

Literature, Art and Culture in an Age of Global Risk

Welcome

It's a great pleasure to welcome you to Cardiff for this international, interdisciplinary conference. I'm delighted that the event has brought together a truly global array of scholars, from a diverse range of fields, to debate some of the most pressing questions of our time. The next two days promise to be extraordinarily vibrant and stimulating, and I hope that the exchange of ideas will provide impetus for future thought, discussion, and research. If you have any queries during your time with us, please do not hesitate to speak to me or one of the conference assistants: Eleni, Erica, Hannah, James, and Kirsten.

Thanks

This conference could not have taken place without the assistance and enthusiasm of numerous people. I am very grateful to Julie Alford, Neil Badmington, Caroline Brown, Ian Buchanan, Claire Connolly, Martin Coyle, Alissa Karl, Becky Munford, Tomos Owen, Imre Szemán, Melanie Waters, Rachel Webber, Chris Weedon, Alison Wray, and everyone who agreed to chair a panel. The School of English, Communication, and Philosophy Research Sub-Committee for English Literature and Critical and Cultural Theory, chaired by Professor Richard Wilson, generously agreed to provide contingency funding for the conference. Special thanks go to the Head of School, Professor Martin Kayman, for his support of the project from its inception; the conference administrator, Wendy Lewis, for her warmth, diligence, and attention to detail; the School technicians, Dean Burnett, Nathan Heslop, and Rob Thomas, for their guidance and hard work; the conference assistants, Eleni Kardamitsi, Erica Moore, Hannah Lippiatt, James Aubrey, and Kirsten Banks, for their energy and enthusiasm; and the keynote speakers, Professor Karen Pinkus and Dr Charlie Gere, for their kindness and flexibility. Finally, thanks to all of our delegates for their willingness to share their ideas here in Cardiff.

Paul Crosthwaite
Conference Organizer