

**CENTRE FOR CRITICAL AND CULTURAL
THEORY**

ANNUAL REPORT

OCTOBER 2006 - SEPTEMBER 2007

I. RECENT DEVELOPMENTS

2006-2007 was a very productive year for the Centre for Critical and Cultural Theory. We welcomed new postgraduate student and staff members and saw five of our students awarded their doctorates. In July we held an exciting and successful international conference that addressed a new area in the Centre's work: religion, theory and culture. Centre members initiated an interdisciplinary Wales-Ireland research seminar programme. Plans were finalised for a new Deleuze Studies journal and in August the Centre ran an intensive Deleuze summer camp that was much appreciated by all involved. As a result of this success another camp is planned for next year.

We were very pleased to welcome additional staff from English Literature as members of the Centre. They include Dr Katie Gramich, who specialises in Welsh writing in English and postcolonialism, and Professor Richard Wilson, who, as a Shakespeare specialist, is organising a series of conferences on Shakespeare and theory. The first in the series, *Shakespeare and Derrida*, was held in September 2007. Three staff from philosophy have renewed their links to the Centre, Professor Chris Norris, Dr Alessandra Tanesini and Dr Andrew Edgar and we look forward to working with them.

We were also very happy to welcome Dr Rebecca Munford who joined English Literature in January 2007. Before coming to

Cardiff, Dr Munford worked at the Universities of Manchester and Exeter. She has broad interests in theories of gender, sexuality, the politics of re-writing and intertextuality. She has edited a collection of essays, *Re-visiting Angela Carter: Texts, Context, Intertexts* and is currently completing a monograph entitled *Decadent Daughters and Monstrous Mothers: Angela Carter and the European Gothic*. Dr Munford's research in the field of contemporary feminisms is similarly engaged with questions of gender, genre and generation, especially configurations of 'new' feminisms, post-feminism and the sexualization of popular feminisms. Her recent work in this area includes a revised and expanded second edition of a co-edited collection, *Third Wave Feminism: A Critical Exploration and Feminism and Popular Culture: Explorations in Post-feminism* (with Stacy Gillis).

It was with great regret that we saw the departure of the Centre's secretary, Jeanette Graham, who had run the Centre office with skill and dedication for 12 years. Throughout her years with us, she was always an immense help to both students and staff and we will greatly miss her. While working for the Centre, Jeanette continued her career as a successful amateur opera soloist and completed an Open University degree. Jeanette left the Centre in August 2007 to pursue a diploma in stage management at the Royal Welsh College of Music and Drama and we wish her every success. We look forward to working with Dawn Harrington in the next academic year.

II. REPORTS ON CONFERENCES AND SEMINARS

Theory Faith Culture

From 4th-6th July 2007 the Centre held a major international interdisciplinary conference — *Theory Faith Culture*. The conference addressed one of the most contested aspects of twenty-first century life, asking how we can theorise and analyse the power of religion in the constitution of subjects and in its social, cultural and political manifestations. The conference focused on the interface between Theory, Faith and Culture, exploring a range of theoretical approaches to the subject and attempting to further our understanding of some of the most important and pressing issues of the day. There were 8 keynote speakers: Professor Haleh Afshar (University of York), Professor Luke Gibbons (University of Notre Dame, USA), Dr Glenn Jordan (University of Glamorgan), Professor Richard Kearney (Boston College, USA), Dr. Laurent Milesi (Cardiff University), Dr David Nash (Oxford Brookes University), Dr Mohammad Seddon (Cardiff University), and Professor Gauri Viswanathan (Columbia University, USA). Presentations by over 100 participants were given in 30 panels. The success of the conference owed a great deal to the commitment of our postgraduate student helpers, in particular to Anindya Raychaudhuri, and to Wendy Lewis and other staff in the Finance Office. We are grateful to Culture Ireland for their sponsorship and to Lord Dafydd Elis Thomas, Presiding Officer at the Welsh Assembly for hosting a

plenary lecture and reception in the Senedd in Cardiff Bay.

Deleuze Camp

In August 2007 Professor Ian Buchanan convened the first 'Deleuze Camp', a week-long summer school for post-graduate students focused on the work of French philosopher Gilles Deleuze. Featuring well known Deleuze scholars, Claire Colebrook, Gregg Lambert, Paul Patton and Daniel W. Smith, the summer school attracted more than 30 participants from all over the world (there were students from Brazil, Canada, Denmark, Sweden, Turkey as well as the UK). With three two-hour lectures a day, plus a heavy evening schedule of informal discussion, the camp proved to be an intense but stimulating 5 days. The feedback from students was extremely positive. Once again we would like to thank Wendy Lewis for her help with this event. A second camp is scheduled for August 2008.

Wales-Ireland Research Seminars

Dr Claire Connolly and Dr Katie Gramich co-convened the inaugural Wales-Ireland interdisciplinary seminar series with funding from the ENCAP Research Sub-Committee and with small grants from Culture Ireland and Academi. Speakers were drawn from a range of humanities disciplines, including English Literature and Language, History, Welsh Studies and Irish Studies. The seminars drew an excellent interdisciplinary audience, drawn not only from Cardiff University but also from

Bath Spa University, Trinity College Carmarthen, Swansea, the University of Glamorgan, the Welsh Language Board and the local public. The seminars will continue to run in 2007-08.

Shakespeare and Derrida

In September 2007 Professor Richard Wilson organised a conference at Cardiff University on *Shakespeare and Derrida*. Keynote speakers were Professor Hélène Cixous (University of Paris VIII), Professor Marie-Dominique Garnier (University of Paris VIII), Professor Nicholas Royle (University of Sussex), and Professor Chris Norris (Cardiff University).

Critical Theory Seminars

The Centre ran a full and stimulating Cardiff Critical Theory Seminar programme this year. We welcomed speakers from Britain and mainland Europe including Dr Ananya Jehanara Kabir, Professor Ian Buchanan, Dr Luisa Percopo, Professor Nicholas Royle, Dr Adam Gearey, Dr. William Merrin, Professor Richard Wilson and Dr Gesa Mackenthun,

III. INNOVATION AND ENGAGEMENT

In September 2007, Professor Chris Weedon organised a successful programme of six seminars and workshops and seven film screenings with discussions on 'Slavery and the Slave Trade'. These events were held in partnership with Butetown History & Arts Centre, which is a multi-ethnic, voluntary

organisation in Cardiff Bay. The events were designed to mark the 200th anniversary of the ending of British involvement in the Slave Trade.

Two all-day series of lectures and workshops on the transatlantic slave trade and plantation slavery included an illustrated lecture on *The Middle Passage* by Dr Glenn Jordan, using the powerful images of African-American artist Tom Feelings together with original source materials on the experience of the slave trade. Further topics covered were religion on the North American slave plantation (Dr Glenn Jordan), representing slavery in the museum sector (Dr Olivette Otele) and legacies of transatlantic slavery (Enrico Stennett). We screened and discussed the film *Amistad* and the six-part television adaptation of Alex Haley's *Roots*. The seminars were explicitly aimed at ethnically mixed, non-traditional audiences and were well attended by non-traditional participants who were enthusiastic in their feedback.

IV. PARTNERSHIP WITH SUNGKYUNKWAN UNIVERSITY

As part of our on-going partnership with the Department of English at Sungkyunkwan University in Seoul, the Centre welcomed 3 postgraduate students to Cardiff for a semester in January 2007. Two worked in the Centre for Language and Communication and one in Critical and Cultural Theory. The students reported that they had a very rewarding experience and we look forward to welcoming more post-graduates from Seoul

in future years. In June 2007 Chris Weedon visited Sungkyunkwan to give an intensive course for MA and PhD students on *Culture and Identity in Multi-ethnic Britain*. The students were both enthusiastic and committed and produced excellent work including comparative studies of culture and identity in Britain and Korea.

V. ERASMUS STAFF EXCHANGES

We continued our two profitable staff teaching exchanges with universities in Germany. Ian Buchanan visited the American Studies department at Cologne University where in addition to teaching, he made very good links in the area of Deleuze Studies. Chris Weedon taught for a week at the University of Rostock. Dr Hanjo Berressem from Cologne and Professor Gesa Mackenthum from Rostock visited Cardiff and taught on our undergraduate programme in Cultural Criticism and worked with post-graduate students in Critical and Cultural Theory.

VI. ACTIVITIES BY CENTRE STAFF

Dr Neil Badmington

Neil Badmington gave a keynote address on posthumanism and animals to the second meeting of the newly formed British Animal Studies Network in London. He also spoke at Lancaster University and at the *Literature and Culture: The Work of Catherine Belsey* conference at Ghent University, which he co-organized with Jürgen Pieters. He continues as

advisory/editorial board member of the journals *Writing Technologies*, *Social Semiotics*, *Études britanniques contemporaines*, and *Phrasis*, and of Rodopi's *Critical Posthumanisms* book series.

Dr Claire Connolly

Claire Connolly was a panellist at a public discussion of 'Celtic Brotherhood: Myth or Reality' at the Millennium Centre, Cardiff in November 2006. During 2007, she gave the keynote lecture at the Royal Irish Academy conference on 'Edmund Burke and Irish Literary Criticism (1757-2007)'. She delivered invited lectures at Charles University, Prague and the Centre for Advanced Welsh and Celtic Studies, Aberystwyth. She presented conference papers at meetings of the International Association for the Study of Irish Literature (University College Dublin) and a joint meeting of the British Association for Romantic Studies and the North American Association for the Study of Romanticism (Bristol University). She continues to serve as one of three elected representatives for Europe on the board of the International Association for the Study of Irish Literatures and as a member of the executive of the Society for the Study of Nineteenth-Century Ireland. She is secretary to the National Council of the British Association for Irish Studies, serves on its Postgraduate Bursaries Panel and is a member of its Strategy Group. In October 2007, Claire Connolly was awarded an AHRC grant to establish an Ireland-Wales Research Network.

<http://www.cardiff.ac.uk/encap/walesireland>

Dr Katie Gramich

In December 2006 Katie Gramich gave a paper on 'Forging a Nation of Readers: Representations of the *Werin* and Books in Welsh/Anglo-Welsh Texts c. 1870-1914' at the Centre for Advanced Welsh and Celtic Studies in Aberystwyth. In 2007 she gave papers on 'Branwen's Starling Flies Back: Contemporary Welsh and Irish Women Poets' in the Ireland-Wales Research Seminar series at Cardiff University, 'Celtic into European?: Re-negotiating National Identity in Contemporary Welsh and Irish Poetry' at the *European Identities* international conference at Vadstena, Sweden, and 'Gender, National Identity and Religion in Wales: Literary Representations of Welsh Religious Revival' at the *Theory, Faith, Culture* conference. She organised the Association for Welsh Writing in English conference on 'Life Writing in Wales' at Gregynog Hall and took over as editor of the *Yearbook of Welsh Writing in English*, the only refereed journal in the field, relaunched as *Almanac*. She was a judge for the Wales Book of the Year Award, 2006.

Professor Martin Kayman

Martin Kayman continues to co-edit the *European Journal of English Studies*. During the year he participated in the planning meeting at the University of Bologna for 'ACUME2', a European Thematic Network devoted to the Interface between Science, the Humanities and Literature and in a conference organised at Kings College,

London in the ambit of Sub-Project 2: *The Cultural Representation of Science*. He gave guest lectures at the University of Sofia ('Law-and-Literature: Theory "before the Law"'); at the annual conference of the Hungarian Society for the Study of English ('The Body of Law, the Literary Corpus, and the Return of the Real', University of Szeged), and at a one-day conference in Lisbon to commemorate the tercentenary of Henry Fielding's birth ('Fielding and Crime', Portuguese Open University, Lisbon). Within the University, Martin Kayman led the project to create the Cardiff Humanities Research Institute, and chairs its strategic management group.

Dr Laurent Milesi

Laurent Milesi gave a major plenary address on 'Cixanalyses: Towards a Reading of Ananke' at the conference on *Hélène Cixous, Jacques Derrida: Their Psychoanalyses*, at the University of Leeds. He gave a plenary talk at the *Theory Faith Culture* conference entitled 'Believing in Deconstruction,' and at *The Prague School and Theories of Structure Conference*, Charles University, Prague on 'The Technicity of the Trace in Deconstruction'. He spoke at the one-day symposium on *Cixous Sous X*, University of Paris-VIII on 'Algébrie à l'irlandaise: Le Voisin de zéro'. He also gave a paper on 'Kinesis in Pound and Joyce' at the Zurich James Joyce Foundation Annual Workshop on *Cinematographic Joyce*. As part of a long-term editorial and translation project, he started translating several of Hélène Cixous's texts for various

publishers, including Polity Press and Edinburgh UP, and for journals.

Dr Radhika Mohanram

Radhika Mohanram was invited to present papers on 'The Wages of Whiteness' at the English Department Seminar Series at Stirling University and 'The Wages of Whiteness: Mourning and Melancholia in 19th Century New Zealand' at the Menzies Centre for Australian Studies, King's College, London. She gave a paper on 'The Economy of Emotions: Literary Representations of the Indian Partition,' at the *Rerouting Postcolonialism* Conference, University of Northampton. She also taught as Visiting Lecturer at the Postcolonial Summer School, Asiago, University of Venice (Ca' Foscari), Italy, in September, 2007.

Dr Jane Moore

During the course of the year Jane Moore gave invited papers at the Ben Jonson Society, Westminster School, and the *Romantics Realignment* seminar at the University of Oxford. She spoke on a Thomas Moore panel at Queen's University Belfast and presented papers at the *Scottish Romanticism and World Literatures* Conference, University of California, Berkeley, and the joint conference of the British Association for Romantic Studies and the North American Society for the Study of Romanticism at the University of Bristol. In July 2007 she was appointed as a Peer Review College member of the Arts and Humanities Research Council.

Dr Irene Morra

Dr Irene Morra gave a plenary lecture on 'The Electric Proms: Defining a Contemporary Popular Music' at the *Proms and British Musical Life* Conference, organized by the British Library, the BBC, and King's College, London. She also spoke on music and spoken theatre at the international *Song, Stage and Screen* conference at Leeds University.

Dr Iain Morland

Iain Morland is currently editing a special issue of GLQ titled 'Intersex and After'. He presented a paper on 'Plastic Man: Gender, Genitals and Scientific Humanism', at the *Transgender/Intersex & Law* workshop, held at Keele University. He gave the plenary lecture at *Thinking Through Gender and Science*, a Gender Research workshop at Queens University Belfast and presented a paper on 'Genital Cutting and Bodily Integrity' at the Critical Sexology seminar on Female Genital Mutilation, hosted by London's St Pancras Hospital.

Dr Rebecca Munford

Rebecca Munford was invited to present 'Literary (L)imitations: Emma Tennant, the "Classic Progression" and Feminist Wish Fulfilment,' at the Jane Austen Study Day, Contemporary Women's Writing Network, Chawton House. She gave a paper on "'A Groovier Alternative": The Impasse of Contemporary Feminisms,' at the *Riding the Wave: Feminist Criticism in the New Millennium* conference at the Centre for Research into Gender in Culture

and Society (GENCAS), University of Swansea. She gave an invited talk, "'If It Feels Good, Screw It": Girlie Feminism, the Sex Wars and Raunch Culture," at *Sexualization*, the Women's Media Studies Network symposium, Sheffield Hallam University. She presented papers on: 'Bodies of Knowledge: The Pathologisation of the Female Scientist in Fantasy Television,' at the *Pathologies: Questions in Literature, Arts and Sciences* conference at the University of Glamorgan and on "'Wonder Woman for President": Fashioning/Fashionable Feminist Futures,' at the *Feminism and Popular Culture*, University of Newcastle. Rebecca also co-organised the conferences, *Neo-Victorianism: The Politics and Aesthetics of Appropriation*, at the University of Exeter and the Daphne du Maurier International Centenary Conference at Fowey, Cornwall.

Dr Carl Phelpstead

Carl Phelpstead gave a paper on 'Verse and Prose: The Lord of the Rings and Saga Poetics' at the International Medieval Congress, Leeds, in July 2007. He continues as an editor of *Saga-Book* and member of the Council of the Viking Society for Northern Research. From June 2007 he has also been one of the two general editors of the Viking Society's Text Series. He was promoted to Senior Lecturer with effect from August 2007.

Dr Carl Plasa

Carl Plasa took up an Arts and Humanities Research Council Award for research leave from January to April 2007, which facilitated the completion of a

monograph entitled *Slaves to Sweetness: British and Caribbean Literatures of Sugar* (Liverpool University Press, 2008). He was invited to deliver parts of this book in the respective forms of seminar and conference papers at the Victorian Literature Research Seminar, Faculty of English, University of Oxford and the *Globalisation and Writing* Conference, School of English and Creative Studies, Bath Spa University. He continues in his role as Advisory Board Member for the *Journal of Narrative Theory*.

Professor Chris Weedon

Chris Weedon was Visiting Professor at Ewha Women's University, Seoul Korea, in January 2007 and at Sungkyunkwan University Seoul in June 2007. She was keynote speaker at the international *(Post)feminisms* conference organised by the Korean Association for Feminist Studies in English Literature held at the National University in Seoul. She gave papers at the international Cultural Studies Conference in Lisbon and the *Cultural Studies Now* conference in London. She chaired a session at the international *African Americans & the Celtic Nations* Conference at Swansea University. She continues on the editorial board of several journals.

VII. PhDs awarded

Gareth Gordon: *Anarchist Authorities: Rebel Signifiers and the Struggle for Control of the Anarchist Text*

Ailbhe Thunder: *Fictions of Finance: Economic Narrative in Contemporary Culture*

Chris Michael: *Embodied Borders: Auto/erotica in the Writings of Anais Nin*

Irene Ragaller: *A Telling Silence: Nietzsche on the Downfall of the Dialectic*

Anna C. Haynes: *(RE)visions of Difference: Surrealist Encounters, Magical Realist Moments, Bi-sexual Desires*

VIII. Appointments of Centre Graduates to academic posts

Jessica Mordesley was appointed Lecturer in Media Theory at the University of Gloucestershire

Dr Charlotte Boyce was appointed Lecturer in English Literature at the School of Social, Historical and Literary Studies, Portsmouth University.

IX. PUBLICATIONS

Neil Badmington

'Posthuman Conditions' (edited with an introduction) Special double issue of *Subject Matters* 3.2/4.1 (2007).

'Cultural Studies and the Posthumanities', in *New Cultural Studies: Adventures in Theory*, eds. Clare Birchall and Gary Hall (Edinburgh: Edinburgh University Press, 2006), pp. 260-72.

'I Ain't Got No Body: Lyotard and Le Genre of Posthumanism', in *Gender After Lyotard*, ed. Margret Grebowicz (New York: State University of New York Press, 2007), pp. 27-43.

"...a drowning of the human in the physical": Jonathan Franzen and the Corrections of Humanism', *Subject Matters* 3.2/4.1 (2007): 1-14.

'Declaration of Ink Dependence', *Writing Technologies* 1.1 (2007), online publication available at:
<http://www.ntu.ac.uk/writing_technologies/index.html>

Ian Buchanan

Jameson on Jameson: Conversations on Cultural Marxism, ed. (Durham, NC: Duke University Press, 2007).

"Is *Anti-Oedipus* a May '68 Book?", *Arab Journal for the Humanities*, 99: 25, (2007): pp 225-43.

"Foreword", in Buchanan (ed.) *Jameson on Jameson: Conversations on Cultural Marxism*, (Durham, NC: Duke University Press, 2007) pp vii-xv.

Claire Connolly

'Theatre and Nation in Irish Romanticism: the tragic dramas of Charles Robert Maturin and Richard Lalor Sheil', *Éire-Ireland: A Journal of Irish Studies*, 41: 3 (Fall/Winter 2006), pp. 185-214.

Katie Gramich

Twentieth Century Women's Writing in Wales: Land, Gender, Belonging (University of Wales Press, 2007). 249 pp.

'Dew on The Grass, Eiluned Lewis,' ed. (Dinas Powys: Honno Classics, 2007; original ed. 1934), 183 pp. Introduction pp. 7-20.

'Welsh Women Writers and War in the Twentieth Century' in *Wales at War: Critical Essays on Literature and Art*, ed. Tony Curtis (Seren, 2007).

"Dehongli'r Diwygiad: ymateb awduron Cymreig i Ddiwygiad 1904-5."
[Article in Welsh on literary responses to the 1904-5 Religious Revival in Wales], *Taliesin* 128 (Summer 2006) pp. 12-28.

Martin Kayman

Martin A. Kayman and Greta Olson (eds), *European Journal of English Studies*, 11.1 (2007) (Special Issue on Law and Literature, including an introduction entitled: 'From "Law-and-Literature" to "Law, Literature, and Language": A Comparative Approach', pp. 1-15).

Laurent Milesi

'Taste, Tastare, Tact: A Deconstructive Touch of Digital Theory', in *Technicity*, ed. Arthur Bradley and Louis Armand (Prague: Litteraria Pragensia, 2006), pp. 317-45.

'De la déconstruction comme diacritique: Retour sur "La Lettre volée" par Finnegans Wake', *Derrida pour les temps à venir*, ed. René Major (Paris: Stock, 2007), pp. 463-79.

'Thinking (Through) the Desert (la pensée du désert) With(in) Jacques Derrida', in *The Politics of Deconstruction. Jacques Derrida and the Other of Philosophy*, ed. Martin McQuillan (London and Ann Arbor, MI: Pluto Press, 2007), pp. 173-91.

'Entre eux deux: le traductor', in *L'Événement comme écriture. Cixous et Derrida se lisant*, ed. Marta Segarra (Paris: Campagne Première, 2007), pp. 303-14.

'Almost Nothing at the Beginning: The Technicity of the Trace in Deconstruction', in *Language Systems after Prague Structuralism*, ed. Louis Armand with Pavel Cernovský (Prague: Litteraria Pragensia, 2007), pp. 22-41.

'Poétiques de genèses joyciennes', on-line publication of the ITEM-CNRS available at: <http://www.item.ens.fr/index.php?id=187422>

Radhika Mohanram

"Introduction: Daughters of India" by Margaret Wilson, (with Ralph J. Crane), (New Delhi: Oxford University Press, 2007).

Jane Moore

'Tom Moore as Irish Satirist', in *Scotland, Ireland and the Romantic Aesthetic*, eds D. Duff and C. Jones, (Bucknell: Bucknell University Press, 2007), pp. 152-71.

""Parallelograms and circles": Robert Owen and the Satirists', in *Wales and the Romantic Imagination*, eds D. Walford Davies and L. Pratt (Cardiff: University of Wales Press, 2007), pp. 243-67.

'Radical Satire, Politics and Genre: The Case of Thomas Moore', *Journal of Irish and Scottish Studies*, 1: 1 (2007), 145-59.

Iain Morland

"The Limit of Queer Theory", review of Damien W. Riggs, *Priscilla, (White) Queen of the Desert: Queer Rights/Race Privilege*, *GLQ: A Journal of Lesbian and Gay Studies* 13: 4 (2007), pp. 597-599.

"Plastic Man: Intersex, Humanism and the Reimer Case", in *Posthuman Conditions*, ed. Neil Badmington, special issue of *Subject Matters: A Journal of Communications and the Self* 3: 2/4: 1 (2007), pp. 81-98.

Irene Morra

Twentieth-Century British Authors and the Rise of Britain (Aldershot: Ashgate Press 2007).

Rebecca Munford

Third Wave Feminism: A Critical Exploration, ed. with Stacy Gillis and Gillian Howie, (revised and expanded second edition), (Basingstoke: Palgrave, 2007). (First edition published 2004.)

Re-visiting Angela Carter: Texts, Contexts, Intertexts, ed. (Basingstoke: Palgrave, 2006).

'Spectres of Authorship: Daphne du Maurier's Gothic Legacy,' in the *Daphne du Maurier Companion*, ed. Helen Taylor, (London: Virago, 2007) 68-74.

'Introduction,' *Third Wave Feminism: A Critical Exploration*, ed. Stacy Gillis, Gillian Howie and Rebecca Munford, (Basingstoke: Palgrave, 2007), xx-xxxiii.

'Angela Carter and the Politics of Intertextuality.' in *Re-visiting Angela Carter: Texts, Contexts, Intertexts*, ed. Rebecca Munford. (Basingstoke: Palgrave, 2006), 1-20.

'Bloomsbury Group,' 'Anna Kavan,' 'Vernon Lee,' 'Emmeline Pankhurst' and 'Violet Keppel Trefusis' in *Encyclopedia of British Women's Writing 1900-1950*, ed. Faye Hammill, Esme Miskimmin and Ashlie Sponenber, (Basingstoke: Palgrave, 2006). 15-16, 132-33, 141-42, 180-81, 253-55.

'It's buy, buy to women. Now the girlies rule,' *Times Higher Education Supplement* 9 March 2007, pp 16-17.

Carl Phelpstead

'Óláfs ríma Haraldssonar' (ed.) in *A New Introduction to Old Norse, Part II: Reader*, ed. Anthony Faulkes, 4th edition (London: Viking Society for Northern Research, 2007), pp. 307–22.

Contribution to 'Interrogating Genre in the Fornaldarsögur: Round-Table Discussion', *Viking and Medieval Scandinavia* 2 (2006), 275–96 (at 278–79).

Six entries in *The J. R. R. Tolkien Encyclopedia: Scholarship and Critical Assessment*, ed. Michael Drout (New York: Routledge, 2006): 'Brut by Layamon,' pp. 76–77; 'Christ: Advent Lyrics,' pp. 98–99; 'Homecoming of Beorhtnoth,' pp. 283–84; 'Northern Courage,' pp. 461–62; 'On Translating Beowulf,' pp. 482–83; 'Sir Gawain and the Green Knight, Pearl, Sir Orfeo edited by Christopher Tolkien,' pp. 614–15.

Carl Plasa

'Tennyson Revised: Influence and Doubling in Four Quartets', micro e-book (2007) published at < <http://www.humanities-ebooks.co.uk> >. Reprinted from *Symbiosis: A Journal of Anglo-American Literary Relations* (1998).

Chris Weedon

Gender, Feminism and Fiction in Germany 1840-1914. (New York; Peter Lang, 2006).

'Contemporary Black and South Asian Writing,' in *The Migrant Voices in Literatures in English*, eds Prof S K Shukla and Dr Anu Shukla, (New Delhi: Sarup & Sons, 2005), pp. 51-59.

'Liberal and Radical Feminisms' in Barbara J. Bank (ed.) *Gender and Education: An Encyclopaedia*, (New York: Greenwood Press, 2007), pp. 39-45.

XI. Postgraduate Papers and Publications

Iris Kam

Iris Kam gave a paper on 'Constructions of Gender and Age in Selected Hong Kong Movies' at the conference on 'Reading: Images, Texts, Artefacts' held at the Graduate School in Humanities, Cardiff University. She presented a paper on 'Teenage Girls: Gender and Age in Cinema. Reflections on the Cultural Location of Postcolonial Hong Kong' at the Third 'Progress' Conference, School of Arts, Histories and Cultures, University of Manchester.

Jessica Mordsley

Jessica Mordsley published 'Parrots: speech and subjectivity', in *Posthuman Conditions*, a special edition of *Subject Matters: A Journal of Communications and the Self*, Vol. 3, no. 2 / Vol. 4, No. 1, 2007.

She gave papers on 'Ghostly Voices: Talking Machines and the Transmigration of Self in The Great Taboo', at the Midlands Interdisciplinary Victorian Studies Seminar, Birmingham and Midland Institute, and 'Parroting: Speech, Truth and Subjectivity', at the *Creative and Critical English* conference, Gregynog Hall.

Mareile Pfannebecker

Mareile Pfannebecker presented a paper on 'Pleasure and Profit: Landscape in an Early Modern Representation of Italy' at the *Creative and Critical English* conference at Gregynog Hall and on 'End in a Word: the Language of the Other in Richard II' at the *Shakespeare and Derrida* conference held at Cardiff in September 2007.