

English and Welsh Illustrative Practice in Mid-Nineteenth-Century Print Culture

*School of Welsh and the Centre for Editorial and Intertextual Research,
Cardiff University, supported by the Cardiff Humanities Research Institute*



SYMPOSIUM

Thursday, 6 November 2008

**Room 1.69, School of Welsh, Humanities Building,
Colum Drive Campus, Cardiff University**

- 10:30–11:00** **Coffee and Welcome**
- 11:00–11:25** **David Skilton & Julia Thomas (Cardiff):**
‘Defining Illustrative Studies’
- 11:25–11:50** **Paul Goldman (Cardiff):**
‘English Illustrative Practice in the Mid-Nineteenth Century’
- 11:50–12:00** **Break**
- 12:00–12:25** **Peter Lord (Swansea):**
‘Illustrators at Work in Mid-Nineteenth-Century Wales’
- 12:25–12:50** **Paul Joyner (National Library of Wales):**
‘Illustrative Techniques in Mid-Nineteenth-Century Wales’
- 12:50–2:00** **Lunch**
- 2:00–2:25** **Sioned Davies (Cardiff):**
‘Illustrating the Mabinogion in Mid-Nineteenth-Century Wales’
- 2:25–2:50** **John Morgan-Guy (Lampeter):**
‘Biblical Illustration in Mid-Nineteenth-Century Wales’
- 2:50–3:00** **Break**
- 3:00–3:20** **Siwan Rosser (Cardiff):**
‘Illustrating Children’s Periodicals in Mid-Nineteenth-Century Wales’
- 3:20–3:40** **Llion Pryderi Roberts (Cardiff):**
‘Preacher Portraits in Mid-Nineteenth-Century Wales’
- 3:40–4.00** **E. Wyn James (Cardiff):**
‘Illustrating Broadside Ballads in Mid-Nineteenth-Century Wales’
- 4:00–4:45** **Summing Up and Future Plans**

For further information, please contact the Symposium Organiser:

Dr E. Wyn James, School of Welsh, Cardiff University, Humanities Building, Column Drive,
Cardiff, CF10 3EU. Telephone: 029-2087-4843; E-mail: JamesEW@cardiff.ac.uk