

## **Learning from Llantrisant Street**

### **Abstract**

Some argue that Cardiff is a bad city to learn architecture in, because it doesn't have very much of it. This studio will help refute this assertion by analysing the city's most distinctive and ubiquitous architectural type: the terraced house. The Cardiff terrace offers a charming example of the specific in a seemingly generic context, providing a vital model of sustainable urban density, robust yet generous in the ways it aids and displays individuals' inhabitation. We will explore Cardiff's terraces, record them and celebrate them.

This studio will offer training in close observation. Venturi and Scott Brown's *Learning from Las Vegas* will offer a starting point for our methods. The studio will engage in research through architectural drawing: making measured drawings, analytical diagrams and evocative images. It will investigate themes including: grades and hierarchies; uses and abuses of ornament; shape and form; structure and variation; incentives and inhabitation; ad-hoc alterations; environmental design; and oddities and eccentricities.