

**CARDIFF SCHOOL OF ENGLISH, COMMUNICATION AND PHILOSOPHY (ENCAP)
RESEARCH SEMINAR PROGRAMME – Spring 2012**

English Literature and Creative Writing

- 30th January **Patrick McGuinness and Richard Gwyn**
Fiction, Memory and Memoir
Cardiff Creative Writing: Visiting Writers Programme
7.00pm, The Promised Land, Windsor Place
- 6th February **Gwyneth Lewis (Ex-National Poet of Wales)**
Cardiff Creative Writing: Visiting Writers Programme
7.00pm, The Promised Land, Windsor Place
- 9th February **Dr William J Fear (CARBS, Cardiff University)**
Crime and Character: Crime as a 'Device' for the Hard Boiled Character and Some 'Literary' Alternatives
5.00pm, Room 1.28, LAW Building (CNIC)
- 21st February **Dr Gerard Carruthers (University of Glasgow)**
Academics, Enthusiasts & Fraudsters: challenges in editing Robert Burns for the 21st Century
5.15pm, Room 2.48 (CEIR)
- 27th February **Owen Sheers (Poet & Novelist)**
Cardiff Creative Writing: Visiting Writers Programme
7.00pm, The Promised Land, Windsor Place
- 12th March **Belinda Bauer (Screenwriter & Novelist)**
Cardiff Creative Writing: Visiting Writers Programme
7.00pm, The Promised Land, Windsor Place
- 13th March **Professor Judi Loach (Cardiff University)**
Just 'A little more nonsense' – an aspect of private press publishing in inter-war London
5.15pm, Room 2.48 (CEIR)
- 15th March **Jonathan Cable (PhD Student, JOMEC, Cardiff University)**
Lights, Camera, Direct Action: Press Representation and the Political and Police Reactions to Protest
5.00pm, Room 1.28, LAW Building (CNIC)
- 26th March **Douglas Houston (Poet)**
Cardiff Creative Writing: Visiting Writers Programme
7.00pm, The Promised Land, Windsor Place
- 27th March **Dr Nicola J Watson (Open University)**
Washington Irving, Walter Scott, and the making of American literary tourist sites
5.15pm, Room 2.48 (CEIR)
- 24th April **Professor John B Thompson (University of Cambridge)**
Merchants of Culture
5.15pm, Room 2.48 (CEIR)

Centre for Critical and Cultural Theory

- 1st February **Professor Catherine Belsey (University of Swansea)**
Dangerous Dead Women and the Practice of Criticism
5.15pm, Room 1.26 (refreshments will be available from 4.50pm)
- 8th February **Student Presentation: Mustafa Hameed, School of Archaeology and Religious Studies**
British Muslims and Citizenship
5.15pm, Room 1.26 (R/M)

- 15th February **Dr Julia Jordan (Cardiff University)**
The Error of the Day: Lucretius and the Postmodern Inclination
5.15pm, Room 1.26 (refreshments will be available from 4.50pm)
- 22nd February **Dr Anindya Raychaudhuri (University College London)**
Memory and the Legacy of South Asian Partition
5.15pm, Room 1.26 (refreshments will be available from 4.50pm) (R/M)
- 29th February **Dr Andy Schaap (University of Exeter)**
TBC
5.15pm, Room 1.26 (refreshments will be available from 4.50pm) (R/M)
- 7th March **Student Presentation: TBC**
TBC
5.15pm, Room 1.26 (R/M)
- 21st March **Professor Gesa Mackenthun (University of Rostock)**
Transcultural Heterotopes: Space and Geography in (Post-) Colonial Writing
5.15pm, Room 1.26 (refreshments will be available from 4.50pm) (R/M)
- 14-17th May **International conference at Gregynog Hall:**
Multiculturalisms: theories and Practice (R/M)

Centre for Language and Communication Research

- 1st February **Dr Ruth Page**
Self-branding and Micro-celebrity: Identities and Interaction in Twitter
2.15pm, Room 3.58
- 7th March **Dr Paul Thompson (University of Birmingham)**
Exploring Hoey's notion of textual colligation in a corpus of student writing
2.15pm, Room 3.58
- 21st March **Professor Patrick Hanks (University of the West of England)**
Corpus Pattern Analysis: understanding the relationship between word use and word meaning
2.15pm, Room 3.58
- 25th April **Dr Paul Tench (Cardiff)**
Alphabets for unwritten languages
2.15pm, Room 3.58

Philosophy*

- 1st February **Dr Suzanne Lock (Glasgow)**
Afterlife Beliefs: Failure of Imagination?
4.15pm – 5.45pm, Room 0.01
- 15th February **Dr Emily Ryall (Gloucester)**
Conceptual Problems with Performance Enhancement Technology in Sport
4.15pm – 5.45pm, Room 0.01
- 29th February **Dr John Sellars (University of the West of England)**
Marcus Aurelius: Freedom in the Inner Citadel
4.15pm – 5.45pm, Room 0.01
- 14th March **Professor Béatrice Han-Pile (Essex)**
Nietzsche and Amor Fati
4.15pm – 5.45pm, Room 0.01
- 28th March **Dr Giuseppina D'Oro (Keele)**
Reasons and Causes: The Philosophical Battle and the Metaphilosophical War
4.15pm – 5.45pm, Room 0.01

- 25th April **Dr Ian Phillips (UCL)**
Attention and the Passage of Time
 4.15pm – 5.45pm, Room 0.01
 (part of the Philosophy of Perception workshop
<http://www.cardiff.ac.uk/encap/philosophy/perception/index.html>)
- 9th May **Dr Fiona Hughes (Essex)**
 TBC
 4.15pm – 5.45pm, Room 0.01
- 23rd May **Dr Enzo Rossi (Newport)**
Legitimacy, Realism and Practice Dependence
 4.15pm – 5.45pm, Room 0.01
- 6th June **Professor Matthew Eshleman (UNC Willmington)**
 TBC
 4.15pm – 5.45pm, Room 0.01
- 20th June **Dr Erik Roraback (Karlova v Praze)**
 TBC
 4.15pm – 5.45pm, Room 0.01

Key:

- * These seminars are also meetings of the Cardiff Branch of the **Royal Institute of Philosophy**
- R/M These seminars are part of the Reconstructing Multiculturalism Research Network Seminar Series.
- CEIR These seminars have been arranged by the **Centre for Editorial and Intertextual Research**
- CNIC These seminars are part of the **Crime Narratives in Context** programme of events organised by Dr Claire Gorrara (EUROS) and Dr Heather Worthington (ENCAP).
- MEMORI These seminars are part of the **Medieval and Early Modern Research Initiative (MEMORI)**

All seminars take place in the Humanities Building unless otherwise stated. All teaching and research staff, postgraduates, undergraduates and other colleagues within the School are welcome to attend and the seminars are open to the general public. Enquiries should be addressed to encap@cardiff.ac.uk .