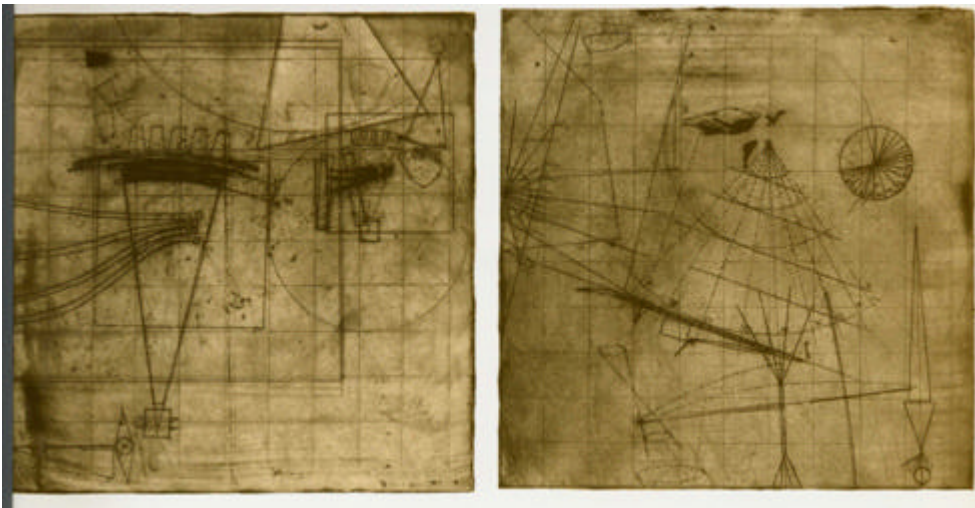


## VERTICAL STUDIO –



## WHITE GHOSTS

Exploration of the geometry of forms of shells and certain curves and niches. By experimenting with geometric constructions as outlined in *Architecture and Geometry in the Age of the Baroque* the studio will use drawing and plaster casting to arrive at possible elaborated forms.



The forms to be explored are:

Spiral symmetries of a twisted column

The volute of the Ionic capital

Broken symmetry of overlapping ellipses that makes the shape of a hen's egg

The juxtaposition of "rotations that seem to mimic the alternating petals and sepals of the columbine" as a speculation on Borromini's dome of Sant Ivo in Rome

The group will be divided into teams to research and ultimately construct scaled forms using plaster blocks and sub-frames.

The group will visit a plaster component-making workshop in London and take part in a seminar on techniques.

Peter Salter