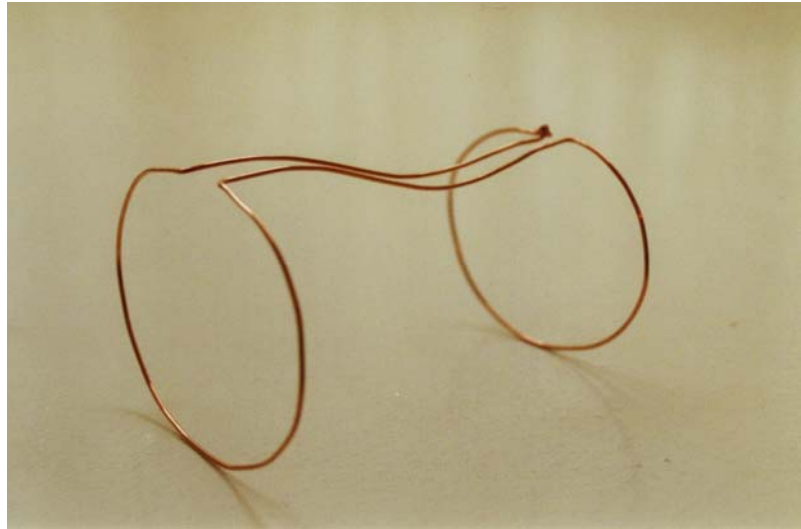


Point, Line to Plane

Two factors govern human creativity: Insecurity and anthropocentricity. Mental conditioning decides the former, biology the latter. Both are survival bound as most of the conscious organisms. The perception of objective reality is, unfortunately, not a criterion for a biological intelligence to survive. Only one area of human consciousness can be studied objectively, which is no worse than most of other areas of 'scientific' undertaking, by humans: that is art. When we want to encourage risk-taking in creativity, these are the issues concern us.

Swan Hung Hotz, *Pharmacon*, 1992, bare copper wires



How do we stop reinforcing the accumulating percept of our human culture in order to break through the anthropocentric perception? Only through the creative impulse can we slit through the pot-bound human consciousness. After all as humans, we are endowed with curiosity and creativity.

Swan Hung Hotz, *Rings around the Trees*, 1991, Willesden Lane Cemetery



In this three-week exercise, the project aims to highlight the aesthetic aspect of design with the belief that *Architecture, whether it is a utilitarian craft or not, must be aesthetic or else fail completely*. By aesthetic, it means beyond the purely physical effect of sensations so that the superficial impression of form in space develops into a complex experience with inner resonance. (Kandinsky, *Concerning the Spiritual in Art*)

Swan Hung Hotz, February 2009