

Abstract

This proposal is based on a simple idea; in a context in which the act of exploration and representation is often hurried, what would it mean to spend a whole three weeks obsessively exploring the character of an interior?—and to communicate that character in the equally obsessive representation of a single interior image to which that period of time has been largely devoted.

Therefore the student will envisage a particular interior of modest scale—public or private—conceived either as new build, or a transformation / intervention of some pre-existing context, and test and explore that in the usual graphic and modelling methods, but with a particular focus on one evolving representation to which the major part of the three weeks will be devoted. The outcome will be focused on this particular image – appropriately framed, or otherwise presented, to a gallery standard.

The student research will be supported by the usual tutorials together with workshops exploring the issues of representation—means and modes of communication are open to the student; digital, hand, low-relief modelling/collage etc—but with a certain pre-eminence given to the interplay between hand and format.