Klas Nevrin | <i>Deleuze and Experimental Improvisation</i> |

Drinks at the Woodville, 1-5 Woodville Road, Cardiff, CF24 4DW: 18:30 – Late

The First International Deleuze Studies Conference

Wednesday: 13/08/08

Plenary Panel: 9:30 - 11:00

Julian Hodge Lecture Theatre (Julian Hodge Building)

Hierarchy and Transformation in Deleuze and Guattari

Chair: Eugene Holland

Eleanor Kaufman *Deleuze and Hierarchy*

Kaufman

Kenneth Surin *How Many Ontologies Did Deleuze Have?*

Janell Watson *The Machinic Phylum as History*

Morning break 11:00 – 11:30

The First International Deleuze Studies Conference

Wednesday: 13/08/08

Parallel Papers: 11:30 - 13:00
Humanities rooms

- 0.36 **Deleuzian Readings of War, Politics and Security in the War on Terror**
Brad Evans *Minor Politics in Times of Terror*
Laura Guillaume *The Politics of the War Machine in the War on Terror*
Ian Buchanan *The Desire for War*
- 0.45 **Deleuze and the Hermetic Tradition**
Joshua Delpech-Ramey *Towards a Politics of Sorcery: Immanence and Power in Deleuze's
Hermetic Ideas*
Christian Kerslake *Deleuze, Hermeticism and the One-All*
- 2.48 **Deconstructing Deleuze 2** Chair: John Cirka
Markus Rassiller, Patrick Hohlweck *Rhizomatic Thought and Experimental Isomorphisms*
Johannes -Georg Schülein *The Abeyance of Expression: On the Ambiguity of the Metaphysical in
Gilles Deleuze and Jacques Derrida*
- 3.45 **Deleuze and Sexuality** Chair: Atte Oksanen
Iris van der Tuin *Deleuze Studies and Feminist Studies: The Case of New Materialism*
Jami Weins tein *Toward A Fundamental Zoontology*
Kitty Millet *Deleuze, Adam, the Serpent, and Desire, in the Garden of Eden: The
Stakes of a Rhizome instead of a Tree*
- 3.46 **Deleuze and the National Imagination** Chair: Vera Bühlmann
Ruth Kitchen *Guilty Stories: Difference and Repetition in French Occupation Narrative*
Erik Bordeleau *China and the Line: A Study of the Chinese Reference in Thousand
Plateaus*
Mai Al-Nakib *"Desert Islands": Stealing Deleuze in the Middle East*
- 4.44 **Deleuze and the Minor** Chair: Nathan Widder
Arun Saldanha *Bastard and Mixed-Blood are the True Names of Race*
Camilla Damkjaer *A Dancing Deleuze: When Movement Travels*
Julia Mahler *Spaces In-Between: Sociality and Global Capitalism*
- 4.43 **Deleuze and Philosophy** Chair: Piotrek Swiatkowski
Catarina Pombo Nabais *Deleuze and Kant: Two Different Formulations of Transcendental
Empiricism*
Brent Adkins *Hegel and Deleuze: The Ways of Desire*
Raymond van de Wiel *Deleuze and Sartre: From Praxis to Production*

Lunch 13:00 - 14:00

The First International Deleuze Studies Conference

Wednesday: 13/08/08

Parallel Panels: 14:00 - 16:00

Humanities rooms

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|------|---|--|
| 0.36 | Deleuze (and Guattari?) and Radical Politics | |
| | Keir Milburn and Rodrigo Nunes | <i>How Do You Make Yourself an Analytical War Machine?</i> |
| | Philip Armstrong | <i>(Dis-)Figuring the Worker-Soldier</i> |
| | Bertie Russell | <i>Making Popular Education Radical: Deterritorialising Freire</i> |
| 0.45 | Deleuze and Art | Chair: Markus Rassiller |
| | Andrew Conio | <i>An Application of the Term Milieu to Aesthetics</i> |
| | Simon O'Sullivan | <i>The Production of the New</i> |
| | Keith Whitmoyer | <i>The Body and Painting: Merleau-Ponty and Deleuze</i> |
| | Fredrik Svensk | <i>(Im)possibilities for a Non-fascist Art Academy within the Bologna Process</i> |
| 2.48 | Deleuze and Time | Chair: Ruth Kitchen |
| | John Cirka | <i>Timing Deleuze's Movement</i> |
| | Marc Rölli | <i>The Story of Repetition (Kierkegaard – Freud – Nietzsche/Deleuze)</i> |
| | Marta Celletti | <i>Digital time: An Attempt to Discuss a New Concept Through its Plateaus.</i> |
| | Phil Turetzky | <i>The Third Synthesis of Time as Rhythmic Production</i> |
| 3.45 | Deleuze and Psychoanalysis | Chair: Brent Adkins |
| | Piotrek Swiatkowski | <i>Deleuze and Psychoanalytic Theory</i> |
| | Nathan Widder | <i>Negation and Disjunction: Deleuze and Melanie Klein</i> |
| | Gonçalo Zagalo | <i>An Oedipal Deleuze?</i> |
| 3.46 | Deleuze and Science | Chair: Julia Mahler |
| | João L Cordovil | <i>Deleuze, a Quantum Physics Philosopher</i> |
| | Wim Christiaens and Christian de Ronde | <i>Structural Scientific Realism, Quantum Mechanics and Multiplicities</i> |
| | Adam J. Nocek | <i>Between Self-Organisation and Machinic Assemblages: Assessing Deleuze and Guattari's Relation to Autopoietic Systems Theory</i> |
| | Vera Bühlmann | <i>Serialisation, Linearisation, Modelling</i> |
| 4.44 | Deleuze and Film 5 | Chair: Duncan P. Mercieca |
| | A. Kiarina Kordela | <i>Deleuze, Foucault, Lacan, and Biocinema</i> |
| | Richard Rushton | <i>Against Interactivity: Deleuze, Cinema, New Media</i> |
| | Amir Vodka | <i>Deleuzian Masters of Kung-Fu Cinema</i> |
| 4.43 | Deleuze and Ecology | Chair: Tim Matts |
| | Leyla Haferkamp | <i>The Instructed Third: Processing Ecology with Deleuze</i> |
| | Jason Skonieczny | <i>A Rhizomatic Argument Against Sustainability</i> |
| | John Cochran | <i>Deleuze, Epicurus, Hedonism and Sustainability</i> |
| | David Holdsworth | <i>Nomad Science and the Future of the State: Philosophy, Science and Politics in the Practice of Ecology</i> |

Afternoon break 16:00 – 16:30

The First International Deleuze Studies Conference

Wednesday: 13/08/08

Plenary Panel: 16:30 – 17:30

Julian Hodge Lecture Theatre (Julian Hodge Building)

One or Several Deleuzes?

Chair: Ian Buchanan

John Protevi	<i>Deleuze and the Body</i>
Gary Genosko and Richard Pinhas	<i>In Conversation</i>
Hanjo Berressem	<i>Cologne 2009: Connect Deleuze</i>
Ian Buchanan	<i>Conference Close</i>

Drinks at the Woodville, 1-5 Woodville Road, Cardiff, CF24 4DW: 17:30 – Late

**We look forward to seeing you in Cologne for The Second International Deleuze Studies Conference
2009**