

This year's annual report breaks with past conventions and covers a period of eighteen months from April 2005 to September 2006 — a time of transition in the life of the Centre for Critical and Cultural Theory. It is a period that has seen both the departure of valued colleagues and the appointment of new staff. As a Centre we are committed to sustaining our long established strengths while developing new and exciting areas of work.

April 2006 saw the move to the University of Swansea of Distinguished Research Professor Catherine Belsey, whose vision and commitment brought about the institutionalisation of Critical and Cultural Theory at Cardiff in the 1980s and the founding of the Centre in 1989. Under her leadership the Centre came to exercise international influence on the field and helped to reshape the profile of English Studies. Professor Belsey chaired the Centre from its inauguration in September 1989 until Summer 2003.

The success of the Centre over these years is best signalled by the constant flow of postgraduate students who have taken the MA and produced excellent PhD theses before going out to work in the wider academic community, both in Britain and abroad. Around 70% of our PhD graduates are in academic posts and some of them have prestigious chairs. They continue the work of making theory important and relevant to teaching and research in the

Humanities. Other graduates work in secondary and further education and in the media and the cultural industries.

Catherine Belsey is an internationally renowned scholar whose wide-ranging work encompasses many important fields — Early Modern Studies, Shakespeare, cultural history and theory. During her years at the Centre, she was central to the realisation of our influential programme of research seminars and conferences. Between 1989 and 2003, when she relinquished the Chair, the Centre held regular annual conferences on live issues in theory and culture. Between 1994 and 2002 these included *Theorising Fictions* (1994); *Cultural History: Theory and Practice* (1995); *Ideology* (1996); *Hegemony* (1997); *The Difference of Literature?* (1998); *Cultural Criticism* (1999); *Theorising Ireland* (2000) and *Ethics and Politics: The Work of Alain Badiou* (2002).

Catherine Belsey was also an inspirational and committed teacher who was determined to take the theoretical concerns and pedagogical aims of the Centre to a wider audience. At the undergraduate level, she conceived the innovative undergraduate BA in Cultural Criticism and facilitated its development. This degree scheme, which admitted its first students in 1996, has been the other major arm of the Centre's work over the past ten years. It continues to offer a unique and stimulating programme of study to

undergraduates and the opportunity for staff to develop research-led teaching in their specialist areas.

Throughout her years in Cardiff and at the Centre for Critical and Cultural Theory, Professor Belsey gave unstintingly of her vision, time and energy. She has been an inspirational influence on the many students who benefited from her time and attention as well as her scholarship and a constant source of support and encouragement for her colleagues.

We wish to take this opportunity to thank her on behalf of all staff and students, past and present, for her work and dedication over the years. We all wish her a happy and productive relationship with her new department and look forward to reading her future writings.

September 2006 saw the appointment of Dr William Spurlin to a prestigious post at the University of Sussex, where he will direct the Centre for Sexual Dissidence. Dr Spurlin, an internationally influential scholar in Queer Theory, joined the Centre in September 2000, moving to Cardiff from New York. During his time in Cardiff, William Spurlin taught on the MA and supervised PhD students, showing immense dedication to his students who found his teaching inspirational and his support and interest in their work highly motivating. He made valuable contributions to the research environment and will be

much missed. We wish him every success in his new post.

September 2006 also saw the departure of Dr Judith Pryor for New Zealand. Dr Pryor, whose specialist area is constitutions, came to the Centre from New Zealand to study for an MA and PhD. She was subsequently appointed to a lectureship in Cultural Criticism. After two productive years in this post, she decided to return home to work as a researcher for the Waitangi Tribunal in Wellington, New Zealand. We wish her well in her new post.

NEW APPOINTMENTS

2006 saw the appointment of significant new staff to the Centre for Critical and Cultural Theory. Professor Ian Buchanan joined the Centre in January 2006 moving here from Australia. Ian Buchanan completed his BA and PhD in Critical Theory and Cultural Studies at Murdoch University. Since then he has held appointments at the University of Western Australia, the University of Tasmania, Monash University and Charles Darwin University. Professor Buchanan is the author of four monographs: *A Reader's Guide to Deleuze and Guattari* (Continuum, 2007), *Fredric Jameson: Live Theory* (Continuum, 2006), *Deleuzism: A Metacommentary* (Duke UP, 2000), and *Michel de Certeau* (Sage, 2000). He has edited a dozen books and special issues of journals on diverse topics. He is the editor of the series *Deleuze Connections* at Edinburgh

University Press and the founding editor of the new journal *Deleuze Studies* published by Edinburgh University Press and sponsored by the Centre for Critical and Cultural Theory.

In September 2006 Dr Iain Morland was appointed to a lectureship in the Centre. Dr Morland, who is from London, was among the very first cohort of students who studied for a BA in Cultural Criticism and English Literature at Cardiff from 1996-1999. He subsequently gained an MA in Sexual Dissidence from the University of Sussex, an MPhil from Cardiff and a PhD from Royal Holloway, University of London. Dr Morland's doctoral thesis was on intersex, narrative, and ethics. His research interests are gender and sexuality studies, cultural studies of science, narratology, Freudian and Lacanian psychoanalysis, and critical theory. He has published widely on intersex and in 2002 he co-founded a series of multidisciplinary 'Critical Sexology' seminars in London at which clinicians and cultural theorists have addressed intersexuality and related issues in health psychology, sexology and gender studies. Prior to joining the Centre, Dr Morland was a researcher in the Cardiff School of Journalism, Media and Cultural Studies and Visiting Lecturer in Social and Health Psychology at the University of the West of England. He is also a musician and sound designer for film, theatre and multimedia.

CRITICAL AND CULTURAL THEORY RESEARCH SEMINARS

The long established Cardiff Critical Theory Seminar, which began in the 1970s, held a lively programme of research seminars over the last eighteen months. Invited speakers included: Prof Ruth Evans, University of Stirling; Dr Nicholas Hammond, Gonville and Caius College, Cambridge; Professor J. Hillis Miller, University of California Irvine; Dr Radhika Mohanram, Cardiff University; Prof Christopher Norris, Cardiff University; Dr Olivette Otele, Univ de Paris IV (La Sorbonne); Professor Mark Poster, University of California Irvine; Dr Judith Pryor, Cardiff University; Prof Pierre Zoberman, Univ de Paris XIII (Nord).

NEW JOINT PROJECT WITH SUNGKYUNKWAN UNIVERSITY, SEOUL, KOREA

In July 2006 the Centre signed a seven year agreement with Sungkyunkwan University in Seoul. This is Korea's most ancient university and the Centre will co-operate with the Department of English on research, teaching and curriculum development. We will receive visiting academics and PhD students from Seoul, and Centre staff and students will visit Sungkyunkwan University. The partnership began in September

2006 when two PhD students from the Centre, Jodie Poppleton and Mareile Pfannebecker, took part in the first International English Seminar Programme at Sungkyunkwan University. Funded by the Korean government's 'BK21' programme, the ten-day schedule required our students to lead seminars for MA and PhD students and postdoctoral fellows on a range of topics. These included 'Reading Gender', 'Historicising the Text', 'Reading Texts through Theory' and 'Textual Colonialism'. Jodie and Mareile also led discussion groups and tutorials. Common themes developed in discussion and in the papers given by MA students, such as the issue of reading European texts and theory in an East Asian academic context and the concept of the literary canon. Students and staff at Sungkyungkwan proved generous and enthusiastic hosts, and lively discussions continued outside the seminar room.

POSTGRADUATE STUDENTS

The MA continues to attract students from North America, Europe, the Far East and the UK. All our students successfully completed their MA in 2005 and the 2006 cohort have now submitted their dissertations. The 2005 Victor Neo prize for the best performance at the MA level was awarded to Martin Watson.

Three new PhD students joined the department in 2005-6. Iris Kam, who came to us from Hong Kong, is working on representations of young women in Chinese cinema. Jose Vazquez began work on 'Challenging Heteronormative Boundaries: Contemporary Gothic Fiction and Same-Sex Male Desire.' In September 2006 he transferred to Sussex with his supervisor Dr Spurlin. Mareile Pfannebecker began work on Renaissance travel writing. Following the successful completion of her MA at the Centre in 2005, Mareile was awarded First Prize in the seventeenth-century section of the Blackwell postgraduate essay competition. Her essay 'Love's Interest: Agency and Identity in a Seventeenth-century Nun's Letters' was published by Blackwell Literature Compass Online.

LUNCHTIME SEMINARS

The Post-Graduate Lunchtime Seminar, which is jointly organised by PhD students from the Centre for Critical and Cultural Theory and English Literature, met during the year. Papers given included: Jodie Poppleton, 'Gypsy Experiences: Text and Image in the *Illustrated London News*'; Mareile Pfannebecker, 'Continental Encounters: the Catholic Other in 16th Century Travel Writing'; Peter Roberts, 'Projecting Gloriana: the Queen on the Screen' and Kara Tennant, 'The "Mauve Measles": Fashion, Aniline Dyes and the Mid-Victorian Consumer.'

POSTGRADUATE CONFERENCE

In September 2005, postgraduate students in Critical and Cultural Theory and English Literature organised a conference on the theme of *Survivals: The Past in the Present*. As well as participants from Cardiff and across the UK, students travelled to the conference from as far a field as Lisbon, Bucharest, the University of Texas, the University of Windsor, Canada and the Australian National University. The guest speakers were Professor Jürgen Pieters from the University of Ghent and Professor Catherine Belsey. Jürgen Pieters spoke on 'The Powers of Fiction and the Conversation with the Dead' and Catherine Belsey on 'Survival as Reinscription — with a Difference'. Postgraduate papers discussed the concept of survival in relation to a range of topics including Sir Francis Drake, Caryl Churchill's theatre, Gypsy stereotypes, and biological sexism.

DOCTORATES AWARDED

The following students were awarded the degree of PhD this year:

Dr Charlotte Boyce:
*Tell Me What You Eat:
Representations of Food in
Nineteenth-Century Culture*

Dr Elaine Brennan:
*European Representations of the New
World in Travel Narratives and
Literature, Late-Fifteenth to Mid-
Seventeenth Centuries*

Dr Gareth Gordon:
*Anarchist Authorities: Rebel Signifiers
and the Struggle for Control of the
Anarchist Text*

APPOINTMENTS OF RECENT GRADUATES TO ACADEMIC POSTS

Dr Robin Sims was appointed to a lectureship at the University of Derby.

ENGAGING A BROADER PUBLIC

Over the last eighteen months the Centre has held a number of successful events outside the University. Dr Jane Moore gave a talk on Romanticism to sixth formers in the Ben Johnson Society at Westminster School, London. In the Spring Semester 2005, Dr Neil Badmington organised two screenings and discussions at Chapter Arts Centre under the rubric: **centre@chapter**. On the first evening, Professor Desmond Bell (Queen's University, Belfast) introduced and discussed his recent film, *Rebel Frontier*, the story of Irish and Finnish miners in Butte, Montana, whose opposition to US involvement in World War I brought them into conflict with the American state and the Anaconda Copper Company. At the second event Safaa Fathy screened and talked about *D'ailleurs Derrida/Derrida's Elsewhere*, the film that she made in close collaboration with Jacques Derrida. Shot in Algeria, France, Spain, and the USA, the film considers the

relationship between Derrida's biography and his work. This event was especially successful, selling out to the disappointment of many people.

In July and early August 2006, Professor Chris Weedon organised six seminars over two weekends on 'Race, Culture and Identity' at Butetown History & Arts Centre in Cardiff Bay. The seminars were funded by ENCAP Innovation and Engagement money and were explicitly aimed at ethnically mixed, non-traditional audiences. They included sessions on Black British writing and Black art. Enrico Stennett and Charlotte Williams were invited speakers at the seminars on writing. Those on art focussed on issues arising from the exhibition *It's Already in the Wood; the Afro-Welsh Sculpture of Raymond Charles Taylor*. Speakers included Raymond Taylor's widow, Liz Taylor, Glenn Jordan and Emmanuel Pakassandam. The seminars were very well attended and participants were enthusiastic in their feedback.

SUPPORT STAFF

The day-to-day work of the Centre relies on the experience and dedication of our part-time administrator Janette Graham. Our warmest thanks go to her.

ACADEMIC STAFF ACTIVITIES

Dr Neil Badmington was invited to speak at the *Roland Barthes Après Coup/Roland Barthes Retroactively*

conference at the University of Ghent, Belgium. He also addressed the annual conference of the Society for Literature, Science and the Arts in Chicago. In addition to continuing as a member of the editorial boards of *Social Semiotics* and *Phrasis*, he joined the editorial panels of *Writing Technologies*, a new journal devoted to questions of technology and textuality, and *Critical Posthumanisms*, a new book series to be published by Rodopi.

Professor Catherine Belsey

contributed two plenary lectures to the conference of the Greek Association of Anglicists in Athens and spoke at the Bibliotheca Alexandrina in Alexandria. She gave the keynote lecture in a series on Early Modern New Departures at Ludwig Maximilians University, Munich, and also spoke at Stuttgart University. She gave the Gareth Roberts Memorial Lecture at the University of Exeter, as well as the Centenary Lecture of the English Association in Oxford. In addition, she gave the keynote lecture at a Postgraduate Student conference at Glasgow University, addressed the Graduate Renaissance Seminar in Cambridge, and spoke at the University of Aberdeen. She also lectured at the Emory University Summer School in Oxford.

Professor Ian Buchanan gave invited talks on his recent research on the work of Gilles Deleuze at Manchester Metropolitan University and Manchester University. He gave keynote presentations on Deleuze at Copenhagen Business School,

Edinburgh University and Birkbeck College. He presented a master class on Deleuze at Vaxjo University in Sweden. In the same period he prepared three books for publication which are due to be published in late 2006: *Deleuze and the Contemporary World* (Edinburgh UP), *Fredric Jameson: Live Theory* (Continuum), and *Fredric Jameson: Interviews* (Duke UP).

Dr Claire Connolly spent three months as Visiting Scholar in the English Faculty, University of California, Berkeley. During this time she took part in a symposium on *Medium Cool Romanticism*. She also gave a guest lecture at the Franke Institute for the Humanities (University of Chicago) as well as invited talks at the Institute of English Studies (University of London), Queen's University Belfast and at Boston College's Irish campus. Keynote lectures were delivered to the Chawton House, University of Southampton conference on *Wild Irish Girls* and at the Society of the Study of Nineteenth-Century Ireland, University of Ulster conference on Ireland and Scotland. Her travel to Berkeley in September to present a paper to a conference on Scottish Romanticism was supported by a grant from the British Academy. She continues to serve on the editorial board of *Irish Women Writers: New Critical Editions* (Liverpool University Press / University of Chicago Press) and as a member of the advisory board for *BELL (Belgian Journal of English Literature and Linguistics)*. As Secretary to the British Association

for Irish Studies (BAIS) National Council, she is involved with a number of academic initiatives concerning the teaching of Irish Studies at all levels and continues as a member of the BAIS Committee for the award of postgraduate bursaries.

Professor Martin A. Kayman has been involved this year in the re-launch of the *European Journal of English Studies*, under the imprint of Taylor and Francis. As part of the three-person editorial board he was responsible for revising the aims, scope and editorial policy of the journal and for commissioning a number of future issues. During the year he was invited to participate in a workshop at the University of Groningen on *Autonomy and Engagement in Literature at the Two Fins de Siècle* and at the Rauschholzhausen Symposium at Giessen University on *Ethics in Culture*. He was also invited to give public lectures on "Things as They Are": Law, Literature, and Language' at the University of Geneva; on 'Death and the Democratic Constitution: Jeremy Bentham and Writing the Law' at the University of Lausanne; and on 'Law-and-Literature: Theory and the "Field of Pain and Death"', at the University of Cyprus, Nicosia.

Dr Laurent Milesi gave two keynote addresses, at the conference *L'écriture comme événement: Lire Cixous et Derrida se lire*, with Hélène Cixous, Aiguablava and University of Barcelona, and at the conference on

A Matter of Taste' at the University of Bucharest. He also gave papers on 'Choreographies of Writing in the Early Joyce' at the IASIL Conference (Charles University, Prague), and on 'Deconstruction and Digital Theory' at the CentreCATH conference on *The Ethics and Politics of Virtuality and Indexicality* (National Museum of Photography, Film and Television, Bradford). He gave further papers at the *Synthetic Sensations: The Five Senses and New Technology* conference at Kingston University, on 'Belatedness and Affirmation in Joyce, Cixous and Derrida' at the XXth International James Joyce Symposium on *Joycean Unions* held in Budapest-Szombathely, and on 'Might and Speed in Derrida's Reading of Cixous' at the *Following Derrida: Legacies* conference at the University of Winnipeg. He spoke at the Research Group on 'Poétique de l'étranger' at the University of Paris 8 and was one of the invited speakers at the founding workshop of the Centre for Modern Thought, University of Aberdeen. He was invited to join the advisory board of the newly launched *University of Bucharest Review*.

Dr Radhika Mohanram gave a paper at the *Racism, Colonialism, Europe* conference at the University of Leeds and at the *Crossroads in Cultural Studies* conference in Istanbul. She was invited to give a talk in the 'Culture, Subject and Economy' Seminar Series, in the School of Social Science Cardiff University and to teach as a Visiting Lecturer at the University of Venice 2006 Postcolonial

Summer School, Asiago, Italy. She was invited to be a Peer Review College Member of the Arts and Humanities Research Board.

Dr Irene Morra delivered papers at international conferences on Faulkner and the Victorian Gothic, organised by the Canadian Association of Comparative Literature, University of Toronto, and on relations between opera and literature at the 'Victorian Europeans' conference, Royal Holloway, University of London. She spoke on rhetorical constructions of Britishness in music culture at the MLA Annual Conference. She was invited to give a paper and organize a session on the BBC Electric Proms for a conference on 'The Proms and British Musical Life,' organized by the BBC, the British Library, and King's College London.

Dr Jane Moore gave papers at the *Romantic Realignments* seminar, University of Oxford, the British Association for Romantic Studies conference, University of Newcastle upon Tyne, and the North American Association of Romantic Studies conference, University of Montreal. She also presented a paper at the Scottish Romanticism and World Literature conference for which she received a travel grant from the British Academy.

Dr Carl Phelpstead was an invited speaker at a conference entitled *Fornaldarsagaer: myter og virkelighed* in Copenhagen, where he spoke on 'Adventure-Time in *Yngvars saga*

víðförla’. He was also an invited speaker at the Viking Society Student Conference, University of Oxford at which he gave a paper entitled ‘A Viking Pacifist? The Life of St Magnús in Saga, Novel, and Opera’. He gave a paper on ‘Historicizing Plausibility: The Anticipation of Disbelief in Oddr Snorrason’s *Óláfs saga Tryggvasonar*’ at the 13th International Saga Conference in Durham and York. He examined three PhDs during the year, on topics as varied as a comparative study of Icelandic sagas and Serbian epic poetry (Nottingham), the creative uses of scholarly knowledge in the writings of J. R. R. Tolkien (Cardiff), and an edition of the laws of medieval Gotland (University College, London). He continues as an editor of the journal *Saga-Book* and as an *ex officio* member of the Council of the Viking Society for Northern Research. In June 2007 he will also become one of the two general editors of the Viking Society Text Series.

Dr Judith Pryor gave a paper on ‘Resistant Readings of Constitutional Texts’ at the annual Critical Legal Studies Conference, held at the University of Kent. She gave a paper on the ‘Unwritten Constitutions of Britain and New Zealand’ at the Cardiff Critical Theory Research Seminar. She was awarded a British Academy Overseas Conference Grant to attend the Ninth Annual Conference of the Association for the Study of Law, Culture and the Humanities at Syracuse University,

New York, where she gave a revised version of her paper on unwritten constitutions. She served as a member of the editorial collective of the journal *Social Semiotics*.

Dr William J. Spurlin gave an invited plenary paper ‘*Rein bleiben und reif werden!*: La racialisation du désir homoérotique sous le régime national-socialiste’ at the conference *Queer: Écritures de la différence?* held at Université de Paris XIII (Nord), the first-ever Queer conference in France. He also gave a paper at the Venice International Comparative Literature Association (ICLA) conference on ‘The Politics of Sexual Difference in the “New” South Africa: Postcolonial/Queer Theory and/as Comparative Enquiry’. He gave an invited seminar paper on the intersections between postcolonial and queer studies at the University of York, Centre for Women’s Studies. He gave the keynote lecture on culture at the conference *Gendering Border Studies: (Inter)Disciplinary Approaches*, held at the University of Glamorgan. He was invited to chair a special panel at the 2005 Cardiff Screen Festival/Gwyl Sgrîn Caerdydd on ‘Is Queer Cinema Conventional Cinema?’ This was held at the Chapter Arts Centre and the panel included such actors and directors as Craig Chester (from the films *Swoon*, *Kiss Me, Guido*, and *Adam & Steve*), Peter Paige from the American version of *Queer as Folk*, and others. He continues as editor for the book series ‘Gender, Sexuality, and

Culture' at Peter Lang Publishing (New York) and as a member of the International Editorial Advisory Board for *Social Semiotics*. He convened the Centre's Critical Theory Seminar programme from 2005-2006.

Dr Julia Thomas gave an invited paper on Shakespeare and Victorian illustration at the Bibliotheca Alexandrina, Egypt, and was invited to speak on Shakespeare, the Victorians and the cult of the Birthplace at Exeter University. She continues to direct the AHRC-funded Database of Mid-Victorian Wood-Engraved Illustrations and exhibited the project findings at the *Victorian Space(s)* conference, Trinity and All Saints, Leeds and at the annual conference of the British Association of Victorian Studies, University of Gloucestershire. She spoke in the *Electrifying the Text* forum, organised by the School of Welsh, Cardiff University, and discussed standards and best practices for non-textual media as an invited participant in the first workshop held by the prestigious NINES project, University of Virginia, Charlottesville.

Professor Chris Weedon gave a plenary lecture at the international *Gendering Border Studies* conference held at University of Glamorgan. She gave invited lectures at the University of Nottingham, Goldsmith's College, London and the University of Zaragoza. She gave an invited paper at the international conference *The Ethics of Fiction In Contemporary Narrative*

in English held in Jaca, Spain. She convened a series of seven panels on Collective Memory at the international *Crossroads in Cultural Studies* conference in Istanbul and gave a paper at this conference. She taught for a week at the University of Rostock, where she also gave a guest lecture. She was Visiting Professor at the University of Zaragoza, Spain, where she gave a doctoral course on 'Race and Ethnicity in Recent Minority Ethnic British TV and Film Comedy.' She was a member of the Rowntree Advisory panel for the project 'Constructing Communities in Cosmopolitan South-east Wales.' She served on a PhD committee at the University of Paris La Sorbonne. She was co-organiser of the international Borders Studies Conference *Gendering Border Studies*, held at the University of Glamorgan. She continued her role on the editorial boards of *Argument* (Berlin), *Feminist Studies in English Literature* (Seoul, Korea), *International Journal of English Studies*, (Murcia, Spain), *Keywords* (UK) and as editorial reviewer for *Feminist Theory*, *Feminist Review*, *Theory Culture Society* and *Social Semiotics*.

TALKS AND PAPERS GIVEN BY POSTGRADUATE STUDENTS

Roger Christofides gave a paper at the British Graduate Shakespeare Conference at the Shakespeare Institute in Stratford-upon-Avon on 'Cryptic Cackles and Rhyming Riddles: Equivocation and the Second Coming in *Macbeth*'.

Anna Haynes gave a paper on 'Frida Kahlo: An Artist In Between' at the *Thinking Gender: The Next Generation* conference held at Leeds University's Centre for Interdisciplinary Gender Studies (CIGS).

Andrea Ochsner gave a paper on 'Cultural Studies and Middlebrow Fiction. A Reading Session with Derrida' at *The Landscapes of Cultural Studies* conference, University of Klagenfurt , Austria.

Gareth Gordon spoke at the *Survivals* postgraduate conference in Cardiff on 'The "Sinister Efforts" of Anarchist Theatre Criticism'. He gave a paper at the Political Studies Association annual conference at the University of Reading on 'Challenging the Challenge: Deconstruction and the Politics of Naming the Anarchist Movement.' His MA dissertation *Horizons of Change: Deconstruction and the Evanescence of Authority* is currently being translated into Turkish for publication by the *Siyahi* post-anarchist magazine in Istanbul.

Jodie Poppleton gave a paper to the British Association of Victorian Studies Annual Conference, University of Gloucestershire, on "'Tsiganes on the Brain": Romantics, Victorians and the Effects of the Long View'. She spoke at the Cardiff *Survivals* postgraduate conference on 'Gypsies, Tramps and Thieves: Synchronic Essentialism and the Survival of Stereotypes' and gave a

paper to the Midlands Interdisciplinary Victorian Studies Seminar Postgraduate Conference, on 'The Verge of Extinction: Victorian Romany Ryes and "the Last Gypsy"'.

PUBLICATIONS BY STAFF OF THE CENTRE

Neil Badmington

'From *Critical Practice* to Cultural Criticism: An Interview with Catherine Belsey,' *Textual Practice* 19.1 (2005): 1-12.

'Posthumanism', *The Routledge Companion to Critical Theory*, eds. Simon Malpas and Paul Wake (London and New York: Routledge, 2006), pp.240-1.

Catherine Belsey

'Tragedy, Justice and the Subject', *Drama Criticism*, 25 (New York: Gale, 2005), pp. 331-9. (Reprinted from *1642: Literature and Power in the Seventeenth Century*, 1981).

'Textual Analysis as a Research Method', *Research Methods for English Studies*, ed. Gabriele Griffin (Edinburgh: Edinburgh University Press, 2005), pp. 157-74.

'The Exiled Princess in a Sad Tale for Winter', *In the Footsteps of William Shakespeare*, ed. Christa Jansohn (Munster: LIT Verlag, 2005), pp. 159-75.

'Culture, the Real and Social Change', *Against the Grain/ Gegen den Strich gelesen*, ed. Peter Drexler and Rainer Schoor (Berlin: Trafo Verlag [2004] 2005), pp. 65-76.

'Iago the Essayist: Florio between Montaigne and Shakespeare', *Renaissance Go-Betweens: Cultural Exchange in Early Modern Europe*, ed. Andreas Höfele and Werner von Koppenfels (Berlin: Walter de Gruyter, 2005), pp. 262-78.

'Remembering as Reinscription — with a Difference', *REAL* 21 (2005), pp. 3-17.

'The Possibility of Literary History: Subject, Object and the Relation of Knowledge', *Reading Without Maps: Cultural Landmarks in a Post-Canonical Age*, ed. Christophe Den Tandt (Brussels: Peter Lang, 2005), pp. 85-98. (Reprinted from *Critical Interfaces*, 2001.)

'Intertextual Lineages of the Postmodern Sublime', *Symbolism: An International Annual of Aesthetics*, 5 (New York: AMS Press, 2005), pp. 169-92.

'Shakespeare's Little Boys: Theatrical Apprenticeship and the Construction of Childhood', *Materializing Shakespeare: Authority and Representation on the Early Modern English Stage*, ed. Bryan Reynolds and William N. West (Basingstoke: Palgrave Macmillan, 2005), pp. 53-72.

'Biology and Imagination: The Role of Culture', *Human Nature: Fact and Fiction*, ed. Robin Headlam Wells and Johnjoe McFadden (London: Continuum, 2006), pp. 111-27.

Ian Buchanan

Claire Connolly

'Public and Private Meanings in Maria Edgeworth's *Patronage*' in Jacqueline Belanger (ed.), *The Irish Novel in the Nineteenth Century: Facts and Fictions* (Dublin: Four Courts, 2005), pp. 63-79

'Irish Romanticism, 1800-1829', *Cambridge History of Irish Literature*, 2 vols (eds.) Margaret Kelleher and Philip O'Leary (Cambridge: Cambridge University Press, 2006), Vol I, pp. 407-448.

Martin Kayman

"A Survey of English Studies in Europe at the Turn of the Century." *European English Messenger*. 14. 1 (2005): 15-30.
<<http://www.essenglish.org/publications.html>>. ISSN 09604545. (Report on a survey conducted with the assistance of Filomena Mesquita for the European Society for the Study of English and the British Council.)

Kayman, Martin A., Angela Locatelli, and Ansgar Nünning. "The Relaunch of the *European Journal of English Studies*." *European English Messenger*. 14. 2 (2005): 6-9. ISSN 09604545.

Kayman, Martin A., Angela Locatelli, and Ansgar Nünning. "Editorial: On Being European in English." *European Journal of English Studies*. 10. 1 (2006): 1-12. ISSN 1382-5577 (print); 1744-4233 (online).

Laurent Milesi

Co-Translator (with Preface and Additional Notes), with Stefan Herbrechter, Jacques Derrida, *H. C. for Life, That Is to Say...*, 'Meridian, Crossing Aesthetics'

series, ed. Werner Hamacher (Stanford: Stanford University Press, 2006), xiv + 173pp.

'Jacques Derrida in Secret(s)', *Secrets, Mysteries, Silences*. ed. Ruth Evans, Terence Hughes and Georges Letissier (Nantes: Publications CERCI-CRINI), 2005, pp. 113-24.

'Joycean Choreo-graphies in Stephen Hero and A Portrait of the Artist as a Young Man', *Hypermedia Joyce Studies*, Vol. 7, No. 1 (2005-6), at: http://hjs.ff.cuni.cz/main/hjs.php?page=index_page

'Taste, Tastare, Tact: A Deconstructive Touch of Digital Theory', *University of Bucharest Review. A Journal of Literary and Cultural Studies*, Vol. VII, no. 3: 'A Matter of Taste' (2005), pp. 41-57.

'Portrait of H. C. as J. D. and Back', *NLH*, vol. 37, no. 1: 'Hélène Cixous: When the Word is a Stage', ed. Eric Prenowitz (2006), pp. 65-84

'From Logos to Muthos: The Philosophy of Pound's and Olson's Mythopoetics', *The Avant-Garde under "Post-" Conditions*, ed. Louis Armand (Prague: Literaria Pragensia, 2006), pp. 215-38.

Translation of Hélène Cixous, 'Villes promises' as 'Promised Cities', in Hélène Cixous, *Ex-Cities*, ed. Aaron Levy and Jean-Michel Rabaté, Foreword by Eric Prenowitz, Contemporary Artist Series, No. 5 (Philadelphia: Slought Books: 2006), pp. 27-71

Radhika Mohanram

'Dermographia: Written on the Skin or, How the Irish Became White in India' in a special issue on "Intimate Transfers" of the *European Journal of English Studies* (EJES) XXX

Book reviews in the *British Journal of Sociology* and *Australian Literary Studies*.

Irene Morra

'Performing the Edwardian Ideal: David Mamet and *The Winslow Boy*.' *Modern Drama* 48:4. Winter 2005. 744-757.

Carl Phelpstead

'Pilgrims, Missionaries, and Martyrs: The Holy in Bede, *Orkneyinga saga* and *Knytlinga saga*' in *The Making of Christian Myths in the Periphery of Latin*

Christendom (c. 1000-1300) ed. Lars Boje Mortensen (Copenhagen: Museum Tusulanum Press, 2006), pp. 53–81.

‘Converting to Europe: Christian Themes in *Knýtlinga saga*,’ *Viking and Medieval Scandinavia* 1 (2005), 163–77.

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