

**To Pity, Revile, or Ridicule? :
Popular Stereotypes of Infertility in
Early Modern England and Colonial New
England**



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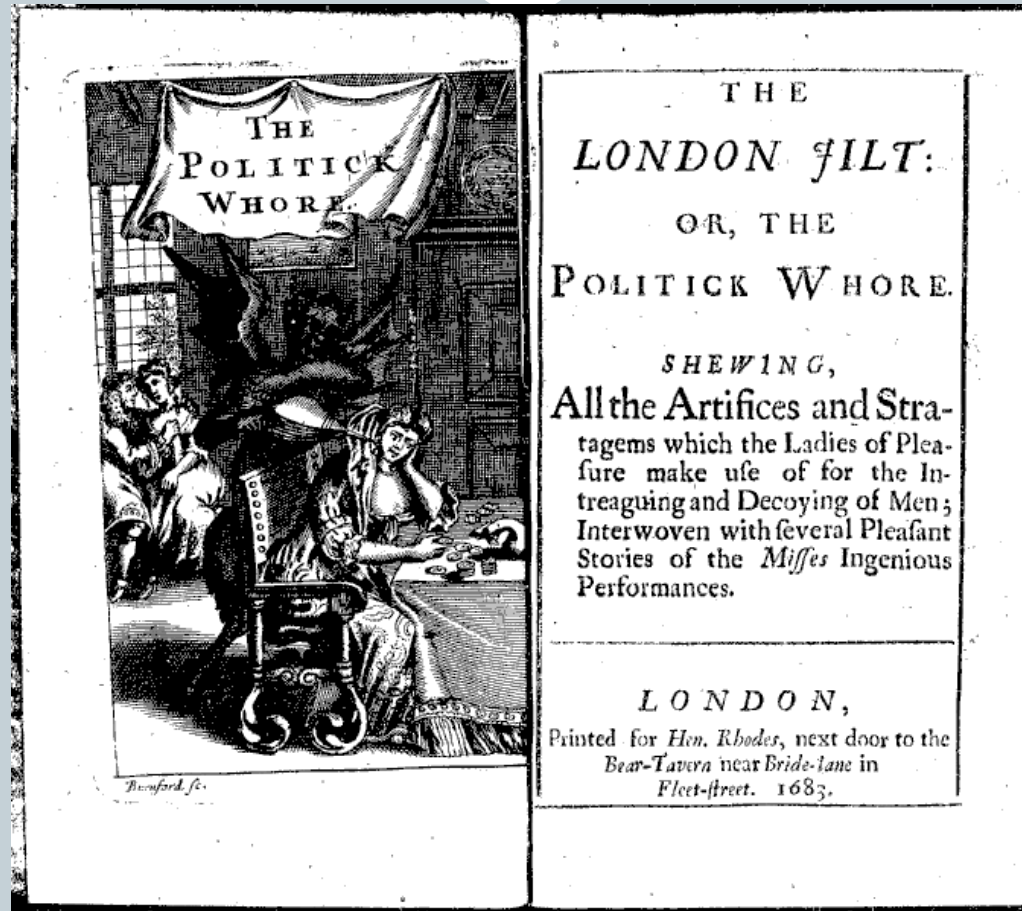
**INFERTILITY IN HISTORY, CULTURE AND
SCIENCE CONFERENCE,
UNIVERSITY OF EDINBURGH
4 JULY 2013**

Cotton Mather



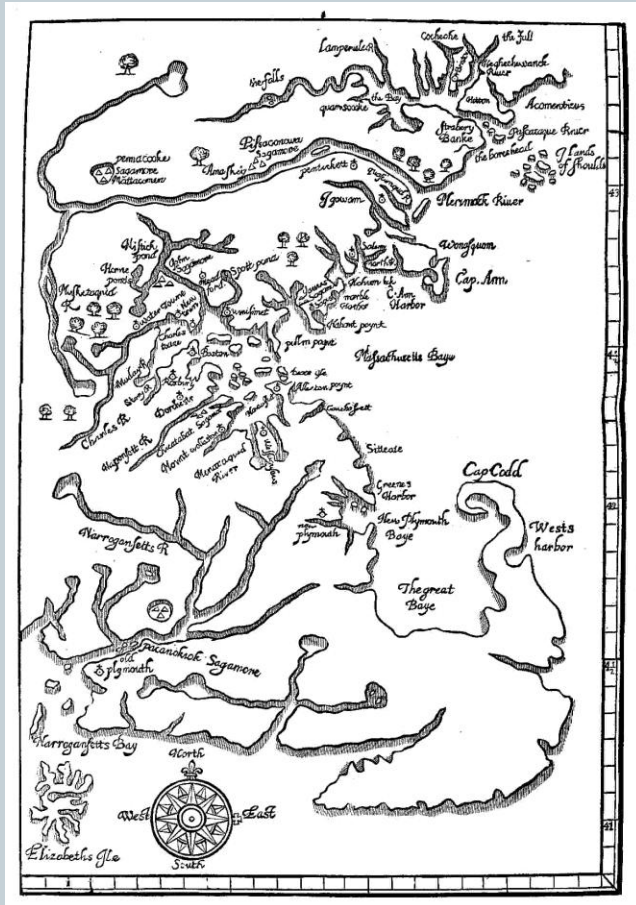
Peter Pelham, *Cotton Mather* (c. 1700), engraving, American Antiquarian Society, Worcester, Massachusetts, USA.

The London Jilt (1683)



The London Jilt, or the Politick Whore (1683), attributed to Alexander Oldys.
Printed for Henry Rhodes.

Colonial New England



William Wood, *New England's Prospect* (London, 1632)

Thomas Morton's *New English Canaan* (1637)



Illustration to Nathaniel Hawthorne's short story "The Maypole Lovers of Merry Mount" (1836)



Thank you

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