To Pity, Revile, or Ridicule? : Popular Stereotypes of Infertility in Early Modern England and Colonial New England
Cotton Mather

Peter Pelham, *Cotton Mather* (c. 1700), engraving, American Antiquarian Society, Worcester, Massachusetts, USA.
Colonial New England

Illustration to Nathaniel Hawthorne's short story "The Maypole Lovers of Merry Mount" (1836)
Thank you

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