

Programme

All sessions take place in the Humanities Building, Colum Drive, Cardiff University

Thursday 2 July

8.30-9.30 am: **Coffee and registration, Humanities Refectory**

9.30-9.45 am: **Welcome, 2.01**

9.45-11.00 am: **Keynote Lecture: Charlie Gere** (Lancaster University, UK), 'The Incredible Shrinking Human', 2.01

11.00-11.30 am: **Coffee, Humanities Refectory**

11.30 am-1.00 pm: **Panel session 1**

Risk and Finance Culture, 2.01

Chair: **Molly Wallace** (Queen's University, Canada)

Nicky Marsh (University of Southampton, UK), 'The Corporation of Terror: Rhetoric and Risk in Financial Fictions'

Alissa G. Karl (State University of New York, Brockport, USA), '*Casino Royale*, Financial Markets, and the Fate of National Agency'

Paul Crosthwaite (Cardiff University, UK), 'Phantasmagoric Finance: Risk and the Supernatural in Contemporary Finance Culture'

Sketching the Future of Post-Humanity, 2.03

Chair: **James Aubrey** (Cardiff University, UK)

Lanfranco Aceti (Sabanci University, Turkey and University College London, UK), 'Curating Post-Humanity? Art in Between Utopia and Dystopia'

Sessa Valentina (Birkbeck College, University of London, UK), 'The Aesthetic Beauty of the Artificial: When Prosthetic Bodies Become an Art Expression of Empowering Design Technologies'

Emrah Kavlak (Sabanci University, Turkey), 'Human Avatars in Posthumanity: Using Technology to Reach a Peer-to-Peer Mind Sharing in Immersive Reality'

Post-9/11 Anxieties, 2.48

Chair: **Lidia Anna De Michelis** (Università degli Studi di Milano, Italy)

James Peacock (Keele University, UK), 'The Avoidance of Risk: Disappointment and Distraction in Keith Gessen's *All the Sad Young Literary Men*'

Bill Balaskas (Royal College of Art, UK), 'Re: Making History: The (New) Alien Invasion of Hollywood After 9/11'

Mike Pankrast (San Jose State University, USA), 'Everyday Aesthetics and September 11, 2001'

Thought and Action in a Time of Crisis, 0.31

Chair: **Gerald L. Phillips** (Towson University, USA)

Richard Letteri (Furman University, USA), 'Heideggerian Homelessness in the Films of Wang Xiaoshuai'

Russ Couch (Keene State College, USA), 'The Threat of Darkness and the Prospect of Illumination'

Daniel Brennan (Bond University, Australia), 'Vaclav Havel's Response to Heidegger's Crisis of Modernity'

1.00-2.00 pm: **Lunch, Humanities Refectory**

2.00-3.30 pm: **Panel session 2**

Cyberculture and Dystopia, 2.01

Chair: **Robin Stoate** (Newcastle University, UK)

Oksana Cheyresh (University of Alberta, Canada), 'Science Fictional Models of Adaptation to Post-Apocalypse'

Mauro Dujmovic (University of Juraj Dobrila, Pula, Croatia), 'Dystopian Present vs. Dystopian Future of *1984* and *Brave New World*'

Yoshie Endo (Osaka Gakuin University, Japan), 'Major Kusangi's Transcendental Body in *Ghost in the Shell*'

Situating *Saturday*, 2.03

Chair: **Hannah Lippiatt** (Cardiff University, UK)

Lidia Anna De Michelis (Università degli Studi di Milano, Italy), "'It's All About the Outcomes and No One Knows What They'll Be": Risk and Morality in Ian McEwan's *Saturday*'

Ulrike Tancke (Johannes Gutenberg-Universität Mainz, Germany), 'Misplaced Anxieties: Violence and Trauma in Ian McEwan's *Saturday*'

Art, the Museum, and the Culture of Risk, 2.48

Chair: **Rebecca Giggs** (University of Western Australia)

Fiona Cameron (University of Western Sydney, Australia), 'Climate Change, Risk, Museums, and New Institutional Forms'

Gabrielle Decamous (Goldsmiths College, University of London, UK), 'The Future of Nuclear Technologies: Modernity, Art, and Colonialism'

Kirsty Robertson (University of Western Ontario, Canada), 'Changing Climates: Art, Oil, and the Environment'

Writing and Risk, 0.31

Chair: **Paul Crosthwaite** (Cardiff University, UK)

Aleksandra Bida (Ryerson University and York University, Canada), 'Risking Culture: Globalization and Future Cultural Wastelands'

Dmytro Drozdovskiy (National University of Kyiv-Mohyla Academy, Ukraine) and **Oksana Prykhodko** (Rivne University of Slavic Sciences of the Kyiv Slavic University, Ukraine), 'Postmodern Literature: Ruined Aesthetics or New Frontiers?'

Misako Okuyama 'Autobiographies of Culturally Diverse Women Artists'

3.30-4.00 pm: **Coffee, Humanities Refectory**

4.00-5.30 pm: **Panel session 3**

Risk, Innovation, and Futurity, 2.01

Chair: **Ulrike Tancke** (Johannes Gutenberg-Universität Mainz, Germany)

Chung-Hsiung Lai (National Cheng Kung University, Taiwan), 'On Deconstructive Messianism'

Emmanouel Aretoulakis (University of Athens, Greece), 'The Non-Quest for the New in Literary Studies'

Erica Moore (Cardiff University, UK), 'Human-Manufactured Crises and Posthuman Responses in Don DeLillo's *White Noise*'

Cormac McCarthy and Visions of Cataclysm, 2.03

Chair: **James Peacock** (Keele University, UK)

Timothy J. Sutton (Auburn University, USA), 'Refining Fire: Cormac McCarthy's *The Road* and the Post-Apocalyptic Genre'

Daniel J. Connell (Brunel University/East Berkshire College, UK), 'Facing the End of *The Road*: A Critical Interpretation of Cormac McCarthy's Novel and the Legacy of his Post-Apocalyptic Tale'

Rebecca Giggs (University of Western Australia), 'The Rise of the Edge: Catastrophic Seascape and the Ecological Uncanny'

Changing Climates in the Arts, 2.48

Chair: **Fiona Cameron** (University of Western Sydney, Australia)

John Parker and Hilary Stanworth (Swansea University, UK), 'The Form of the "Ordinary" Art-Life, Global Risks, and Art for Sustainable Living: A View from Below'

Munazza Yaqoob (International Islamic University, Pakistan), 'Human Perversion and Polluted Space: An Ecocritical Reading of *Moth Smoke* by Mohsin Hamid'

The Global Imagination After 9/11, 0.31

Chair: **Daniel Brennan** (Bond University, Australia)

James R. Daniel (University of Wisconsin, USA), 'The Ecology of Disaster: Slavoj Žižek and the Democratization of Disaster'

Muhammad Safer Awan (International Islamic University, Pakistan), 'Apocalypse Now?: Post-September 11 Power Politics and Global Futures'

Adriana Kiczkowski Yankelevich (Universidad Nacional de Educación a Distancia, Spain), 'Shaping "New Terrorism" from Literature'

Conference dinner(optional; booked in advance on registration form)

7.30 pm: **Wine reception, Viriamu Jones Gallery, Ground Floor, Main Building**

7.45 pm: **Dinner, Refectory, Ground Floor, Main Building**

Friday 3 July

9.00-9.30 am: **Coffee and additional registration, Humanities Refectory**

9.30-10.30 am: **Keynote Lecture: Karen Pinkus** (University of Southern California, USA), 'The Risk of Sustainability'

10.30-11.00 am: **Coffee, Humanities Refectory**

11.00 am-12.30 pm: **Panel session 4**

Atmospheres of Crisis, 2.01

Chair: **Alissa G. Karl** (State University of New York, Brockport, USA)

Molly Wallace (Queen's University, Canada), 'No Apocalypse, Not Yet: Nuclear Criticism in an Age of Global Risk'

Anthony Carrigan (University of Leeds, UK), 'Postcolonial Disaster, Pacific Nuclearisation, and Disabling Environments'

Sarah Dillon (University of St Andrews, UK), '(Post)apocalyptic Contemporary Fiction: Maggie Gee's *The Ice People*'

Witnessing, Remembrance, and Catastrophe, 2.03Chair: **Goldie Osuri** (Macquarie University, Australia)**Steve Tasson** (York University, Canada), 'Why the Law Must Bear (False) Witness'**Dale Tracy** (Queen's University, Canada), 'Impossible Necessities: Erotic Imaginings and the Armenian Landscape in Peter Balakian's "The Oriental Rug"'**Rachele Ceccarelli** (University of Aberdeen, UK), "'Hysterical Symptoms" of the Lebanese Civil Wars: Walid Raad and the Atlas Group'**Fantasy, Young-Adult Fiction, and Contemporary Anxieties, 2.48**Chair: **Cornelius Collins** (Rutgers University, USA)**Liam Campbell** (University of Ulster, UK), 'Shadows on the Landscape: Contemporary "Green" Themes in the Works of J.R.R. Tolkien'**Jana Speth** (University of Cologne, Germany), 'Wizard Terrorism: Politics of Fear in J.K. Rowling's *Harry Potter* Novels'**Jodie Matthews** (University of Huddersfield, UK), "'A Symbol of Triumph on the Top of an Empty Hill": Nationhood After the Catastrophe in Fiction for Young Adults'**Biorisks and Permeable Borders, 0.31**Chair: **Alexa Weik** (University of Fribourg, Switzerland)**Penelope Ironstone Catterall** (Wilfred Laurier University, Canada), 'Narrating the Coming Pandemic: Avian Influenza, Anticipatory Anxiety, and Neurotic Citizenship'**Matthew Beale** (Hongik University, South Korea), 'The Impossibility of Salvation: Judaism and Messianism in *Y: The Last Man*'**Janet Chan** (University of New South Wales, Australia), 'Dangerous Art and Suspicious Packages'12.30-1.30 pm: **Lunch, Humanities Refectory**1.30-3.00 pm: **Panel session 5****Science Fiction Futures, Past and Present, 2.01**Chair: **Sarah Dillon** (University of St Andrews, UK)**Robin Stoate** (Newcastle University, UK), 'Grey Goo and You: Fictions of Ecophagy and the Permeable Subject'**David Roden** (Open University, UK), 'The Limits of Posthuman Justice'**Justin Sully** (McMaster University, Canada), 'Reviewing the Population Bomb: Seventies Science Fiction Film and Global Population Crisis'**Artists in an Age of Global Risk, 2.03**Chair: **John Parker** (Swansea University, UK)**Rainer Prohaska** (Artist, Austria), 'KRFTWRK: Global Human Electricity'**Nicholas Tresilian** and **Glenn Davidson** (Artists, UK), 'Scaling Risk in the Visual Arts'**Globalization, Consumerism, and Catastrophe, 2.48**Chair: **Andries Visagie** (University of South Africa)**Jaroslav Kušnir** (University of Prešov, Slovakia), 'Messianism, Futurity, and the Parody of Mass Culture in Chuck Palahniuk's *Survivor*'**Khadija Belfarhi** (University of Annaba, Algeria), 'Globalization and Discursive Literature: Impossibilities'**Cornelius Collins** (Rutgers University, USA), 'Early Apocalypses: The First Age of Globalization in Thomas Pynchon's *Against the Day*'

The Filming of the Disaster, 0.31

Chair: **Helen Hughes** (University of Surrey, UK)

Alexa Weik (University of Fribourg, Switzerland), “‘Your Planet?’ Emotional Engagement and Perceived Risk in Environmental Disaster Movies’

Rebecca M. Gordon (Reed College, USA), ‘WALL-E and the Affective Structure of Erasure’

Hannah Lippiatt (Cardiff University, UK), ‘Disaster Movies and the Media Framing of 9/11’

3.00-3.30 pm: **Coffee, Humanities Refectory**

3.30-5.00 pm: **Panel session 6**

Registering and Resisting Globalization, 2.01

Chair: **Anthony Carrigan** (University of Leeds, UK)

Liani Lochner (University of York, UK), ‘A Tale of Two Indias: Debt and the Myth of the Free Market in Aravind Adiga’s *The White Tiger*’

Helen Hughes (University of Surrey, UK), ‘Viewing Risk from Above, From Below, and From Within: On Hubert Sauper’s Documentary Film *Darwin’s Nightmare*’

Andries Visagie (University of South Africa), ‘Global Capitalism and a Dystopian South Africa: *Trencherman* by Eben Venter and *Moxyland* by Lauren Beukes’

Secrecy, Rumour, and Media, 2.03

Chair: **Russ Couch** (Keene State College, USA)

Nic Lowrey (La Trobe University, Australia), ‘Dystopic Pop: How to Alert and Alarm Your Target Market: Trent Reznor’s *Year Zero* Album’

Sónia M. Pedro Sebastião (Universidade Técnica de Lisboa, Portugal), ‘Urban Legends and New Media: Postmodern and Technological Changes in Traditional Stories’

Gerald L. Phillips (Towson University, USA), ‘Glimmerings of Utopia: Improvisatory Music, Alcoholics Anonymous, Punk Rock, and Adorno’s “Distinctness without Domination”’

Burroughs, Ballard, and Technoculture, 2.48

Chair: **Erica Moore** (Cardiff University, UK)

Chad Weidner (Roosevelt Academy, the Netherlands), ‘Antennae of Television to the Meaningless Sky: The Ruinous City and the Toxic Human’

Marc Foley (Queen’s University, Canada), ‘This Most Dangerous Game: Drugs, Risk, and Ontological Void in William Burroughs’ *Naked Lunch*’

David Feyver (University of Southampton, UK), ‘Plastic Fantastic: Technology, Tipping Points, and Crisis of Environment in J.G. Ballard’s *Kingdom Come*’

Surveillance, Security, and Contemporary Culture, 0.31

Chair: **Penelope Ironstone-Catterall** (Wilfred Laurier University, Canada)

Matthew Tiessen (University of Alberta, Canada), ‘Becoming Imperceptibly Creative: Anonymous Mobility and the New Politics of Transnational Surveillance’

Goldie Osuri (Macquarie University, Australia), ‘A Risky Biopolitics of the Soul: Risk-Management and Religio-Cultural Identity’

Alice Andrews (Goldsmiths College, University of London, UK), ‘The Futures of Autoimmunity: Science, its Fictions, and the Unforeseeable “to come”’

5.00-5.15 pm: **Closing remarks, 2.01**

5.15 pm: **Close of conference**